



香港城市大學  
City University of Hong Kong

CITYUHK STUDENT ARTSFEST  
香港城市大學學生藝術節 2025

CityUHK Musical 10<sup>th</sup> Anniversary Presents  
香港城市大學音樂劇10周年呈獻

《朝九晚五》



Friday 星期五

24/10  
19:30 2025

Saturday 星期六

25/10  
14:30 2025

Saturday 星期六

25/10  
19:30 2025

Sunday 星期日

26/10  
14:30 2025

Organised by Student Development Services

Supported by Cultural and Sports Committee



《朝九晚五》



**Music and Lyrics**  
by  
**Dolly Parton**

**Book**  
by  
**Patricia Resnick**

Based on the 20th Century Fox Picture  
Originally produced on Broadway by Robert Greenblatt, April 2009

Orchestrator: Bruce Coughlin  
Arrangements and Additional Orchestrations: Stephen Oremus and Alex Lacamoire

## **9 TO 5**

Is presented through special arrangement with Music Theatre International (MTI).

All authorised performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

Attention: This programme should be viewed under parental guidance.



Unauthorised video taping or audio recording of this performance is strictly prohibited.  
Copyright@2025 City University of Hong Kong. All Rights Reserved.

## Producer's Foreword

What a thrill to welcome you to a landmark moment in our history — the spectacular 10<sup>th</sup> anniversary production of CityUHK Musical, *9 to 5*!

They say it takes ten years of practice for that one shining minute on stage, and what an incredible decade it has been! Driven by a powerful and simple vision, CityUHK Student Development Services has passionately championed holistic education beyond the classroom. We have dedicated ourselves to nurturing artistic talent and unlocking the boundless potential within every student, proving that the creative power of Gen Z absolutely deserves a spotlight.

And what a journey it has been! We are bursting with pride over what our students have achieved. Over the past ten years, 288 remarkable students have taken our stage, captivating over 16,000 audience members with their transformative energy. It fills us with immense joy to see our alumni flourishing in the performing arts — from pursuing drama studies locally and abroad to becoming recording artists and seasoned performers. This is the ultimate proof that CityUHK Musical is more than a show; it is a catalyst for students to discover their path and shine.

For this celebratory season, we are ecstatic to present the legendary Broadway hit, *9 to 5*. This story is a perfect embodiment of our programme's spirit! It's a hilarious and empowering tale of three office workers who, through resilience and teamwork, challenge the status quo and seize control of their destinies. Just as these characters find their strength in unity, we hope this production inspires our cast, crew, and you — our wonderful audience — to champion a community built on creativity, harmony, and mutual support.

This production is a vibrant labour of love, brought to life by the sweat, tears, and dazzling passion of our 28 cast and 10 student crew members over five intense months. I warmly invite you to lean in and savour every scene, every note, and every moment of their hard-won brilliance.

CityUHK Musical is, and always has been, a collective stage — forged by the university, brought to life by talented students and countless dedicated colleagues, and truly completed by you, our supportive audience. Thank you for being a part of our story for the past ten years.

As our curtains rise on this new chapter, we carry the fearless and fun spirit of *9 to 5* forward, excited to create many more memorable experiences in the years to come.

Now, let's get this show on the road.

### **Professor Toh Kian Lam**

Director of CityUHK Student Development Services  
Producer of CityUHK Musical

## Director's Foreword

Ten years — a substantial and swift journey — marks a significant feat worthy of celebration, particularly amidst the rapid changes of new era. We extend our heartfelt gratitude to every individual and group who have dedicated their time, effort, and passion over the past decade to the CityUHK Musical.

CityUHK, a distinguished and innovative university, provides students with the opportunity to explore and understand themselves through artistic endeavours. By fostering communication and collaboration, students not only unlock their talents on stage but also learn to appreciate their own value and build self-confidence. The insights and experiences gained through this programme often have a more profound impact than a traditional academic lecture. Arts education transcends mere entertainment; it is a vital process for nurturing personality, benefiting both performers and audience members. The spiritual healing and fulfilment derived from artistic engagement also serve to strengthen the bond between students and the university.

I am privileged and honoured to have been part of this journey for the past five years, from *West Side Story* to our current production of *9 to 5*. Each year, I met both new and returning students, witnessing their transformation from unfamiliar faces to close friends, from uncertainty to self-assurance. The growth of our cast members is the greatest motivation for our teaching team. We aspire to instil in the younger generation the truth, kindness, and beauty that the arts so profoundly impart.

