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New creative possibilities opened by the use of analog video synthesizer in the digital arts

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Abstract:

Moving images are often considered from the point of view of digital imaging and the new possibilities offered by the algorithmic image. The particularities of image creation based on the paradigm of signal, which was central to the definition of video art in the 70's, got little attention in the current digital art practices using moving images, while this analog paradigm has been gaining traction in sound art over the last 10 years. We propose here to explore the new creative possibilities opened by the use of analog video synthesizer in the digital arts.