

CAH2140: MODERN CHINESE LITERATURE

Effective Term

Semester A 2024/25

Part I Course Overview

Course Title

Modern Chinese Literature

Subject Code

CAH - Chinese and History

Course Number

2140

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL2140 Modern Chinese Literature

Exclusive Courses

Nil

Part II Course Details

Abstract

(1) Describe and explain the nature and development of modern Chinese literature from social, political, philosophical and aesthetic perspectives; and (2) Analyze and appreciate writings in modern Chinese literature; (3) Observe new issues concerning modern Chinese literature and utilize literary analysis for effective problem-solving.

Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Describe the features and style of literary writing after the May Fourth Movement in 1919.	x	x	
2	Describe the trend of thought in literature.		x	x
3	Analyze the cause of modern Chinese literature from the national socio-political and Western cultural perspectives.	x	x	x
4	Apply the concepts and features of modern literature to analyze the features and formation of modern Chinese language.	x	x	x
5	Reflect on how the modern Chinese literature is related to life and discover a new way of treating the subject.	x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)	
1	Lecture	Students will engage in lecture activities about the important concepts of literature, features of modern literary works, social and political impacts on modern literary issues.	1, 2, 3, 5	Two hours per week

2	Group projects	Students will participate in group presentations to develop their skills in articulating, organizing, and arguing specific topics. Additionally, they will gain an appreciation for modern Chinese literature and prepare themselves for exploring further issues related to the subject.	3, 4, 5	One hour per week
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Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Personal Project: Students are strongly encouraged to utilize the skills and knowledge acquired throughout the course by engaging in various forms of expression. These forms may include, but are not limited to, weekly response, book reviews, video essays, scripts, and creative writing.	1, 2, 3, 4, 5	25	
2	Group projects	1, 2, 3, 4, 5	25	

Continuous Assessment (%)

50

Examination (%)

50

Examination Duration (Hours)

2

Assessment Rubrics (AR)**Assessment Task**

Personal Project

Criterion

Students are strongly encouraged to utilize the skills and knowledge acquired throughout the course by engaging in various forms of expression. These forms may include, but are not limited to, book reviews, video essays, scripts, and creative writing.

Excellent (A+, A, A-)

Strong evidence of:

- Active participation in finishing the personal project,
- Rich content, ability to integrate various resources into primary and secondary levels based on demand; familiarity with peer reports and other materials;

3. • Exhibited a high level of creativity in approaching the project, showcasing innovative ideas and approaches.

Good (B+, B, B-)

Some evidence of:

1. • Active participation in finishing the personal project,
2. • Rich content, ability to integrate various resources into primary and secondary levels based on demand; familiarity with peer reports and other materials;
3. • Exhibited a high level of creativity in approaching the project, showcasing innovative ideas and approaches.

Fair (C+, C, C-)

Limited evidence of :

1. • Active participation in finishing the personal project,
2. • Rich content, ability to integrate various resources into primary and secondary levels based on demand; familiarity with peer reports and other materials;
3. • Exhibited a high level of creativity in approaching the project, showcasing innovative ideas and approaches.

Marginal (D)

Marginally satisfies the basic requirements of the participation.

Failure (F)

Fail to meet minimum requirements of participation.

Assessment Task

Group Projects

Criterion

Group projects to show command of the knowledge provided in the assigned readings, as well as the ability to discover new issues pertaining to the topics of discussion.

Excellent (A+, A, A-)

1. Excellent command of knowledge of essential aspects of the assigned topics and readings.
2. Excellent linguistic competence to explain and assess the main arguments of the assigned readings.
3. Excellent oral and written presentation skills to demonstrate deliberation of the subject.
4. Excellent reflective and discovery ability to address new issues pertaining to the subject.

Good (B+, B, B-)

1. Good command of knowledge of essential aspects of the assigned topics and readings.
2. Good linguistic competence to explain and assess the main arguments of the assigned readings.
3. Good oral and written presentation skills to demonstrate deliberation of the subject.
4. Good reflective and discovery ability to address new issues pertaining to the subject.

Fair (C+, C, C-)

1. Adequate command of the assigned topics and readings.
2. Fair linguistic competence to describe the arguments of the assigned readings.
3. Acceptable oral and written presentation skills to illustrate general view of the subject
4. Fair reflective and discovery ability to address new issues pertaining to the subject.