Over the years, we have welcomed audiences from diverse backgrounds to enjoy our students' performances. This programme has gradually evolved into a celebrated annual event, drawing increasing number of audiences each year. It is my hope that this cherished tradition of nurturing and celebrating student talent continues for many decades to come.

While the musical *9 to 5* may seem somewhat disconnected from reality — given that modern work often blurs the lines between day and night — the backgrounds and narratives of the three leading characters may resonate deeply with your heart. In daily life, everyone encounters varying levels of disappointment. The courage to pursue change and seek new sky is always more meaningful than remaining stagnant. I hope everyone can set aside their daily worries and fully immerse themselves in this unforgettable performance by a passionate group of CityUHK students.

**Chan Lik Sang (Big John)**

Director of CityUHK Musical

# 9 to 5 The Musical

## U.S. National Tour Version (2010)

**Three unlikely friends take control of their office and learn there is nothing they can't do, even in a man's world.**

*9 to 5 The Musical*, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the seminal 1980 hit movie. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking, and even a little romantic.

Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy, and Doralee live out their wildest fantasy — giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?

Reference: <https://www.mtishows.com/9-to-5-the-musical>



# Musical Numbers

## Act One

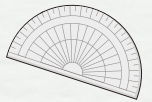
1. 9 to 5
2. Around Here
3. Here For You
4. I Just Might
5. Backwoods Barbie
6. Dance of Death
7. Cowgirl's Revenge
8. Potion Notion
9. Joy to the Girls
10. Heart to Hart
11. I Killed the Boss
12. Shine Like the Sun

## Act Two

13. Entr'acte
14. One of the Boys
15. 5 to 9
16. Change It
17. Let Love Grow
18. Get Out and Stay Out
19. Finale
20. Bows
21. Exit Music



# Biography of the Author



## Dolly Parton

### The Music and Lyrics

Dolly Parton is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-1 singles. She has won 7 Grammy® awards and received 42 Grammy® nominations. She has also received seven awards from the Academy of Country Music and 10 Country Music Association awards, and is one of only five female artists to win the CMA's highest honor, "Entertainer of the Year." Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's "Imagination Library," is now in 566 counties in 36 states. "*The woman is one of our national treasures, so let's cherish her for as long as we've got her... this is one Barbie who has always been for real,*" wrote *Newsweek* in 2008.

Reference: <https://www.mtishows.com/people/dolly-parton>

## Patricia Resnick

### The Book

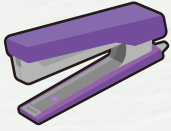
Patricia Resnick has enjoyed a successful and varied career in film, television, and theatre. She wrote the original screenplay for the film *9 to 5*, a comedy classic and one of the top-grossing films of all time.

Under the tutelage of her mentor Robert Altman, she co-authored *A Wedding* (British Academy Award and Writer's Guild nominations) and *Quintet* starring Paul Newman. Other films include *Maxie* (Glenn Close) and *Straight Talk*, which reunited her with Dolly Parton. She has written numerous pilots for television for networks including Showtime, CBS and FX and her seven produced made for television movies include *The Battle of Mary Kay* starring Shirley MacLaine and Parker Posey who both gave Golden Globe-nominated performances. She was the executive producer and head writer of a series based on the children's book *Olivia* for the Nick Jr. network.

Her theatre work includes her Drama Desk nominated book for the Broadway musical *9 to 5*, which garnered four Tony nominations, sketches for Lily Tomlin's first one-woman Broadway show *Appearing Nightly*, and a stage musical adaptation of her own PBS movie *Ladies in Waiting*, which originated at the Woodstock (Illinois) Summer Playhouse and later moved to the Lyric Opera House in Chicago. She worked as a consulting producer on the final season of *Mad Men* and on the ABC Family drama *Recovery Road*. She is currently working on a *9 to 5* film sequel as well as being co-executive producer for a new Netflix show based on Armistead Maupin's *Tales of the City*.

Reference: <https://www.mtishows.com/people/patricia-resnick>





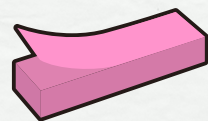
## Introduction of Music Theatre International

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

Reference: <https://www.mtishows.com/about>



# Synopsis

## Act One

As different members of the ensemble appear, we meet Violet, the working mother, and her son, Josh. The sexy country gal, Doralee, and her husband, Dwayne, are next. Finally, the new employee, Judy, introduces herself ("9 to 5").

