City University of Hong Kong Course Syllabus

offered by Department of Asian and International Studies with effect from Semester A 2017/18

Part I Course Overview

Course Title:	East Asia and the US: Conflict and Interdependence
Course Code:	AIS5034
Course Duration:	One semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites : (Course Code and Title)	Nil
Precursors : (Course Code and Title)	Nil
Equivalent Courses : <i>(Course Code and Title)</i>	Nil
Exclusive Courses : (Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course surveys the post-war relationship between East Asia and the US with a particular focus on economic issues. Students will assess the nature, depth and direction of economic flows. Global supply chains and international trade connect Asia to the US while these two parts of the global economy are also more bound together financially than ever before. What is the balance of conflict and interdependence in this economic relationship? The course will also examine two other features of the US-Asia relationship: socio-cultural ties, such as immigration and popular culture and evolving security alliances and fractures.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Identify the concepts of conflict and interdependence		\checkmark		\checkmark
2.	Apply these concepts to the relationship between Asia and the US				
3.	Critically evaluate historical and contemporary patterns of economic interactions between Asia and the US		\checkmark		\checkmark
4.	Explain the changing features of the US-Asia relationship on popular culture and security		\checkmark		
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CIL	CILO No.			Hours/week (if applicable)		
		1	2	3	4			
	Lectures and readings							
	Student-led discussions							
	Instructor-led field trips							
	Documentaries							
	Mini-case studies: students will work together to develop research, collaborative and creative thinking skills	V						
	Course blog							

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.		Weighting	Remarks		
	1	2	3	4		
Continuous Assessment: _100	_%					
Blog postings					20	
Participation and attendance					15	
Research Paper					40	
Discover and Innovate group work	\checkmark		\checkmark		25	
Examination: _Nil% (duration	N/A	ł	, if	applicable)		
					100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Blog postings	Quality of writing (grammar, structure and coherence). Demonstration of research and prudent	Excellent organisation and quality of material. Excellent demonstration of	Good organisation and quality of material and Good quality of writing. Good	Adequate quality of writing. Adequate demonstration of research and	Marginal quality of writing. Marginal demonstration of research and prudent	Poor quality of writing. Poor demonstration of research and prudent use of research
	use of research materials in relation to argument	research and prudent use of research materials	demonstration of research and prudent use of research materials	prudent use of research materials	use of research materials	materials
2. Participation and attendance	Active and informed participation in class/class etiquette	Excellent demonstration of active and informed participation in class/ excellent class etiquette	Good demonstration of active and informed participation in class/excellent class etiquette	Adequate demonstration of active and informed participation in class/excellent class etiquette	Marginal demonstration of active and informed participation in class/excellent class etiquette	Poor demonstration of active and informed participation in class/excellent class etiquette
3. Research Paper	Quality of writing (grammar, structure and coherence). Demonstration of research and prudent use of research materials in relation to argument	Excellent organisation and quality of material. Excellent demonstration of research and prudent use of research materials	Good organisation and quality of material and Good quality of writing. Good demonstration of research and prudent use of research materials	Adequate quality of writing. Adequate demonstration of research and prudent use of research materials	Marginal quality of writing. Marginal demonstration of research and prudent use of research materials	Poor quality of writing. Poor demonstration of research and prudent use of research materials
4. Discover and Innovate group work	 (1) application of relevant examples and materials; (2) evidence of critical thinking and creativity; (3) cooperation as a 	Excellent knowledge of culture theories and key concepts on popular cultural studies; Strong evidence of	Good knowledge of culture theories and key concepts on popular cultural studies; Some evidence of critical thinking	Adequate knowledge of culture theories and key concepts on popular cultural studies; Adequate evidence of	Limited knowledge of culture theories and key concepts on popular cultural studies; Little evidence of critical thinking and	Inadequate knowledge of culture theories and key concepts on popular cultural studies; No evidence of critical thinking and creativity; No

team; (4) pe	rsuasive critical thinking	team; (4) persuasive	and creativity;	critical thinking and	creativity; Limited	evidence of team
presentation	skills; and creativity;	presentation skills;	Good team spirit	creativity; Adequate	evidence of team	cooperation and poor
(5)	Excellent team	(5)	and presentation	team cooperation	cooperation and	presentation skills;
overall struc	ture spirit and	overall structure	skills; Good	and fair	Marginal presentation	Poor structure
	presentation skills;		structure	presentation skills;	skills; Poor structure	
	Excellent structure			Fair structure		

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

American-born Asians, consumption, debt and credit, defining conflict and interdependence, demography and social chance, entertainment and travel, global climate change, global commodity chains, security faultiness, soft power, sovereign wealth funds, technology, trade deficits

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

Recommended Reading: Text(s):

Acharya, Amitav and Buzan, Barry (eds) (2009) Non-Western International Relations Theory: Perspectives on and Beyond Asia, London: Routledge.

Bergsten, C. Fred (2005) *The United States and the World Economy: Foreign Economic Policy for the Next Decade*, Washington: Institute for International Economics.

Bowles, Paul (2002) "Asia's Post-Crisis Regionalism: Bringing the State Back In, Keeping the (United) States Out" *Review of International Political Economy*, Vol. 9, No. 2, pp. 230-256.

Dent, Christopher M. (2006) New Free Trade Agreements in the Asia-Pacific, Houndmills: Palgrave.

Friedman, Thomas (2009) The World is Flat, New York: Farrar, Straus & Giroux.

Friedman, Thomas (2009) "Paging Uncle Sam" New York Times, February 25.

Gardels, Nathan (2007) "America No Longer Owns Globalization" International Herald Tribune, January 24.

Holland, Tom (2009) "You Can't Have Decoupling in an Age of Globalization" *South China Morning Post*, June 26.

Ikenberry, G. John and Mastanduno, Michael (eds) (2003) *International Relations Theory and the Asia-Pacific*, New York: Columbia University Press.

Kaplan, Robert D. (2005) "How We Would Fight China" The Atlantic Monthy, June, pp. 49-64.

Krauss, Ellis S and Pempel, TJ (eds) (2004) *Beyond Bilateralism: US-Japan Relations in the New Asia-Pacific*, Stanford: Stanford University Press.

McKenna, Barrie (2006) "Made in America, Toyota Style" The Globe and Mail, June 10.

Overholt, William H. (2008) *Asia, America and the Transformation of Geopolitics*, Cambridge: Cambridge University Press.

Pei, Minxin (2009) "Think Again: Asia's Rise" Foreign Policy, July/August.

Pempel, TJ (ed) (2005) *Remapping East Asia: The Construction of a Region*, Ithaca: Cornell University Press.

Roach, Stephen (2009) *The Next Asia: Opportunities and Challenges for a New Globalization*, New York: Wiley.

Slaughter, Anne-Marie (2009) "America's Edge: Power in the Networked Century," *Foreign Affairs*, January/February.

Wade, Robert (2001) "The US Role in the Long Asian Crisis of 1990-2000" in Lukanskas, Arvind John and Rivera-Batiz, Francisco G. (eds) *The Political Economy of the East Asian Crisis and its Aftermath: Tigers in Distress*, Cheltenham: Edward Elgar.

Zakaria, Fareed (2009) The Post-American World, New York: WW Norton.

"An Ipod has Global Value" (2007) The New York Times, June 28.

"Is China Growing at the United States' Expense" Council on Foreign Relations, 2006.

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

Nil