

Virtual Robotic Art

Project Number: 6000532

Principal Investigator: Dr. Tomas LAURENZO

Grant Type: TSG

Abstract:

This tool will have three main objectives:

- 1) To document processes and products.
- 2) To act as a knowledge repository.
- 3) To foster collaboration with students and faculty.

Thanks to this, students' discoveries of artworks and techniques will be leveraged. Collaboration and visibility, within the class and with external actors will be dramatically increased. In pedagogical terms, by embracing the co-discovery of knowledge between professor and students, the quality and breadth of the course can be enormously increased.