We arrive at the Office Bullpen. Violet is introduced to Judy, and Judy reveals that her husband left her for a younger woman, which is why she doesn't have much work experience. Violet shows her the ropes and introduces her to the other women in the office, including Doralee ("Around Here"). Next, she introduces her to Franklin Hart. He is the epitome of a pompous, smarmy boss and immediately sends them off to fetch his coffee. Doralee comes in for dictation, but Hart begins an aggressive flirtation. She refuses his advances despite his numerous attempts to get her into compromising positions; he vows to have his way with her ("Here For You"). The pursuit is abruptly interrupted by his wife, Missy.

In the Filing Room, Violet and the office gals are gossiping. Joe, a junior accountant, asks Violet out, but she rejects him. She believes she is too old. Back in the Xerox room, Judy is desperately trying to clean up a mess of papers everywhere, for which, Hart berates her. As Judy tries to hide the tears, it only becomes worse when her husband shows up to drop off divorce papers. Meanwhile, at Violet and Josh's home, Violet is fixing the garage door. Josh wants his mother to relax and gives her a doobie. At first, she refuses, but eventually has him put it inside her purse. Simultaneously, when Doralee complains to Dwayne that the girls at work treat her like an outcast, he reminds her that Texans are not quitters ("I Just Might").

Back in the Bullpen, the secretaries are preparing to leave for lunch. Maria is convinced that the men make more money than the women, while Judy is getting overwhelmed on the phone bank. Doralee asks if anyone wants to grab lunch, but even Violet and Judy won't let her join their group. Lonely, she still feels misunderstood and judged ("Backwoods Barbie"). Doralee is then called in to Hart's office to fix his chair and she learns that Hart has been saying he's sleeping with her, which is why the office has been shunning her. Roz comes in to tell him of Maria's attempt to find out salary information on the office employees. Hart wants to fire her, but Roz says that he cannot do so legally. An angry Hart leaves to fire her, himself. Overwhelmed and extremely impressed, Roz basks in her feelings for Hart ("Heart to Heart").

Violet, Doralee and Judy, who are upset by Maria's firing, meet at the elevators. With mixed emotions, the three decide to take a coffee break... but they end up in Violet's living room, smoking her son's doobie. The gals indulge, one at a time, each in her own fantasy of how to get revenge on Hart. Judy imagines a film-noir-style dance that ends with a stiletto in Hart's crotch ("Dance of Death"), Doralee imagines lassoing him and permanently branding him ("Cowgirl's Revenge") and Violet imagines brewing him a magic, poisonous concoction ("Potion Notion"). They revel in their victory ("Joy to the Girls").

The next day, in the coffee area, Violet is complaining to Joe about having to shop for rat poison and having to make Hart's coffee. They have a moment. During this, Violet mistakenly pours rat poison instead of sweetener into Hart's coffee. Hart comes in and makes a crack about Violet, and Joe almost manages to confront him. In the mix, Violet realises her mistake and rushes to Judy and Doralee in the ladies' room. She tells them what she has done, and they agree to wait and see what happens. Roz overhears the entire exchange in a neighboring stall and she rushes to the elevator bank to tell Hart that he's been poisoned. Hart concocts a plan to hide while Roz tells the gals that he's been rushed to the hospital in critical condition.

The gals arrive at the hospital, looking for Hart. They overhear a cop talking about a guy that's been killed by poison. They assume that it's Hart and try to find his body. Violet grabs a doctor's coat and impersonates a doctor, but they are unable to find him. They head back to the office to hide the evidence. Doralee goes into Hart's office to find his coffee cup, and Hart appears, scaring her. Hart attempts to blackmail her, threatening to call the cops. Fed up, Doralee hogties him with the phone cord, and the three decide to take him hostage in his own house ("Shine Like the Sun").



# Synopsis

## Act Two

Back at the office, Roz is looking for Hart. She is concerned that he hasn't called her back. Violet realises that they have to find a way to blackmail Hart in order to keep him quiet. They find that he has an extra set of company books, but they have to be able to prove he's legitimately stealing from the company. In the meantime, they decide to post some changes from Hart to boost employee morale and lighten up the office environment. When the changes go over so well, Judy and Doralee voice their feelings that Violet should be the permanent CEO of the company. She imagines what that would be like ("One of the Boys").

Next, in order to keep her from meddling, the gals send Roz off on a language immersion course in Denver. She is sent away for a month to learn French, and she reflects on her love for Hart before departing ("5 to 9"). Once Roz leaves, the girls put more of their office changes into effect, including rehab for Margaret, daycare for the other ladies, and rehiring Maria. Over the course of the next few weeks, the whole office gets remade into a happier, more productive place ("Change It").

