

**City University of Hong Kong
Course Syllabus**

**offered by Department of Chinese and History
with effect from Semester A 2017/18**

Part I Course Overview

Course Title:	Essential Concepts in Chinese Culture
Course Code:	CAH5713
Course Duration:	One Semester
Credit Units:	3
Level:	P5
Medium of Instruction:	Chinese
Medium of Assessment:	Chinese
Prerequisites: <i>(Course Code and Title)</i>	Nil
Precursors: <i>(Course Code and Title)</i>	Nil
Equivalent Courses: <i>(Course Code and Title)</i>	CTL5713 Essential Concepts in Chinese Culture
Exclusive Courses: <i>(Course Code and Title)</i>	Nil

Part II Course Details

1. Abstract

The aim of this course is two-fold:

- (a) to develop students' ability to analyze, discover and evaluate the main contents, features of Chinese culture; and
- (b) to enable students to develop a critical interest in exploring the relationship between Chinese culture and some important sectors like religion, philosophy, intellectual, language, politics, society, clan and commerce with a creative and innovative mind.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Discover and interpret the main contents, features of Chinese culture	20%	X	X	X
2	Analyze the formation and development of ritual culture with an innovative eye	20%	X	X	X
3	Analyze the relationship between Chinese culture and language with an innovative eye	10%	X	X	X
4	Analyze the cognitive approaches of Chinese culture from the literati with an innovative eye	10%	X	X	X
5	Analyze the relationship between Chinese culture and Confucianism/Taoism/Buddhism with an innovative eye	20%	X	X	X
6	Analyze the relationship between Chinese culture and politics/society/clan/commerce with an innovative eye	20%	X	X	X
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3	4	5	6	
Readings	One paper or chapter per week before each lecture.	x	x	x	x	x	x	
Lectures	The main contents, features of Chinese culture, the formation and development of ritual culture, the cognitive approaches of Chinese culture from the literati, the relationship between Chinese culture and Confucianism/Taoism/Buddhism, the relationship between Chinese culture and language, the relationship between Chinese culture and politics/society/clan/commerce, classroom discussions.	x	x	x	x	x	x	
Tutorial presentations	Discover the topics through group discussion, communication skills and manner, team spirit. Creative and innovative ideas are encouraged.			x	x	x	x	

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.						Weighting	Remarks
	1	2	3	4	5	6		
Continuous Assessment: 100%								
Oral and written presentations	x	x	x	x	x	x	40%	Initiating dialogues, degree of participation etc
Test (2 hours) Final test (closed book) They will be tested on (1) factual information of the topics discussed throughout the course; (2) their critical and innovative opinions of certain issues related to the subject taught in the class.	x	x	x	x	x	x	45%	
Participation and discussion. Motivate students' spirituality of learning, small group discussion, class	x	x	x	x	x	x	15%	

exercises.								
Examination: 0% (duration: -)								
								100%

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Oral and written presentations	Shows ability in integrating ideas and opinions which are relevant to the point and evidence of providing innovative ideas, criticism and analysis with convincing statement and creative comment.	1. Excellent understanding of the major development of the subject matter. 2. Excellent understanding of the features of the subject matter. 3. Excellent understanding of the relationship between Chinese culture and other related areas such as society, clan, politics and Confucianism. 4. Excellent innovative and discovery ability on topics related to the subject matter.	1. Good understanding of the major development of the subject matter. 2. Good understanding of the features of the subject matter. 3. Good understanding of the relationships between Chinese culture and other related areas such as society, clan, politics and Confucianism. 4. Good innovative and discovery ability on topics related to the subject matter.	1. A certain degree of understanding of the major development of the subject matter. 2. A certain degree of understanding of the features of the subject matter. 3. A certain degree of understanding of the relationships between Chinese culture and other related areas such as society, clan, politics and Confucianism. 4. Acceptable reflective and discovery ability on topics related to the subject matter.	1. Marginal command of course materials, with fair understanding of the subject matter's major development and features as well as its relationship between Chinese culture and other related areas such as society, clan, politics and Confucianism. 2. Marginal reflective and discovery ability on topics related to the subject matter.	1. Incapable command of course materials, with fair understanding of the major development of the subject matter and the relationship between Chinese culture and other related areas such as society, clan, politics and Confucianism. 2. Insufficient reflective and discovery ability on topics related to the subject matter.
2. Test	Shows ability in integrating ideas and opinions which are relevant to the point	Excellent understanding of the factual information of the	Good understanding of the factual information of the	A certain degree of the understanding of the factual information of the	Marginal command of the understanding of the factual information of the topics discussed	Incapable command of the understanding of the factual information of the topics discussed

	and evidence of providing innovative ideas, criticism and analysis with convincing statement and creative comment.	topics discussed throughout the course and show critical and innovative opinions of certain issues related to the subject taught in the class.	topics discussed throughout the course and show some critical and innovative opinions of certain issues related to the subject taught in the class.	topics discussed throughout the course and show few critical and innovative opinions of certain issues related to the subject taught in the class.	throughout the course and fail to show critical and innovative opinions of certain issues related to the subject taught in the class.	throughout the course and fail to show any critical and innovative opinions of certain issues related to the subject taught in the class.
3. Participation and discussion	Shows ability in integrating ideas and opinions which are relevant to the point and evidence of providing innovative ideas, criticism and analysis with convincing statement and creative comment.	Excellent command in the topics of Chinese culture and its relationship with other related areas such as language, politics and Confucianism.	Good command in the topics of Chinese culture.	Adequate command of the course content.	Sufficient familiarity with the subject matter.	Failure in showing understanding of the subject matter.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Chinese culture, ritual culture, Confucianism, Taoism, Buddhism, religion, literati, language, politics, society, clan, commerce

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

N/A

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	錢穆：《從中國歷史來看中國民族性及中國文化》，臺北：聯經出版事業公司，1998
2.	錢穆：《民族與文化》，台北：蘭臺出版社，民國 90 [2001]
3.	牟宗三等著；東海大學哲學系主編：《中國文化論文集》，臺北：幼獅文化事業公司，民國 68 [1979]
4.	柳詒徵：《中國文化史》，臺北：正中書局，民國 43 [1954]
5.	牟鍾鑑：《中國宗教與文化》，成都：巴蜀書社，1989
6.	張曼濤：《佛教與中國文化》，臺北：大乘文化出版社，民國 67 [1978]
7.	葛兆光：《禪宗與中國文化》，上海：上海人民出版社，1986
8.	葛兆光：《道教與中國文化》，上海：上海人民出版社，1987
9.	吳雷用：《基督教與中國文化》，上海：青年協會書局，民國 25 [1936]
10.	顧希佳：《禮儀與中國文化》，北京：人民出版社，2001
11.	申小龍：《漢語與中國文化》，上海：復旦大學出版社，2003
12.	余英時：《士與中國文化》，上海：上海人民出版社，2003
13.	金耀基：《中國政治與文化》，香港：牛津大學出版社，1997
14.	李亦園、喬健合編：《中國的民族，社會與文化》，臺北：食貨出版社，民國 70 [1981]
15.	林語堂：《林語堂評說中國文化》，北京：中共中央黨校出版社，2001
16.	陶希聖：《婚姻與家族》，臺北：臺灣商務印書館，1966
17.	[日]谷田孝之：《中國古代家族制度論考》，東京：東海大學出版會，1989
18.	唐力行：《商人與文化的雙重變奏：徽商與宗族社會的歷史考察》，武漢：華中理工大學出版社，1997

Online Resources:

Students are encouraged to access online resources to widen their horizons and enrich their knowledge.