Your Submission Title Goes Here. Use 16 Point, Bold Type

Author Name Goes Here. Use 12 Point, Bold Type

Affiliations Go Here Using 9 point, regular type

Electronic Addresses Go Here Using 9 point, regular type

In Case of Multiple Authors,

Affiliations Go Here Using 9 point, regular type

Electronic Addresses Go Here Using 9 point, regular type

Use this format,

Affiliations Go Here Using 9 point, regular type

Electronic Addresses Go Here Using 9 point, regular type

Abstract

The title “Abstract” should be 12 point, bold type, centered at the beginning of the left column. The body of the abstract summarizing the thesis and conclusion of the paper in no more than 2-pages in length should be 12 point, justified, regular type. The abstract should also include a 150-word (max.) author bio.

Heading

Your essay’s heading should be 12 point, **bold** style, centered. Your text should be 12 point, justified, double space. The first sentence after the heading begins without a paragraph indent like this paragraph.

 The second, and subsequent paragraphs are indented 12 points. Do **not** leave double-space between paragraphs.

This sample shows a 12 point Times New Roman text. This sample shows a 12 point Times New Roman text. This sample shows a 12 point Times New Roman text. This sample shows a 12 point Times New Roman text. This sample shows a 12 point Times New Roman text. This sample shows a 12 point Times New Roman text. [1]

Sub Heading

Sub headings should be 12 point, **bold** style, mixed case (nouns, pronouns, and verbs are capitalized). They should be flush left. Your text should be 12 point, justified, single space. The first sentence after the heading begins without a paragraph indent like this paragraph. [2]

 The second, and subsequent paragraphs are indented 10 points. Do **not** leave double-space between paragraphs.

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Illustrations 300 dpi TIFF or PNG

These should be placed throughout the paper, next to the text that they illustrate. Leave .25 inches between images on top, bottom, left and right margins.

Fig x. *Title of piece*, Year, Name of the artist, medium/me­dia, Copyright acknowledgement.

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References

They should be 12 point, regular type. Do not use reference or endnote formatting that link notes to note markers. List them in numerical order immediately after your essay. The numbers should be cross-referenced within the essay, with numbers placed at the end of the sentence in square brackets, with a space after the full stop, as shown at the end of sentences in this document, like this. [1]

1. Thomas H. Corman, Algorithms Unlocked (Cambridge and London: MIT Press, 2013), 40.

2. Mikhail Bakhtin, The Dialogical Principle, trans. Wald Godzich (Manchester: Manchester University Press, 1984), 56.

3. Thomas H. Corman, *Algorithms Unlocked,* 15.