At lunch, Joe remarks to Violet that someone else must be running the office since he's enjoying coming to work so much. Violet evades him, but she eventually tells Joe the truth of their ploy. Joe offers to help with the books, but he wants Violet to go out with him. She is still mourning the husband who died three years ago and isn't sure that she has the ability to love another man. He encourages her to open up to him ("Let Love Grow").

Over at Hart's House, Judy is babysitting Hart. Her ex-husband, Dick, has followed her. He reveals that the relationship with his mistress was unsuccessful, and he wants her back. Judy refuses and explains to him that she is not the same person she once was ("Get Out and Stay Out").

Later, Violet, Joe, and Doralee enter Hart's office to finalise their evidence against him, when he suddenly bursts in with Judy and Doralee's gun. He was able to escape and has now turned the tables on them. When the group attempts to blackmail him, he calls their bluff and prepares to contact the authorities. Before he can, Margaret enters to announce that the Chairman of the Board, Mr. Tinsworthy, is on his way up to the office. Tinsworthy arrives demanding to know who is responsible for the 20% increase in company productivity. Hart tries to tell him about being taken hostage, but Violet wisely preempts him and comes clean. Tinsworthy, believing it is all a prank, dismisses the claims; he wants to send Hart to Bolivia for the opening of their next big operation, and Violet will replace Hart as CEO of the company ("Finale").



# Cast Members

## Cop / Ensemble



### **CHAN Kwan Ho, Victor**

Public Policy and Politics, Alumnus

This is my first time joining CityUHK Musical, and I am really excited to have the opportunity to play, sing, dance, and act together while sharing the joy of this show. I hope you all enjoy the performance and laugh out loud!

## Doctor / Ensemble



### **CHAN Yee Lam, Eden**

Computer Science, Year 4

It has been years since I was last on stage, and I am grateful to CityUHK Musical for the opportunity to perform again. Hope you all enjoy the show!

## Detective / Ensemble



### **CHEUK Yik Ting, Nick**

Social Work, Year 3

Starting in the summer, I was thrown into intense practice five days a week with incredibly strict coaches. Hard? Tiring? Absolutely. But it was also where I met my lovely cast members and truly discovered my passion in musicals. It has all been worth it, and this is an adventure I will never forget.

Welcome to all ladies and gentlemen. Enjoy the show!

## Bob Enright / Ensemble



### **CHOI Ka Lok, Bee**

Systems Engineering and Management, Alumnus

I am so blessed that CityUHK Musical fulfills my love for musicals and performance. Given the opportunities over the past three years in the cast team, these have been my most treasured experiences and memories 'Around Here.' We have worked tirelessly from 9 to 11 to make this '9 to 5' happen. And guys, we will 'Shine Like the Sun' today! I am 'One of the Boys,' 'Here for You.' Please enjoy the show and 'Let Love Grow!'

# Cast Members

## Ensemble



### **HUI Chung Tung, Jo**

Business Decision Analytics, Year 2

Survived your 9 to 5? Time to clock in for some fun — our energy's stronger than your morning coffee!

## Maria / Ensemble



### **HUI Hoi Ching, Emmy**

Biological Sciences, Year 2

It's a pleasure to be able to join this musical. I had a memorable experience during these months. I hope everyone can enjoy the show! Have fun!

## Franklin Hart, JR.



### **LAM Tsz Fung, Thomas**

New Media, Year 5

Working 9 to 5, it is crazy 'Around Here.' But 'I Just Might' make it and 'Shine Like the Sun' on stage, because I am just a 'Backwoods Barbie' and I am 'Here for You.' 'Get Out and Stay Out,' sadness! I am 'One of the Boys' and so glad to 'Change It' with you all! Always 'Let Love Grow.'

## New Employee / Ensemble



### **LAU Hin Chi, Kody**

Management, Year 2

I am honored to be a part of 9 to 5. It is a fantastic experience which I really treasured and enjoyed. I am proud to say that I have grown a lot and met numerous amazing friends throughout this journey! Hope you guys enjoy the show!

# Cast Members

## Missy / Ensemble



### **LAW Sin Yan, Summer**

Digital TV and Broadcasting, Year 3

Though not real, musicals weave songs, dance, and acting into a two-hour story that captivates the heart. They create a world where imagination becomes tangible and shared, leaving audiences transformed and inspired.

