

City University of Hong Kong

Information on a Course
offered by Department of Chinese and History
with effect from Semester A 2014-2015

Part I

Course Title: Topics in History of Chinese Literary Criticism

Course Code: CAH5704

Course Duration: One Semester

No. of Credit Units: 3

Level: P5

Medium of Instruction: Cantonese and Putonghua (2 clusters)

Medium of Assessment: Chinese

Pre-requisites: Nil

Pre-cursors: Nil

Equivalent Courses: CTL5704 Topics in History of Chinese Literary Criticism

Exclusive Courses: Nil

Part II

Course Aims:

The aim of this course is two-fold:

- (a) to introduce some essential concepts to students in the development of Chinese literary criticism from ancient to modern times; and
- (b) to develop students' ability to discover analyze, evaluate and appreciate the main contents, features of classical Chinese literary criticism on some important topics.

Course Intended Learning Outcomes (CILOs)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighting (if applicable)
1.	Interpret the main approaches of learning Chinese literary criticism before Qing Dynasty	
2.	Discover and analyse selected topics in the history of Chinese literary criticism, for instance, the main theme of Confucianism in literary criticism and its impact on literary criticism from Pre-qin to Han Dynasties.	
3.	Discover and analyse selected topics on the main themes of Taoism, Buddhism, naturalism and aestheticism in literary criticism, their impacts on literary criticism in Wei-jin and Six Dynasties	
4	Discover and analyse selected topics of theories and features of some importance classical Chinese literary criticism, for instance, sonorous style, configuration of inspiration, the theory of spirit and tone, the theory of disposition	

Teaching and learning Activities (TLAs)

(Indicative of likely activities and tasks designed to facilitate students' achievement of the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	TLAs	Hours/week (if applicable)
1-4	Readings - Handouts of selected topics before lectures.	
1-4	Lectures - Concepts of classical Chinese literary criticism, discovery and analysis of selected topics in history of Chinese literary criticism, for instance, the main theme of Confucianism, Taoism, Buddhism, naturalism and aestheticism in literary criticism and their impacts on literary criticism from Pre-qin to Six Dynasties, selected topics of theories and features of some importance classical Chinese literary criticism, for instance, sonorous style, configuration of inspiration, the theory of spirit and tone, the theory of disposition, classroom discussions.	

1-4	Tutorial presentations - Group discussion, communication skills and manner, team spirit.	
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4. Assessment Tasks/Activities

(Indicative of likely activities and tasks designed to assess how well the students achieve the CILOs. Final details will be provided to students in their first week of attendance in this course)

CILO No.	Type of Assessment Tasks/Activities	Weighting (if applicable)	Remarks
1-4	Class participation, tutorial presentations and discussions (oral and written)	50%	Initiating dialogues, degree of participation, discovery and analysis, etc.
1-4	Test (2 hour) Final test They will be tested on (1) factual information of the topics discussed throughout the course; (2) their critical opinions of certain issues related to the subject taught in the class.	50%	

5. Grading of Student Achievement:

Refer to Grading of Courses in the Academic Regulations for Taught Postgraduate Degrees.

Grading pattern: Standard (A+, A, A-...F). Grading is based on students' performance in assessment tasks/activities.

<p align="center">Excellent A+ A A-</p>	<p align="center">Good B+ B B-</p>	<p align="center">Adequate C+ C C-</p>	<p align="center">Marginal D</p>
<p>1. Excellent command of literary, cultural, philosophical knowledge about Topics in History of Chinese Literary Criticism.</p> <p>2. Excellent understanding of key issues in Topics in History of Chinese Literary Criticism</p> <p>3. Excellent demonstration of research skills as well as critical ability in achieving independent views.</p> <p>4. Excellent linguistic competence in expressing one's ideas clearly and effectively</p> <p>5. Excellent demonstration of discovering and appreciating the intellectual and cultural background of special topics in Chinese Literary Criticism.</p>	<p>1. Good command of literary, cultural, philosophical knowledge about Topics in History of Chinese Literary Criticism .</p> <p>2. Good understanding of key issues in Topics in History of Chinese Literary Criticism.</p> <p>3. Good demonstration of research skills as well as critical ability in achieving independent views.</p> <p>4. Good linguistic competence in expressing one's ideas clearly and effectively.</p> <p>5. Good demonstration of discovering and appreciating the intellectual and cultural background of special topics in Chinese Literary Criticism.</p>	<p>1. Adequate command of the course content.</p> <p>2. A certain degree of understanding of key issues in Topics in History of Chinese Literary Criticism.</p> <p>3. Fair demonstration of research skills as well as critical ability in achieving independent views.</p> <p>4. Adequate linguistic competence in expressing one's ideas clearly and effectively.</p> <p>5. Adequate demonstration of discovering and appreciating the intellectual and cultural background of special topics in Chinese Literary Criticism.</p>	<p>1. Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.</p> <p>2. Marginal command of course materials, with the ability to describe a few important issues in Topics in History of Chinese Literary Criticism</p> <p>3. Marginal ability and skills in conducting research work.</p> <p>4. Weakness in expressing oneself clearly and effectively.</p> <p>5. Marginal ability in discovering and appreciating the intellectual and, cultural background of special topics in Chinese Literary Criticism.</p>

Part III

Keyword Syllabus:

Discovery and analysis of classical Chinese literary criticism, Confucianism, Taoism, Buddhism, naturalism and aestheticism, the configuration of inspiration, theory of spirit and tone, theory of sonorous style, theory of disposition, etc.

Recommended Reading:

Essential reading

- 方孝岳《中國文學批評》，北京：生活·讀書·新知三聯書店，1986年
顧易生、蔣凡《先秦兩漢文學批評史》，上海：上海古籍出版社，1990年
顧易生、蔣凡、劉明今著《宋金元文學批評史》，上海：上海古籍出版社，1996年
郭紹虞《中國古典文學理論批評史》，北京：人民文學出版社，1959
郭紹虞《中國文學批評史》，上海：上海古籍出版社，1979
復旦大學中文系古典文學教研組《中國文學批評史》上中下冊，上海：上海古籍出版社，1979
敏澤《中國文學理論批評史》，北京：人民文學出版社，1981
黃保真、蔡鍾翔、成復旺《中國文學理論史》1-5冊，北京：北京出版社，1987年
黃霖《近代文學批評史》，上海：上海古籍出版社，1993年
[日]青木正兒《清代文學評論史》，臺北：臺灣開明書店，1969年
王運熙、顧易生《魏晉六朝文學批評史》，上海：上海古籍，1996年
王運熙、楊明著《隋唐五代文學批評史》，上海：上海古籍出版社，1994年
李士彪《魏晉南北朝文體學》，上海：世紀出版集團、上海古籍出版社，2004
蔡英俊《比興，物色與情景交融》：臺北市：大安出版社，民國75[1986]年
李健《比興思維研究》，合肥：安徽教育出版社，2003年
陳偉《文氣衍論》，新竹：楓城出版社·民國66[1977]年
陳竹《中國古代氣論文學觀》，武昌：華中師範大學出版社，1995年
[日]小野澤精一、福永光司、山井涌著，李慶譯《氣的思想——中國自然觀和人觀的觀念的發展》，上海：上海人民出版社，1980年第3版
朱榮智《文氣論研究》，台北市：台灣學生書局，民國75[1986]年
柯慶明《境界的再生》，臺北：幼獅文化公司期刊部，民國66[1977]
蔣永青《境界之「真」：王國維境界說研究》，北京：中國社會科學出版社，2001

Online Resources:

Students are encouraged to access online resources to widen their horizons and enrich their knowledge.