

Editorial Standards for ISCMA Proceedings

ISCMA's editorial standards adhere to the guidelines set by the Chicago Manual of Style.

In this document, we include some helpful information regarding the CMOS guidelines. Authors are required to comply with these editorial conventions.

Citation Style Chicago Manual of Style

References and Bibliography

The difference between a reference list and a bibliography is that in your references, you list all the sources you referred to in the body of your writing - in numerical order, whereas a bibliography includes an alphabetical listing of all those authors and sources that you have consulted while writing your essay.

References: All references should be in endnote format. These should be listed at the end of the essay. Do not use reference or endnote formatting that link notes to note markers. List them in numerical order immediately after your essay under the heading: **References**. The numbers should be cross-referenced within the essay, with numbers placed at the end of the sentence in square brackets, with a space after the full stop, as shown here. [1]

Bibliography: List the bibliography in alphabetical order by family name, at the end of the essay under the heading: **Bibliography**.

References: Style for listing references CMOS.

Remember: List the references before the bibliography in numerical order, with numbers cross-referenced within the essay.

Books

1. Thomas H. Corman, *Algorithms Unlocked* (Cambridge and London: MIT Press, 2013), 40.
2. Mikhail Bakhtin, *The Dialogical Principle*, trans. Wald Godzich (Manchester: Manchester University Press, 1984), 56.

Second and subsequent citations

3. Thomas H. Corman, *Algorithms Unlocked*, 15.

Books with multiple authors

4. Martin Dodge and Rob Kitchin, *Mapping Cyberspace* (London and New York: Routledge, 2001), 49.

Edited Books

5. Alan Turing, "Computing Machinery and Intelligence," in *The New Media Reader*, ed. Noah Wardip-Fruin and Nick Montfort (Cambridge and London: MIT Press, 2003), 50.

Chapter in a single author book

6. Geet Lovnik, "Radical Media Pragmatism (1998)," in *Dark Fiber* (Cambridge and London: MIT Press, 2002), 218–225.

Journal article (print)

7. Rob Van Rijswijk and Jeroen Strijbos, "Sounds in Your Pocket: Composing Live Soundscapes with an App," *Leonardo Music Journal* 23, (2013): 27.

Journal article (online)

8. Faith Wilding, "Mujer es Revolución," *Media-N Journal of the New Media Caucus*, Vol. 09, No. 01, accessed February 28, 2013, <http://median.newmediacaucus.org/tracing-newmediafeminisms/mujer-es-revolucion/>

Magazines and Newspapers (online)

9. Rich Preston, "Virtual mannequins promise better fit for online shoppers," *BBC News Technology*, January 20, 2014, accessed January 27, 2014, <http://www.bbc.co.uk/news/technology-25812130>

Websites

10. Stephen Wilson, "Protozoa Games (2003)", San Francisco State University website, accessed January 27, 2014, <http://userwww.sfsu.edu/swilson/art/protozoagames/protogames10.html>

Proceedings Paper Published

11. Alvy Ray Smith, "Digital Paint Systems: An Anecdotal and Historical Overview," (paper based on a talk presented at the Computer History Museum, Palo Alto, California, January, 2000). *IEEE Annals of the History of Computing*, <http://design.osu.edu/carlson/history/PDFs/paint.pdf>

Dissertation or Thesis

12. Fionnuala Fagan, "The Sound of Memory: An Artistic Exploration of Personal and Cultural Memories of Post-conflict Communities," (Ph.D. diss., School of Creative Arts, Queen's University Belfast, 2013.)

Bibliography:

Style for listing the bibliography: CMOS.

Remember: List the bibliography in alphabetical order by family name, at the end of the essay.

Books

Corman, Thomas H. *Algorithms Unlocked*. Cambridge and London: MIT Press, 2013.

Bakhtin, Mikhail. *The Dialogical Principle*. Translated by Wald Godzich. Manchester: Manchester University Press, 1984.

Books with multiple authors

Dodge, Martin and Rob Kitchin. *Mapping Cyberspace*. London and New York: Routledge, 2001.

Edited Books

Turing, Alan, "Computing Machinery and Intelligence." In *The New Media Reader*, edited by Noah Wardip-Fruin and Nick Montfort. Cambridge and London: MIT Press, 2003.

Chapter in a single author book

Lovnik, Geet. "Radical Media Pragmatism (1998)." In *Dark Fiber*. Cambridge and London: MIT Press, 2002).

Journal article (print)

Van Rijswijk, Rob and Jeroen Strijbos. "Sounds in Your Pocket: Composing Live Soundscapes with an App." *Leonardo Music Journal* 23, (2013): 27.

Journal article (online)

Wilding, Faith. "Mujer es Revolución." *Media-N Journal of the New Media Caucus*, Vol. 09, No. 01. Accessed February 28, 2013. <http://median.newmediacaucus.org/tracing-newmediafeminisms/mujer-es-revolucion/>

Magazines and Newspapers (online)

Preston, Rich. "Virtual mannequins promise better fit for online shoppers." *BBC News Technology*, January 20, 2014. Accessed January 27, 2014. <http://www.bbc.co.uk/news/technology-25812130>

Websites

Wilson, Stephen "Protozoa Games (2003)." San Francisco State University website. Accessed January 27, 2014. <http://userwww.sfsu.edu/swilson/art/protozoagames/protogames10.html>

Proceedings Paper Published

Smith, Alvy Ray. "Digital Paint Systems: An Anecdotal and Historical Overview." Paper based on a talk presented at the Computer History Museum, Palo Alto, California. January 2000. *IEEE Annals of the History of Computing*. <http://design.osu.edu/carlson/history/PDFs/paint.pdf>

Dissertation or Thesis

Fagan, Fionnuala. "The Sound of Memory: An Artistic Exploration of Personal and Cultural Memories of Post-conflict Communities." Ph.D. diss., School of Creative Arts, Queen's University Belfast, 2013.

For additional examples refer to the CMOS. Quick Citation Guide:

http://www.chicagomanualofstyle.org/tools_citationguide.html

Punctuation: *Some common usages*

-Quotations: For direct quotations remember to use "double inverted commas." Quotations must be carefully transcribed and accurate.

-Periods and commas go inside quotation marks. This applies to "double inverted commas," as well as single 'inverted commas,' and to the use of a full stop as in the "following example."

-Parenthesis: When an entire sentence is enclosed in parentheses, the punctuation mark belongs inside the closing parenthesis as in this example:

Applying this may be difficult at times. (We think it is important.)

The punctuation mark belongs outside the closing parenthesis if the brackets are within the sentence as in this example:
Applying this may be difficult at times, but good results are guaranteed (and this is important).

-Use **en dashes** with spaces – like this – to set off phrases. En dashes are moreover placed between digits to indicate a range (1–10 October; pp. 25–30). You can type an en dash with ALT + 0150 (in the numeric keypad) in Windows, or OPTION + HYPHEN in Mac.

For additional punctuation and grammar rules refer to GrammarBook.com:

http://www.grammarbook.com/grammar/cnt_gram.asp