## Joe



### **LEE Chun Yip, Bobby**

Creative Media, Alumnus

Life is too short for 9 to 5. Remember, a good laugh and a joke make the world better. Let's share this message around here! Have a fantastic weekend, everyone. Shine Like the Sun!

## Margaret



### **LEE Pui Ting, Marine**

Media and Communication, Year 4

ATTA GURL to us all!

I am proud to be part of this amazing team! Participating in musicals has always been my dream, and now it has come true. With heartfelt gratitude, I thank my family and friends for their love and support. Thanks for coming!

## Ensemble



### **LEUNG Chun Ling, Seedling**

Creative Media, Year 2

9 to 5? More like 7 to 11! My wonderful day officially begins after I finish studying from 9 a.m. to 5 p.m. at school. I never thought I would enjoy 'OT' and have so much fun with these amazing 'colleagues.' Cheers, and love you all!

Oops! Mr. Hart is calling me now. Talk no shhh, and let's get back to work.

# Cast Members

## Ensemble



### **LO Suet Kwan, Ayla**

Marketing, Year 4

It has been such an incredible journey with all the talented cast members. I can't wait to share our hard work and joy with you all. Get ready for a fantastic night of music and laughter!

## Dick



### **LUI Wai Cheung, Luca**

Law, Year 3

*9 to 5*, being the first musical I have joined, has truly taken me out of my comfort zone. It has challenged me in many ways, yet it feels rewarding. As the 10<sup>th</sup> anniversary of CityUHK Musical is upon us, it's time to 'Shine Like the Sun.'

## Josh



### **LUK Tsz Yue, Adrian**

Law and Accountancy, Year 5

I am glad to be part of the cast in *9 to 5*! It has been amazing to step out of my comfort zone and develop new acting, dancing, and singing skills. I am also happy to have met many new friends along the way!

## Candy Striper / Ensemble



### **MAK Kwan Tung, Venus**

Social Work, Year 3

I cannot remember how many times I have told myself 'I Just Might' during these months of 7 to 11 training sessions. My family and friends wonder why I insist on joining this show, but seeing me strive for my dream and shine on stage will prove its worth. Enjoy the show, and love you all!

# Cast Members

## Ensemble



### **NG Tin Yan, Emmy**

Linguistics and Language Applications, Year 3

---

'Joy to the girls! We've all been delivered!'

I feel so fortunate to be part of this musical. I have always wanted to participate in musical performances, and this experience has been a journey of teamwork and self-discovery. Cheers to my wonderful cast members for their hard work putting this show together. Happy 10<sup>th</sup> anniversary of CityUHK Musical!

## Ensemble



### **TAM Tsin Wing, Ruby**

Accountancy, Year 3

---

New experience, new tricks earned!

I am so grateful that I got to perform on stage after several years! Being part of *9 to 5* with other cast members is a wonderful journey. Let's create an unforgettable musical and enjoy the show!

## Tinsworthy



### **TING Kam Pong, Tom**

Business Decision Analytics, Year 4

---

It is an honour to be part of CityUHK Musical. It gives me an incredible opportunity to learn about singing, acting, and dancing, fulfilling my dream of performing on stage. From intense rehearsals to the stage, I cherish every moment, bonding with this magnificent team. I am seizing these memories. Carpe diem!

## Dwayne



### **TSANG Chun Yau, Season**

Management, Year 3

---

Enjoy!

# Cast Members

## Ensemble



### **TSE Chi Yan, Mika**

Management, Year 4

「我哋呢班打工仔！」 — Samuel Hui, Hong Kong Singer.

What kind of life would I have lived in the 80s if there had been a parallel universe?

## Roz Keith



### **TURINGAN Stephanie Gabrielle Calibuso**

New Media, Year 2

It has been an honor to be a member of this production and work alongside such amazing and talented people. What a journey it has been, I must say.

Here's to 10 years of CityUHK Musical! I hope everyone enjoys the show.

## Ensemble



### **WAN Hiu Yan, Grace**

Accountancy, Year 5

What a blast being in 9 to 5! 'Working 9 to 5, what a way to make a living!' captures the grind we all know. With this lovely cast, we are serving up laughs and empowerment that will resonate with every city grinder. Kick back and enjoy the show!

## Ensemble



### **WAN Yintong, Winnie**

Counselling, Alumna

I felt very lucky and honored to participate in 9 to 5. I think I will never forget this experience in my life. Thanks to all those who have worked hard for it. Love you all!