Marginal (D)

1. Familiarity with the assigned topics and readings.
2. Able to describe some important points of the assigned readings.
3. Marginal ability and skills to illustrate general view of the subject.
4. Marginal reflective and discovery ability to address new issues pertaining to the subject.

Failure (F)

1. Unable to give a satisfactory tutorial presentation.
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Assessment Task**Examination****Criterion**

A final examination on the content taught in class (closed book, 2 hours) to assess students' knowledge and ability in describing, analyzing and reflecting on the subject and the related issues discovered during the course.

Excellent (A+, A, A-)

1. Excellent command of knowledge of essential aspects of the course content. 2. Excellent linguistic competence to explain and assess the main arguments of the assigned readings. 3. Excellent oral and written presentation skills to demonstrate deliberation of the subject. 4. Excellent reflective and discovery ability to address new issues pertaining to the subject.

Good (B+, B, B-)

Good command of knowledge of essential aspects of the course content. Good linguistic competence to explain and assess the main arguments of the assigned readings. Good oral and written presentation skills to demonstrate deliberation of the subject. Good reflective and discovery ability to address new issues pertaining to the subject.

Fair (C+, C, C-)

1. Adequate command of the course content. 2. Fair linguistic competence to describe the arguments of the assigned readings. 3. Acceptable oral and written presentation skills to illustrate general view of the subject. 4. Fair reflective and discovery ability to address new issues pertaining to the subject.

Marginal (D)

1. Familiarity with the subject matter. 2. Able to describe some important points of the assigned readings. 3. Marginal ability and skills to illustrate general view of the subject. 4. Marginal reflective and discovery ability to address new issues pertaining to the subject.

Failure (F)

1. Unable to answer the examination questions.
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Part III Other Information**Keyword Syllabus**

Modern Chinese literature, the May Fourth Movement in 1919, literature in China from 1917 to 1949; language and style, rhetorical devices, form and structure of literary works, trends of thought in literature; literary societies.

Reading List**Compulsory Readings**

	Title
1	陳平原選編：《〈新青年〉文選》，北京：北京大學出版社，2019。
2	夏曉虹選編：《梁啟超文選》，北京：中國廣播電視出版社，1992。
3	朱自清選編：《胡適文選》，北京：中國文史出版社，2013。
4	瞿秋白選編：《魯迅雜感選集》，上海：上海文藝出版社，1980。
5	錢理群選編：《魯迅入門讀本》，台北：台灣社會研究雜誌社，2009/北京：中國長安出版社，2012。
6	鐘叔河選編：《周作人美文選》，長沙：岳麓書社，2015。

7	錢谷融選編：《中國現當代文學作品選》（上、下），上海：華東師範大學出版社，2021。
8	錢理群等編：《中國現代文學三十年》（北京：北京大學出版社，1998年）
9	錢理群主編：《中國現代文學編年史——以文學廣告為中心》，北京大學出版社，20
10	王德威主編：《哈佛新編中國現代文學史》，台北：麥田出版，2021。
11	陳平原：《作為學科的文學史：文學教育的方法、途徑及境界》，北京：北京大學出版社，2016。
12	王曉明主編：《二十世紀中國文學史論》（上海：東方出版中心，2003年）
13	許子東：《重讀二十世紀中國小說》，上海：三聯書店，2021。
14	安托萬·孔帕尼翁：《從福樓拜到普魯斯特 文學的第三共和國》，龔覓譯，北京：三聯書店，2023。

Additional Readings

Title	
1	普實克：《抒情與史詩》，李歐梵選編、郭建玲譯，上海：三聯書店，2010。
2	王德威：《想像中國的方法》，北京：三聯書店，1998。
3	戴錦華：《電影批評》，北京：北京大學出版社，2004。
4	木山英雄：《文學復古與文學革命——木山英雄中國現代文學思想論集》，北京：北京大學出版社，2004。
5	丸山昇：《魯迅·革命·歷史：丸山昇現代中國文學論集》，北京：北京大學出版社，2005。
6	唐小兵編：《再解讀：大眾文藝與意識形態》，北京：北京大學出版社，2007。
7	張旭東：《批判的文學史》，上海：上海人民出版社，2020。
8	吳曉東：《文本的內外：現代主體與審美形式》，北京：商務印書館，2021。