

**City University of Hong Kong
Course Syllabus**

**offered by Department of Chinese and History
with effect from Semester A 2017/18**

Part I Course Overview

Course Title: Topics in Modern and Contemporary Chinese Literature

Course Code: CAH5703

Course Duration: 1 semester

Credit Units: 3

Level: P5

Medium of Instruction: Chinese

Medium of Assessment: Chinese

Prerequisites:
(Course Code and Title) Nil

Precursors:
(Course Code and Title) Nil

Equivalent Courses:
(Course Code and Title) CTL5703 Topics in Modern and Contemporary Chinese Literature

Exclusive Courses:
(Course Code and Title) Nil

Part II Course Details

1. Abstract

The objectives of this course are:

- (a) to introduce to students core ideas and knowledge of modern and contemporary Chinese literature.
- (b) to call attention to certain critical topics, phenomena, trends or traits that bespeak the particularities and development of modern and contemporary Chinese literature.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Describe core ideas and knowledge of modern and contemporary Chinese literature.		X	X	
2.	Apply the ideas and knowledge to examination of topics related to the development of modern and contemporary Chinese literature and discover new key issues of the subject.		X	X	X
3.	Demonstrate aptness in arguing for or against a topic with evidence as well as ability in finding new points of departure for discussing modern and contemporary Chinese literature.			X	X
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3				
1.	All lectures are theme-based with emphasis on transferring course knowledge.	x	x	x				
2.	In tutorial sessions, students are divided into small groups that take turns to act as presenters and discussants. The presenters are required to give an oral presentation on an assigned topic. They will submit in written form a revision of the presentation after receiving comments from discussants and the lecturer. In both reports, they are expected to demonstrate full understanding of the assigned readings, give in-depth arguments, and discover new points for discussion.	x	x	x				
3.	The discussants will take part in active discussion of the presentation. They will submit to the lecturer their comments of the presentation and discovery of new issues in written form. Both oral and written discussions will be assessed.	x	x	x				
4.	Students are to sit for a closed book written test during the last lecture of the course. They will be tested on what they have learned from the lectures as well as their creative reflection of the subject.	x	x	x				

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting	Remarks
	1	2	3				
Continuous Assessment: 100%							
Oral and written presentations of assigned topics. Emphasis will be placed on the depth of knowledge and discovery of new issues.	x	x	x			35%	Formulation, organization and presentation of arguments and findings of assigned topics.
Participation and active discussion in class. Motivate students' spirit in learning and enhance their awareness in discovering new points of discussion.	x	x	x			20%	Reflection on presentation, posing critical questions.
Final test (closed book) 2 hours To assess students' knowledge and ability in describing, analyzing and reflecting on the subject and the related issues discovered during the course.	x	x	x			45%	Demonstration of knowledge learned and discovery of new arguments.
Examination: - (duration: -)						100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Oral and written presentations of assigned topics	Show command of the knowledge provided in the assigned readings, as well as ability to discover new issues pertaining to the topics of discussion.	<ol style="list-style-type: none"> Excellent command of knowledge of essential aspects of the assigned topics and readings. Excellent linguistic competence to explain and assess the main arguments of the assigned readings. Excellent oral and written presentation skills to demonstrate deliberation of the subject. Excellent reflective and discovery ability to address new issues pertaining to the subject. 	<ol style="list-style-type: none"> Good command of knowledge of essential aspects of the assigned topics and readings. Good linguistic competence to explain and assess the main arguments of the assigned readings. Good oral and written presentation skills to demonstrate deliberation of the subject. Good reflective and discovery ability to address new issues pertaining to the subject. 	<ol style="list-style-type: none"> Adequate command of the assigned topics and readings. Fair linguistic competence to describe the arguments of the assigned readings. Acceptable oral and written presentation skills to illustrate general view of the subject Fair reflective and discovery ability to address new issues pertaining to the subject. 	<ol style="list-style-type: none"> Familiarity with the assigned topics and readings. Able to describe some important points of the assigned readings. Marginal ability and skills to illustrate general view of the subject. Marginal reflective and discovery ability to address new issues pertaining to the subject. 	
2. Participation and active discussion in class	Attendance of class and active involvement in discussing the related topics.	Full attendance and very active participation in discussion.	Missing $\frac{1}{4}$ of the class but show very active participation in discussion.	Missing $\frac{2}{4}$ of the class and show active participation in discussion.	Missing $\frac{3}{4}$ or more of the class and is passive in participating the discussion.	

<p>3. Final test (closed book) 2 hours</p>	<p>The students will be tested on (1) factual information of the topics discussed throughout the course; (2) their creative opinions of certain issues related to the subject taught in the class.</p>	<ol style="list-style-type: none"> 1. Excellent command of knowledge of essential aspects of the course content. 2. Excellent linguistic competence to explain and assess the main arguments of the assigned readings. 3. Excellent oral and written presentation skills to demonstrate deliberation of the subject. 4. Excellent reflective and discovery ability to address new issues pertaining to the subject. 	<ol style="list-style-type: none"> 1. Good command of knowledge of essential aspects of the course content. 2. Good linguistic competence to explain and assess the main arguments of the assigned readings. 3. Good oral and written presentation skills to demonstrate deliberation of the subject. <p>Good reflective and discovery ability to address new issues pertaining to the subject.</p>	<ol style="list-style-type: none"> 1. Adequate command of the course content. 2. Fair linguistic competence to describe the arguments of the assigned readings. 3. Acceptable oral and written presentation skills to illustrate general view of the subject 4. Fair reflective and discovery ability to address new issues pertaining to the subject. 	<ol style="list-style-type: none"> 1. Familiarity with the subject matter. 2. Able to describe some important points of the assigned readings. 3. Marginal ability and skills to illustrate general view of the subject. 4. Marginal reflective and discovery ability to address new issues pertaining to the subject. 	
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Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Modern and contemporary Chinese literature, studies of representative writers, New Cultural Movement, May Fourth Movement, revolution and literature, modern and contemporary Chinese fiction, modern and contemporary Chinese poetry, modern and contemporary Chinese prose, modern and contemporary Chinese drama and film, language and literature, literature and western culture, literature and society, literature and aesthetics, literature and translation, literature in Hong Kong, literature in Taiwan, literature and diaspora. Feminism, gender politics, identity, domestic and national, genres and subgenres, individual and collective memory.

Note: Not all of the above keywords and concepts are necessarily covered in the semester. It depends on the teaching focuses of lecturers who take charge of the course.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

N/A

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

N/A