# Cast Members

## Kathy



### **WOO Yan Kei, Phoebe**

Business Decision Analytics, Year 3

New girl, first time! I am Phoebe, and I portray Kathy, the gossip girl in the office. I am truly honored to join CityUHK Musical, *9 to 5*, after years away from the spotlight. This endeavor has been exhilarating, and I hope you love the show.

Try catching me gossiping up there!

## Violet Newstead



### **YANG Ruiyi, Roya**

Counselling, Alumna

Never set limits on life, just trust your gut. I have always loved watching musicals, and I sincerely hope one day I can star in one. This was my dream three years ago, now it has come true! Thanks for having such a great opportunity to meet Violet, who is intelligent, brave, and powerful.

We don't have to be the 'woman' others expect us to be. We can be every color. We can be anything we want.

## Doralee Rhodes



### **YE Yu Yuk, Ava**

Finance, Year 3

Beyond the script and songs, I discovered a new part of myself onstage. By breathing life into another character, I unexpectedly found pieces of my soul I never knew existed.

## Judy Bernly



### **YEUNG Man Sik, Toby**

Law, Year 3

Judy is such a lovely character. She is always being optimistic and kind. I learn a lot from her, and I am grateful for being her on stage. Although we are all inevitably in a 9-to-5 life, I hope this show can be a joy to you!



## Chan Lik Sang (Big John)

### Director

Big John Chan graduated from the School of Drama of The Hong Kong Academy for Performing Arts, majoring in Acting. He was awarded the Jackie Chan Charitable Foundation Scholarship and the Outstanding Actor Award. He won 2 Runner-up (Group Skits) of World Clown Competition 2014 (US Chicago). Big John participated

in different musical theatre performances, such as *The Wizard of Oz*, *Forsettoland*, *Sumo Do*, *Sumo Don't*, *My Fair Lady*, *1941 girl* (1<sup>st</sup> run and re-run), *Dark Tales*, *The Border Town*, *The Three Little Pig Pig*, *The Good Person of Szechwan* (1<sup>st</sup> run, re-run and 3<sup>rd</sup> run), *Man of la Mancha*, *The Little Shop of Horrors*, *Vagabond*, and *The Legend of the White Snake*. He was also a playwright, director, and lyricist. His production included *The Fantasticks*, *Invisible Symphony*, *The Mystery of Chinese Name*, *The Writing Adventure of Bui Bui 2017*, *Far Far Far Away*, *Under the Stars*, *We Dream*, *The Footprints*, *Trove of Life*, *West Side Story*, *Fiddler on the Roof*, *Sister Act*, and *Legally Blonde*. He was nominated for the Best Actor (Tragedy/ Drama) in the 2025 33<sup>rd</sup> Hong Kong Drama Awards with *Good People*.

Big John is experienced in educational drama and has worked with different professional theatre companies and as a drama tutor at different schools. In 2004, he was invited to further his studies in Aesthetic Education at Lincoln Centre for the Performing Arts in New York. Besides theatre works, Chan was also involved in film and television, movies, advertisements, and dubbing. He is a freelance actor, drama tutor, and drama adjudicator. Recently, he directed different English Broadway musical theatre productions such as *The Wizard of Oz*, *Oliver Twist*, *West Side Story*, *Fiddler on the Roof*, *Sister Act*, and *Legally Blonde*. He has also been involved as an event director and part of the creative team in scaled projects such as Halloween at Ocean Park from 2008 to 2014.

He was the drama tutor and show director of HKAPA EXCEL's one-year Musical Theatre Program from 2011 to 2017 and the Artistic Director of the Hong Kong Children's Musical Theatre from 2017 to 2022. He is also a judging member of the Hong Kong School Drama Festival, the Hong Kong Federation of Drama Societies, and the Composers and Authors Society of Hong Kong.



## EK Wong

### Musical Director

EK Wong has served as a composer, lyricist, arranger, music director, director, actor, and sound designer in various performances and theatre productions. He is currently a freelance theatre practitioner and a member of the Composers and Authors Society of Hong Kong (CASH).

Wong's musical works include *Sing Out – A Musical 2024* and *Sing Out – A Musical 2025* (music director) by HKAPA EXCEL, *Rooftop Rhapsody* (composer, arranger and music director) by Musical Trio, *The Walk-in Family* by Macao Cultural Centre (composer, lyricist, arranger & music director), *Game Cheater* (composer, lyricist, arranger and music director) and *Praises of Cat Warrior* (composer, lyricist, arranger and music director) by Big Mouse Kids Drama Group (Macao).

