

City University of Hong Kong

**Information on a Course
offered by Department of Linguistics and Translation
with effect from Semester A in 2014 / 2015**

Part I

Course Title: Language Arts and Literature

Course Code: LT5420

Course Duration: One semester

Credit Units: 3

Level: P5

Medium of Instruction: English

Prerequisites: Nil

Precursors: Nil

Equivalent Courses: CTL5420 Language Arts and Literature

Exclusive Courses: Nil

Part II

Course Aims

This course aims to develop students' understanding and critical analysis of different genres of literature from the perspective of language arts.

Course Intended Learning Outcomes (CILOs)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting (if applicable)
1.	Demonstrate knowledge of different genres of literary texts, including poetry, drama, fiction and non-fiction	
2.	Recognize relevant critical idioms and linguistic tools used in critical appreciation of literary texts	
3.	Critically analyse and appreciate different genres of literary texts, discovering in the process original interpretations of such texts	
4.	Reflect on specific themes in certain literary texts, in relation to the interest of Hong Kong readers	
5.	Evaluate specific works of literary writing	

Teaching and Learning Activities (TLAs)

(Indicative of likely activities and tasks designed to facilitate students' achievement of the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	TLAs	Hours/week (if applicable)
CILO 1-5	Reading – literary texts, academic books and articles	
CILO 1-5	Lecture – basic concepts and theories, explanation and illustration, in-class literary analysis activities	
CILO 1-5	Tutorial – critical analysis, appreciation and evaluation of literary texts, group discussion, further elaboration of concepts and theories, problem solving activities, debate and performance	
CILO 1-5	Written assignment – critical appreciation of a poem, small-scale project with student selecting a literary text for critical analysis, appreciation and evaluation	

Assessment Tasks/Activities

(Indicative of likely activities and tasks designed to assess how well the students achieve the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	Type of Assessment Tasks/Activities	Weighting (if applicable)	Remarks
CILO 1-5	Poetry appreciation – assigned a specific poem for critical appreciation	30%	
CILO 1-5	Small-scale project (2400-2800 words) – select a literary text for analysis, appreciation and evaluation	40%	
CILO 1-5	Examination (2 hours) – analyse, appreciate and evaluate literary texts	30%	

Grading of Student Achievement:

Refer to Grading of Courses in the Academic Regulations for Taught Postgraduate Degrees.

Grading pattern: Standard (A+, A, A-, ... F). Grading is based on student performance in assessment tasks/activities.

Final details will be provided to students in their first week of attendance in this course.

Excellent (A-, A, A+)	Good (B-, B, B+)	Adequate (C-, C, C+)	Marginal (D)
Excellent in analyzing, appreciating and evaluating literary texts from the perspective of language arts; generate original interpretations of literary texts	Good in analysing, appreciating and evaluating literary texts from the perspective of language arts; exhibit some originality in the interpretations of literary texts	Adequate in analysing, appreciating and evaluating literary texts from the perspective of language arts; demonstrate some attempts in arriving at original interpretations of literary texts	Poor in analysing, appreciating and evaluating literary texts from the perspective of language arts; show little sign of originality in the interpretation of literary texts

Part III

Keyword Syllabus

Major genres of literature: poetry, drama, fiction and non-fiction; critical idioms and linguistic tools for literary analysis, appreciation, and evaluation; different theories and approaches of literary criticism

Recommended Reading

Text(s)

- Anderson, Nancy L. 2005. *Elementary children's literature: The basics for teachers and parents*. (2nd ed.). Boston: Allyn & Bacon.
- Baldick, Chris. 2008. *The Oxford dictionary of literary terms*. (3rd ed.). Oxford: Oxford University Press.
- Dobie, Ann B. 2009. *Theory into practice: An introduction to literary criticism*. (2nd ed.). Boston: Wadsworth.
- Eagleton, Terry. 2007. *How to read a poem*. London: Blackwell.
- Fahnestock, Jeanne. 2011. *Rhetorical style*. Oxford: Oxford University Press.
- Gavins, Joanna. and Steen, Gerard (eds.). 2003. *Cognitive Poetics in Practice*. London: Routledge.
- Goatly, Andrew. 2008. *Explorations in stylistics*. London: Equinox.
- Gregoriou, Christiana. 2009. *English literary stylistics*. London: Palgrave Macmillan.
- Hoover, David L. & Lattig, Sharon. (eds.) 2007. *Stylistics: Prospect & retrospect*. Amsterdam: Rodopi.
- Hunt, Peter. 2007. *Understanding children's literature*. London: Taylor & Francis.
- Jeffries, Lesley & McIntyre, Dan. 2010 *Stylistics*. Cambridge: Cambridge University Press.
- Leech, Geoffrey N. 2008. *Language in literature: Style and foregrounding*. London: Pearson/Longman.
- Lerer, Seth. 2008. *Children's literature: A reader's history from Aesop to Harry Potter*. Chicago: University of Chicago Press.
- Miller, Naomi J. (ed.). 2003. *Reimagining Shakespeare for children and young adults*. New York: Routledge.
- Peck, John and Coyle, Martin. 2002. *Literary terms and criticism*. (3rd ed.). Basingstoke: Palgrave.
- Rozakis, Laurie E. 2003. *How to interpret poetry*. Lawrenceville: Thomson/Arco.
- Sutherland, John. 2007. *How to read a novel: A user's guide*. New York: St Martin's Press.
- Swartzell, Lowell (ed.). 1997. *Around the world in 21 plays: Theatre for young audiences*. New York: Applause.
- Toolan, Michael, J. 1998. *Language in literature: an introduction to stylistics*. London: Arnold.
- Tyson, Lois. 2006 *Critical theory today: A user-friendly guide*. (2nd ed.). London: Routledge.
- Wake, Paul. 2007. *Routledge companion to critical theory*. London: Routledge.
- Watson, Grey. (ed.). 2006. *The state of stylistics*. Amsterdam: Rodopi.
- Weber, Jean Jacques (ed.). 1996. *The Stylistics Reader*. London: Edward Arnold.
- Whitla, William. 2010. *The English handbook: A guide to literary studies*. Chichester.
- Willoughby, Teena & Wood, Eileen. (eds.). 2008. *Children's learning in a digital world*. London: Blackwell.

Online Resources

http://www.pace.edu/page.cfm?doc_id=20725

<http://falcon.jmu.edu/~ramseyil/childlit.htm>

<http://www.unm.edu/~lhendr/>

<http://www.ucalgary.ca/~dKbrown/>