City University of Hong Kong Course Syllabus

offered by Department of Public Policy with effect from Semester A 2018/2019

Part I Course Overview

Course Title:	MAUM Capstone Project
Course Code:	POL6500
Course Duration:	Three semesters for students (1 credit in Semester A + 2 credits in Semester B + 1 credit in Summer Term)
Course Duration.	
Credit Units:	4
Level:	P6
Medium of	
Instruction:	English
Medium of Assessment:	English
Prerequisites:	
(Course Code and Title)	None
<i>Title)</i> Precursors :	INOILE
(Course Code and	
Title)	None
Equivalent Courses :	
(Course Code and	
Title)	None
Exclusive Courses:	
(Course Code and	
Title)	None

Part II Course Details

1. Abstract

This course aims to enable students in integrating and applying the theories, technologies and practices they acquired in various courses in the programme in generating new ideas, constructing innovative practices or devising alternate perspective in chosen subject issues in urban management. Students will work in groups of 2-3 students to work on a topic of their choice

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting	Discov	very-eni	riched
		(if	curricu	ılum rel	lated
		applicable)	learnin	ig outco	omes
			(please	e tick	where
			approp	riate)	
			A1	A2	A3
1.	Identify issues in urban management that are inadequately		\checkmark		
	understood or being poorly handled				
2.	Critically analyse and evaluate the knowledge gap relating			\checkmark	
	to the urban management issues that are identified				
3.	Design and implement plans to collect relevant information			\checkmark	
4.	Discover new knowledge or construct new practice in			\checkmark	
	relation to the identified issues in urban management				
5.	Communicate effectively the new knowledge related to the				✓
	identified urban management issues				
6.	Work effectively in a team		\checkmark		
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	С	CILO No.					Hours/week
		1	2	3	4	5	6	(if applicable)
Read	Private reading of individual students and	Х	х	Х	Х		х	6 hours per week
	meetings of the project group							
Meet	Regular meetings between the project	Х	х	Х	Х	х		1 hour per week
	group and the supervisor							per credit
Write	Interim report of the project group			Х				End of semester B
Present	Presentation of research proposal		х			х		Early semester B
	Written dissertation		х		Х	х		End of Summer
								Term

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.				Weighting	Remarks		
	1	2	3	4	5	6		
Continuous Assessment: 100%								
Project proposal and presentation	Х	х	х		х		5%	
Written dissertation (12,000-15,000	Х	х		х	Х		75%	
Words)								
Peer review						Х	20%	Also used to identify
Reflective Journal (500-800 Words)				х	х	х		free riders
							100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Presentation,		Knowledge and	Knowledge and	Knowledge and	Knowledge and skills	Unable to demonstrate
dissertation, peer		skills required to	skills required to	skills required to	required to undertake	and apply knowledge
view, reflective		undertake an	undertake an	undertake an	an original discovery	and skills required to
journal		original discovery	original discovery	original discovery	research project is	undertake an original
		research project is	research project is	research project is	limited. Superficial	discovery research
		excellently	well demonstrated	rudimentarily	critical thinking and	project. No critical
		demonstrated and	and applied. Good	demonstrated and	limited effort in the	thinking and little
		applied. Very high	quality of critical	applied. Fair quality	review of literature,	effort in the review of
		quality of critical	thinking, review	of critical thinking,	analysis and	literature, analysis and
		thinking, review of	of literature,	review of literature,	evaluation and poor	evaluation and very
		literature, analysis	analysis and	analysis and	written	poor written
		and evaluation,	evaluation, written	evaluation, written	communication, and	communication, and
		written	communication,	communication, and	limited creative	very limited creative
		communication,	and creative	creative findings.	findings. Minimal	findings. No
		and creative	findings. Some	Limited ability to	ability to integrate	demonstration of the
		findings.	Indication ability	integrate theory and	theory and practice.	ability to integrate
		Demonstrate	to integrate theory	practice.		theory and practice.
		ability to integrate	and practice.			
		theory and				
		practice.				

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Research planning (problem identification, research statement, research objectives), literature review, conceptual framework, research methodologies (data collection strategies, quantitative research methods, qualitative research methods), data analysis (descriptive statistics, two variables analysis, qualitative data analysis, model building), research presentation (verbal and oral presentation, research findings presentation, graphing data), research conclusion, policy implications, appraising research.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

- 1. Chisholm, Margaret; Mateer, Carolyn and Lane, Nancy D. (2000) Techniques for student research : a comprehensive guide to using the library, New York : Neal-Schuman Publishers.
- 2. Gray, David E. (2009) Doing research in the real world, 2nd edition, Los Angeles ; London : SAGE.
- 3. John A. Sharp, John Peters and Keith Howard (2002) The management of a student research project (3rd ed), Aldershot, Hants, England ; Burlington, VT : Gower.
- 4. Nigel Gilbert (2009) Researching Social Life, Third Edition, London: Sage.
- 5. Oliver, Paul (2010) The student's guide to research ethics, Maidenhead, Berkshire : Open University Press.
- 6. Ridley, Diana (2012) The literature review : a step-by-step guide for students, London : SAGE.
- 7. Verhoeven, Pieternella Susanna (2011) Doing research : the hows and whys of applied research, 3rd ed., The Hague : Eleven International Publishing ; Chicago, IL, USA

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1. How to write a graduate level paper, <u>http://library.royalroads.ca/writing-centre</u> /how-write-graduate-level-essay