

City University of Hong Kong

**Information on a Course
offered by Department of Chinese and History
with effect from Semester B in 2014-2015**

Part I

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|------------------------|-----------------------------------------------------------------------|
| Course Title: | Special Topics in Chinese Creative Writing |
| Course Code: | CAH5723 |
| Course Duration: | One Semester |
| No. of Credit Units: | 3 |
| Level: | P5 |
| Medium of Instruction: | Cantonese |
| Medium of Assessment: | Chinese |
| Pre-requisites: | Nil |
| Pre-cursors: | CAH5722 Chinese Creative Writing, CTL5722 Chinese Creative Writing |
| Equivalent Courses: | CTL5723 Special Topics in Chinese Creative Writing |
| Exclusive Courses: | Nil |

Part II

Course Aims:

The aim of this course is two-fold:

- (1) to enhance students' interest and ability in specific type of creative works through writing exercises; and
- (2) to equip students with the ability to choose a suitable genre of writing and to write in an appropriate and creative style.

Course Intended Learning Outcomes (CILOs)

Upon successful completion of this course, students should be able to:

| No. | CILOs | Weighting (if applicable) |
|-----|---------------------------------------------------------------------------------------------------------------------|---------------------------|
| 1. | Interpret the unique features of Chinese characters, language and sentence structure when composing creative works; | |
| 2 | Analyze the contents of selected genres, forms and styles of creative writing; | |
| 3 | Analyze the writing techniques and the importance of building up students' own style of writing; | |
| 4. | Interpret the innovation of artistic effects by using suitable elements in specific type of writing; and | |
| 5 | Apply writing techniques in different areas which require creative and innovative thinking. | |

Teaching and learning Activities (TLAs)

(Indicative of likely activities and tasks designed to facilitate students' achievement of the CILOs. Final details will be provided to students in their first week of attendance in this course)

| CILO No. | TLAs | Hours/week (if applicable) |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 1-5 | Lectures - <ul style="list-style-type: none">● The effective use of Chinese characters and sentence structure when composing creative works like advertisement, couplets and classical Chinese poems;● The process of composing specific type of creative works;● The techniques of composing specific type of creative works;● The use of suitable elements in specific type of writing to innovate artistic effects, for instance, when writing a fiction, elements such as theme, characters, plot, conflict, dialogue, setting, structure, etc.; when writing couplets and poems, the features of Chinese character, the knowledge of using tones in Chinese, the parts of speech of words in every scroll sentence, the sense of denotation and connotation, etc. | |
| 1-5 | Tutorial presentations - Group discussion on peers' creative works | |

Assessment Tasks/Activities

(Indicative of likely activities and tasks designed to assess how well the students achieve the CILOs. Final details will be provided to students in their first week of attendance in this course)

| CILO No. | Type of assessment tasks/activities | Weighting (if applicable) | Remarks |
|----------|-------------------------------------|---------------------------|---------|
| 1-5 | Participation and discussion | 15% | |
| 2-5 | 2 term papers/assignments | 35% | |
| 2-5 | Final report and creative works | 50% | |

Grading of Student Achievement: Refer to Grading of Courses in the Academic Regulations for Taught Postgraduate Degrees.

Grading pattern: Standard (A+, A, A-...F). Grading is based on student performance in written assignment.

Final details will be provided to students in their first week of attendance in this course.

| Excellent A+ A A- | Good B+ B B- | Adequate C+ C C- | Marginal D | Fail F |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Excellent command of knowledge in the area of Chinese creative writing. 2. Excellent understanding of schemes of various genres of literary writings. 3. Excellent linguistic competence and writing skills to express ideas creatively and communicate | 1. Good command of knowledge in the area of Chinese creative writing. 2. Good understanding of schemes of various genres of literary writings. 3. Good linguistic competence and writing skills to express ideas creatively and communicate effectively | 1. Adequate command of the course content. 2. A certain degree of understanding of schemes of various genres of literary writings. 3. Adequate linguistic competence and writing skills to express ideas and communicate through creative | 1. Familiarity with the subject matter. 2. Marginal command of course materials, with the ability to identify a few important genres of literary writings. 3. Marginal ability and skills to demonstrate a mastery of creative writing. | Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited or irrelevant use of literature. |

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| effectively through creative writing. | through creative writing. | writing. | | |
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Part III

Keyword Syllabus:

the features of Chinese characters and sentence structure when composing Chinese literary works; process of creative works; writing techniques; own style of writing, selected writing of genre like advertisement, prose, fiction, poem, etc., artistic effect, rhetorical device, sense of denotation and connotation.

Recommended Reading:

- 奉騰蛟《對聯寫作規則》，長沙：嶽麓書社，2006
 沈惠芳《寫作，從詩開始》，臺北市：小魯文化事業股份有限公司，2004
 陳果安、潘冬梅、廖妍南編著《詩歌的欣賞與寫作》，長沙：湖南大學出版社，2006
 陳果安、潘冬梅、廖妍南編著《散文的欣賞與寫作》，長沙：湖南大學出版社，2006
 陳果安、潘冬梅、廖妍南編著《小說的欣賞與寫作》，長沙：湖南大學出版社，2006
 劉海濤主編《文學寫作教程》，北京：高等教育出版社，2005
 黃子平《害怕寫作》，香港：天地圖書有限公司，2005
 夏中義《大師是怎樣寫作的》，銀川：寧夏人民出版社，2004
 楊梨鶴《廣告文案傳真》，汕頭：汕頭大學出版社，2003
 張春榮《文學創作的途徑》，臺北：爾雅出版社有限公司，2003

Online Resources:

Students are encouraged to access online resources to widen their horizons and enrich their knowledge.