



College of Liberal Arts
and Social Sciences

香港城市大學
City University of Hong Kong



Department of
Chinese and History

香港城市大學
City University of Hong Kong



CAMS
CLASS Advanced Methods School

Seminars

ART TECH PHENOMENA AND REFLECTIONS: PERSPECTIVES ON ART TECHNOLOGY AND SCIENCE IN MUSEUMS AND UNIVERSITY MUSEUMS

Speaker

Dr Libby Chan



Director, Indra and Harry Banga Gallery
City University of Hong Kong



**25 JUN
2024
(TUE)**



**03:00 PM
(HKT)**



**LI-5401
LI
CITYU**

@ Enquiry: aharth@cityu.edu.hk
> Registration: <https://bit.ly/cams20240625a>





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Abstract

Art tech or art technology, also known as digital art, is a global cultural trend driven by the growing convergence of arts and technology. It is a genre of art that use digital and new media technologies as a significant part of the creative or presentation process. The key defining factor is the integral role that the technology plays in the creation, display, or interpretation of artwork. In a broader sense, artists and cultural practitioners explore and experiment with various technologies, such as digital media, electronics, robotics, virtual reality, augmented reality, AI, and more. Art technology projects are often complex and highly collaborative, requiring multi-disciplinary teams and range of skills and expertise.

Unlike contemporary or historical art, art tech is still a nascent field being assessed, evaluated, and evolved. In this talk, Dr. Libby Chan will introduce the development of the art tech in the 20th and the 21st centuries. She will bring together a range of reflections and perspectives of the museums and particularly the university museums using art tech. Art tech has revolutionized how people perceive, consume, and respond to arts, heritage, and culture, and has created new possibilities for artists, audiences, and industries, and thus changed their reception, meaning and purpose. The speaker will also illustrate examples at the CityU's Indra and Harry Banga Gallery merging art, science, and technology that offers an array of engagement for the public.



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Speaker Bio

Dr Libby Lai-pik Chan is Director of Indra and Harry Banga Gallery at City University of Hong Kong. She is responsible for strategic planning, long-term development and leadership of the University Gallery to realize its vision. She oversees the curatorial direction and pedagogical practices of the Gallery's exhibitions and programmes and to foreground the cross-disciplinary narratives of bringing the East and the West, the modern and the traditions, and uniquely combines art technology with cultural artefacts, and enhancing local community outreach and engagement. Prior to her current position, she was Assistant Director (Curatorial and Collections) and Chief Curator of the Hong Kong Maritime Museum, overseeing the museum's curatorial practice, collection management, research and art administrations. She also provided guidance to the CSSC Museum Resource Centre on the development of its library and archive. She served at the Asian Civilisations Museum, National Heritage Board of Singapore, as Senior Curator (China), overseeing the Chinese collection and leading the China gallery revamp project. She also served as J. S. Lee Curatorial Fellow at the National Museum of Asian Art, Smithsonian Institution, Washington D. C.; Curatorial Consultant at the San Antonio Museum of Art, Texas; as well as Research Associate and Curator at the Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong, and also lectured at the university's Department of Fine Arts.

Experienced in curating, museum management, institutional development and teaching, Dr Chan's curatorship and research focus on cross-disciplinary approaches, including cross-regional studies on exchange and trading between Eastern and Western material cultures; Chinese rituals, decorative, court and export arts; land and maritime archaeology in Asia; the land and maritime Silk routes of the World history; museology; and the heritage of Hong Kong and Southern China in the global context. She has authored numerous articles and publications on related subjects, including *The Grand Gathering of the Century: Zodiac Heads from the Yuanmingyuan and Important Treasures* (2023); *The Dragon and the Eagle: American Traders in China, A Century of Trade from 1784 to 1900* (2018); *East Meets West: Maritime Silk Routes in the 13th - 18th Centuries* (2018); and *5,000 Years of Chinese Jade: Featuring Selections from the National Museum of History, Taiwan and the Arthur M. Sackler Gallery, Smithsonian Institution* (2011).