City University of Hong Kong Course Syllabus

offered by College of Business with effect from Semester A 2018/19

Part I Course Over	view
Course Title:	Leadership in Action Workshop
Course Code:	FB6815P
Course Duration:	Intensive mode: 1 day
Credit Units:	_1
Level:	P6
Medium of Instruction:	Putonghua
Medium of Assessment:	Chinese
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses : (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course aims to provide an interactive workshop in a theatre setting for senior executives to reflect their leadership style and management characteristics from working experiences to stage performances. Under a relaxing and creative setting, participants will learn basic theatre and performance skills through performing and observing numerous role plays, as well as learn about interaction and communication theories through communication exercises like voice/speech practice. The theatre tips and skills gained in the workshop will also be applied to business practices.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if	Discov	ery-eni	
		applicable)	learnir	g outco	omes
			(please	e tick oriate)	where
			A1	A2	A3
1.	Understand different leadership styles using role play and other communication practices.		√		
2.	Apply principles and concepts underlying leadership to further enhance participants' leadership effectiveness.		√	√	√
3.	Use and apply a range of theatre and interaction exercises to build a team with members from diversified background.		√	✓	✓
		100%		•	<u> </u>

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.					Hours/week (if	
		1	2	3	4			applicable)
TLA1	Emphasis on the experiential aspects of learning	√	√	√				
TLA2	Group Role Play Exercises	✓	✓	✓				
TLA3	Reflection, Discussion & Critique	✓	✓	✓				

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Grading Pattern: Pass/Fail

Assessment Tasks/Activities	CILO No.						Weighting	Remarks	
	1	2	3	4					
Continuous Assessment: 100%	Continuous Assessment: 100%								
Attendance and Active Participation	✓	✓	✓				100%		
_									
Examination:% (duration:		•	, if ap	plica	ıble)			<u></u>	

100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Pass	Fail
Attendance	Attendance	Showed up for meetings punctually, even ahead of time.	No show or very late; feeble or no excuse offered.
Participation	Participation in Discussions	Provided many good ideas in applying principles and concepts underlying leadership; interact with others and able to build up an effective team with members.	Ideas in applying principles and concepts underlying leadership were off the mark; seemed bored with conversations and rarely interact with others.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Nil.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

Nil

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

Nil