In 2025, he received dual nominations for the 33<sup>rd</sup> Hong Kong Drama Awards for Best Original Music (Musical): *A Tale of the Young Shennong* by Musical Trio and *Toasty's Graffiti Singing Adventure* by Jumbo Kids Theatre. The same year, he was also nominated for Best Lyrics by *Toasty's Graffiti Singing Adventure*.

Where words fail, music speaks.



## Vicky Man

### Choreographer

Vicky trained and graduated from The Hong Kong Academy for Performing Arts in Musical Theatre Dance and Contemporary Dance, majoring in Choreography. She has cooperated with several notable choreographers like Robert Tannion (UK) and Michael Jackson's choreographer, Travis Payne (USA). She travels around to perform and further her studies in Asia and Europe.

Vicky is a freelance dance teacher, performer, and choreographer. She is currently the modern dance lecturer of the PE Unit in CUHK. Her recent work as an assistant choreographer includes *The Impossible Trial – A Musical* (3<sup>rd</sup> run and 4<sup>th</sup> run) by West Kowloon Cultural District and Hong Kong Repertory Theatre, *the LITTLE things in life* by Yat Po Singers, and *Garden of Repose* by Hong Kong Arts Festival. She is the choreographer of *Legally Blonde* of CityUHK Musical. She is also active in the commercial industry and has performed with Andy Lau, Sammi Cheng, Aaron Kwok, Ian Chan, Richie Jen, Priscilla Chan, and Prudence Liew, etc.

Vicky believes that art education is a channel for students to communicate with people, especially themselves, cultivate positive values, and enable them to explore their life direction.



## Lianna Tse

### Singing Coach

Lianna Tse Sui King graduated from the Music Department of The Hong Kong Academy of Performing Arts, majoring in Vocal. She studied with the renowned soprano Katusha Tsui-Fraser and studied musicals and pop with Eli Fung. She completed her Estill Voice Training Levels 1 and 2 and the Advanced level with Anne-Marie Speed in London.

Lianna is currently a part-time tutor at the Drama School of HKAPA, a freelance performer, choral conductor, and singing coach of musicals, classical, and pop. She is also the Assistant Choral Supervisor of the Hong Kong Children's Choir. She coaches in various stage productions, including *The Happy Prince*, *Dim Sum Adventures @ Lung Fung Teahouse 2.0*, *Saturday Whispers* by Hong Kong Dance Company, *Title of Show* and *The Writing Adventure of Bui Bui* by Pop Theatre, *The Bloody Hell*, *A Midsummer Nights Dream* (1<sup>st</sup> run and re-run), *The Lesson I Learnt in Bangkok*, *A Tale of the Southern Sky*, *The Lily of the Valley* by Actors' Family, *Nunsense A-Men* and *All My Life I Shall Remember* by Chung Ying Theatre Company, *Sing Out* (1<sup>st</sup> run, re-run and 3<sup>rd</sup> run) by Lee Hysan Foundation, *Ladies, Bon Voyage! - a Cabaret* and *The Impossible Trial – A Musical* (preview, 1<sup>st</sup> run and re-run) by West Kowloon Cultural District and Hong Kong Repertory Theatre, *Company* by Theatre Space, *Matteo Ricci The Musical* (re-run and 3<sup>rd</sup> run) by Intercultural Dialogue, *Falsettoland* and *Bye-Bye Your Tale* by Windmill Grass Theatre and *Träumerei* by CMT x MYO etc.



## Lo Ka Nang (K.O.)

### Assistant Director

Lo Ka Nang (K.O.) graduated from the School of Drama of The Hong Kong Academy for Performing Arts in 2017, majoring in Acting. After graduation, he has worked with various theatre companies and taught drama in HKAPA Excel, primary schools, secondary schools, and colleges.

In 2018, he was nominated for Best Actor in Supporting Role (Comedy/Farce) at the 28<sup>th</sup> Hong Kong Drama Awards of the Hong Kong Federation of Drama Societies for his work in *Die Firma dankt*. K.O. joined the Jumbo Kids Theatre as a full-time actor in 2019.



## **BoBo Lai**

### **Assistant Choreographer**

Lai Wo Hei BoBo graduated from The Hong Kong Academy for Performing Arts in 2008, majoring in Contemporary Dance. She joined Guangdong Modern

Dance Company from 2009 to 2014, and City Contemporary Dance Company in 2015, becoming the Senior Dance Artist in 2022.

Now she works as a freelance performer, choreographer, and teacher starting in 2023.



