

City University of Hong Kong

Information on a Course
offered by Department of Chinese and History
with effect from Semester A in 2014/2015

Part I

Course Title: Master's Project

Course Code: CAH6507

Course Duration: Two semesters

Credit Units: 6

Level: P6

Medium of Instruction: Cantonese or Putonghua

Medium of Assessment: Chinese

Prerequisites: Nil

Precursors: Nil

Equivalent Courses: CTL6507 Master's Project

Exclusive Courses: Nil

Part II

Course Aims

This course aims to enable students to consolidate and develop the knowledge and skills acquired in the programme. In undertaking the project, they should demonstrate initiative, innovation, intellectual achievement, understanding of the chosen subject matter and the principles being applied. They will also develop and demonstrate the ability to manage and present the project in a precise, coherent, efficient and effective manner.

Course Intended Learning Outcomes (CILOs)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting (if applicable)
1.	Define a topic for study, including generating a research question that occupies a niche	

2.	Search, select and critically assess literature and materials relevant to the chosen subject matter of the project	
3.	Apply selected theories and techniques developed during the course of the programme, and during the course of its chosen project	
4.	Pursue a topic of the programme to substantial depth to generate an innovative idea	
5.	Present the project with clarity, precision and cogency	
6.	Formulate generalizations on the processes and strategies involved in making discoveries and manage efficiently the completion of a substantial piece of academic work	

Teaching and Learning Activities (TLAs)

(Indicative of likely activities and tasks designed to facilitate students' achievement of the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	TLAs	Hours/week (if applicable)
CILO 1-6	Individual one-to-one consultation: face to face and through other electronic means; initial meetings to define the direction of the project; discussion of concepts; discussion of student's submitted drafts	
CILO 1-6	Written drafts: student submits drafts of different parts of the project for feedback and discussion	
CILO 1-6	Written project: complete version of the project	
CILO 2	Library and on-line literature search	
CILO 6	Establish a time-line for the project	

Assessment Tasks/Activities

(Indicative of likely activities and tasks designed to assess how well the students achieve the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	Type of Assessment Tasks/Activities	Weighting (if applicable)	Remarks
CILO 1-6	Written project (length: between 20,000 and 30,000 words). It must be a research project on a topic related to the central concerns of the programme. Students will have to submit a project proposal for approval before they are allowed to register for the course. It will involve a lot of independent work on the part of the students, with advice and feedback from their supervisors. Students will need to manage their time well.	100%	

Grading of Student Achievement:

Refer to Grading of Courses in the Academic Regulations for Taught Postgraduate Degrees.

Grading pattern: Standard (A+, A, A-, ... F). Grading is based on student performance in assessment tasks/activities.

Excellent (A-, A, A+)	Good (B-, B, B+)	Adequate (C+, C, C-)	Marginal (D)
Excellent in managing the various stages in the process of making discoveries in his/her field of studies, completing a substantial piece of academic work with an innovative idea, and presenting the research project	Good in managing the various stages in the process of making discoveries in his/her field of studies, completing a substantial piece of academic work, and presenting the research project; exhibit some sign of innovation in the research process and in the research product	Adequate in managing the various stages in the process of making discoveries in his/her field of studies, completing a substantial piece of academic work, and presenting the research project; demonstrate attempts in innovation in the research process and the research product	Poor in managing the various stages in the process of making discoveries in his/her field of studies, completing a piece of academic work, and presenting the research project; show little sign of innovation in the research process and the research product

Part III

Keyword Syllabus

There is no formal syllabus. Students are required to undertake the project individually under the supervision of a teacher. Students choose and work on their own subject matter related to the central concerns of the programme.

Recommended Reading

Text(s)

Specific reading list will be developed, depending on the topic chosen by the student. The following are some general titles.

杜興梅: "學術論文寫作". 廣東高等教育出版社, 2006.

American Psychological Association 著, 陳玉玲和王明傑譯: 《美國心理協會出版手冊: 論文寫作格式》, 台北: 雙葉書廊有限公司, 2011 年。

陳時見主編: 《教育論文寫作》, 南寧: 廣西人民出版社, 2000 年。

杜興梅: 《學術論文寫作 ABC》, 廣州: 廣東高等教育出版社, 2006 年。

段家鋒、孫正豐和張世賢主編: 《論文寫作研究》, 台北: 三民書局, 1995 年。

林慶彰: 《學術論文寫作指引(文科適用)》第二版, 台北: 萬卷樓, 2011 年。

呂亞力和李瑞麟等: 《論文寫作研究》, 臺北: 三民書局: 1995 年。

宋楚瑜: 《如何寫學術論文》, 臺北: 三民書局, 1986 年。

張保隆和謝寶媛: 《學術論文寫作 APA 規範》, 台北: 華泰文化, 2006 年。

張慶勳: 《論文寫作手冊》, 台北: 心理出版社, 2005 年。

朱希祥和王一力: 《大學生論文寫作: 規範·方法·示例》, 上海: 漢語大詞典出版社, 2003 年。

Online Resources