

**City University of Hong Kong
Course Syllabus**

**offered by College of Business
with effect from Semester A 2017/18**

Part I Course Overview

Course Title: Project

Course Code: FB8905

Course Duration: 2 semesters

Credit Units: 6

Level: R8

Arts and Humanities

Proposed Area:
(for GE courses only)

Study of Societies, Social and Business Organisations

Science and Technology

Medium of Instruction: English

Medium of Assessment: English

Prerequisites:
(Course Code and Title) Nil

Precursors:
(Course Code and Title) Nil

Equivalent Courses:
(Course Code and Title) Nil

Exclusive Courses:
(Course Code and Title) Nil

Part II Course Details

1. Abstract

(A 150-word description about the course)

Each student should work on his/her thesis proposal in consultation with his/her supervisor(s). A proposal of good quality should be completed at the end of the course. The proposal should demonstrate the student's ability to perform original research with contribution to the knowledge and understanding in the chosen field. The proposal must be approved by the panel set up by their home department on the basis of a submission of written proposal and an oral defence conducted.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs [#]	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Develop a proposal of publishable research paper			✓	✓
2.	Demonstrate key skills needed in research proposal preparation and presentation			✓	✓
		100%			

* If weighting is assigned to CILOs, they should add up to 100%.

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3	4			
1.	Design and execution of a research proposal under supervision	✓	✓					
2.	Conduct oral defence		✓					

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting*	Remarks
	1	2	3	4			
Continuous Assessment: 100%							
Proposal defence conducted by a panel set up by the home department of the student.	✓	✓				100%	Grading of Student Achievement: Pass/Fail Students who fail in the defence are allowed to have at most one more attempt at the discretion of the panel. If a second attempt is allowed, students <u>must PASS</u> the defence the latest by 30 June of their third year of study (applicable to full-time students while for those pursuing part-time studies or admitted in mid-year, the schedule will need to be adjusted in consultation with students' home departments). Those who cannot pass the thesis proposal defence will be recommended for termination of study following the procedures stipulated by the University.
Examination: _____% (duration: _____, if applicable)							
* The weightings should add up to 100%.						100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Pass	Fail
Proposal Defense	Well-defined research problem and clear understanding of literature	Demonstrates excellent to fair ability and knowledge in these criteria	Demonstrates no or little ability and knowledge in these criteria
	Knowledge about the research subject and methods.		
	Verbal presentation of the research problem, objectives, methods and plan for the proposal.		
	Response to questions from the panel.		

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Please refer to Abstract