## **Nok Lo**

### **Assistant Singing Coach**

Nok is a freelance musician who plays piano, keyboard, and accordion.



## Fred Cheung

### Production and Stage Manager

Fred graduated from The Hong Kong Academy for Performing Arts, majoring in Art, Event and Stage Management. He was awarded "The Best DSM of the Academy" in 2011/12 in school with the drama production, *The Man of the Blue and Black*. Fred has worked with Hong Kong Disneyland, Ocean Park, and different companies to serve as a stage manager and production manager. He also worked as a stage manager for Hong Kong International Airport Festivals for many years.

Fred has participated in production with children in different regions, not only in the mainland, Hong Kong, and Macao, but also in Africa, to teach local orphans and produce the musical *Azibo*. In 2013, he worked on the D100 radio as a DJ. Fred had been a tutor of HKAPA Excel Summer Musicals from 2014 to 2021. He has also taught many primary and secondary school students in theatre and stage knowledge for many years. He is currently the artistic and technical director at Theatre Merchants.

In 2016, he built a new production house, Earth's Kidz Production. He hopes he can produce more good productions and educate the kids. He believes "Theatre is for all Kidz. The Kidz future is something we create in the present".

## Creative and Production Team

- Producer** Prof. Toh Kian Lam
- Director** Big John Chan
- Musical Director** EK Wong
- Choreographer** Vicky Man
- Singing Coach** Lianna Tse
- Assistant Director** Lo Ka Nang (K.O.)
- Assistant Choreographer** BoBo Lai
- Assistant Singing Coach** Nok Lo
- Production and Stage Manager** Fred Cheung
- Deputy Stage Manager** Jo Lo
- Set Designer** Mable Wun
- Costume Designer** Jade Leung
- Lighting Designer** Siu Bao Fong
- Sound Coordinator** Can Ha
- Assistant Costume Designer** Hazel Leung Wing Yin
- Dressing Supervisor** Bonnie Ho
- Make-up and Hairdressing Supervisor** Chu Yat Ming
- Dresser** Au Hiu Ching  
Yeung Wing Hei (English, Year 3)  
Xu Ka Ying (Criminology and Sociology, Year 2)
- Make-up Artist** Susilawati  
Zhang Yu  
Chan Wan Ching  
Lau Kai  
Lee Shui Yee  
Li Wing Sze  
Chu Yat Sum Eunice
- Light Crew** Athena Yau  
Yeung Sheung Chun

**Sound Operator** Fong King Lok

**Sound Crew** Cheung Ka Yiu

**Stage Crew** Kwok Wing Ho

Ng Kin Fung

Wong Cheuk Ying Christie (Counselling, Postgraduate)

Cheung Wing Yee (Digital TV and Broadcasting, Year 4)

Foo Ming Hei (Computing Mathematics, Year 4)

Liang Chun Yui (Asian and International Studies, Year 4)

Chan Tsz Wai (Chinese and History, Year 3)

Wong Yan (Psychology, Year 3)

Ko Hoi Tung (Chinese and History, Year 1)

Loh Jeremy (Biomedical Engineering, Year 1)

**Video Recording** C. Production House



## Project Management

**CityUHK Student Development Services** Kathy Ng

Shirley Tam

Sammie Lin

Candy Yim



## Surtitle Team

**Translation and Surtitle Operator** Mak Hoi Kiu (Translation and Interpretation, Alumna)



Thank you for supporting our performance.  
We would be grateful if you could spare some time to give us  
feedback for continuous improvement.  
Please scan the QR code for an online feedback form.  
We look forward to seeing you again in the future.

**Audience Survey  
(English Version)**

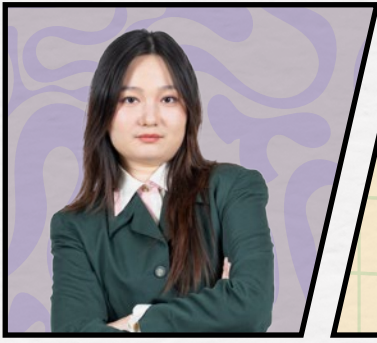


<https://go.cityu.hk/kbnl3d>

**觀眾問卷  
(中文版本)**



<https://go.cityu.hk/l4kcpt>





Follow us on:

 <https://www.cityu.edu.hk/ctspc>

 [cityuhk\\_studentartfest](https://www.instagram.com/cityuhk_studentartfest)

 [CityUHK Student ArtFest](https://www.youtube.com/CityUHK Student ArtFest)

