

**City University of Hong Kong
Course Syllabus**

**offered by Department of Asian and International Studies
with effect from Semester A 2017 /18**

Part I Course Overview

Course Title: Korean Culture

Course Code: AIS3984

Course Duration: One semester

Credit Units: 3

Level: B3

Arts and Humanities

Proposed Area:
(for GE courses only)

Study of Societies, Social and Business Organisations

Science and Technology

Medium of Instruction: English and supplementary Korean

Medium of Assessment: English and supplementary Korean

Prerequisites:
(Course Code and Title) Nil

Precursors:
(Course Code and Title) Nil

Equivalent Courses:
(Course Code and Title) CTL3984 Korean Culture

Exclusive Courses:
(Course Code and Title) Nil

Part II Course Details

1. Abstract

This course enables the students to understand how the tradition and customs of Korean influences the present day Korean culture while comparing that of their own culture and customs. The topics are arranged to examine the key elements in Korean culture which shapes distinct and unique characteristics of Korean culture, such as myths, folk beliefs and religion, customs and rituals, Confucianism and social norms, architecture and concept of space, food culture, etc. Students are encouraged to make comparison with their own culture through assignments and presentations to enhance their knowledge of own customs and culture.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs [#]	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Identify historical and cultural context of Korea.	30%	✓	✓	✓
2	Analyse major characteristics and ideas of traditional culture of Korea.	40%	✓	✓	✓
3.	Compare tradition and customs of Korean with those of China and other cultures and recognize cross-cultural similarities and differences.	30%	✓	✓	✓
		100%			

* If weighting is assigned to CILOs, they should add up to 100%.

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CIOs.)

TLA	Brief Description	CILO No.						Hours/week (if applicable)
		1	2	3				
4. Lectures	Review of basic concepts: Presenting, explaining and discussing basic ideas and customs of traditional culture of Korea such as family system, history, religion, folk belief, art, architecture, seasonal customs, and ritual and ceremony.	√	√	√				
- Readings - Small group Discussion	Analysis of contexts: Social/cultural values and religious/philosophical concepts in different periods are explained. - Students examine and assess various aspects with the reading materials. - Students generate critical thinking to view the tradition in a social domain and compare with Chinese and other cultures in similar periods.	√	√	√				
- In-class activities - Assignments	Interactive learning: In-class activities and homework assignments to stimulate students' analytic skills and recognize key concepts of lectures and readings.	√	√	√				

Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CIOs.)

Final details will be provided to students in their first week of attendance in this course.

Assessment Tasks/Activities	CILO No.						Weighting*	Remarks
	1	2	3					
Continuous Assessment: <u>100</u> %								
Quizzes Ability to demonstrate one's knowledge in key concepts and major characteristics of Korean culture through written quizzes.	√	√	√				70%	
Assignments Ability to identify key concepts and recognize major characteristics of Korean culture through take-home assignments.	√	√	√				10%	
Group Presentation Ability to demonstrate knowledge a topic in depth, clarity and organization of presentation, quality of	√	√	√				10%	

contents, and effective presentation skills will be assessed.								
Participation Attendance, participation, diligence and ability to discuss, analyze and explore, ability to solve problems							10%	
Examination: <u>Nil</u> % (duration: <u>N/A</u> , if applicable)								
							100%	

* The weightings should add up to 100%.

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Quizzes	Ability to demonstrate one's knowledge in key concepts and major characteristics of Korean culture through written quizzes.	Excellent command in key concepts and major characteristics of Korean culture through written quizzes.	Good command in key concepts and major characteristics of Korean culture through written quizzes.	Adequate command in key concepts and major characteristics of Korean culture through written quizzes.	Marginal command in key concepts and major characteristics of Korean culture through written quizzes.	Fail to demonstrate one's knowledge in key concepts and major characteristics of Korean culture through written quizzes.
2. Assignments	Ability to survey key concepts and major characteristics of Korean culture through take-home assignments.	Excellent command of surveying key concepts and major characteristics of Korean culture through take-home assignments.	Good command of surveying key concepts and major characteristics of Korean culture through take-home assignments.	Adequate command of surveying key concepts and major characteristics of Korean culture through take-home assignments.	Marginal command of surveying key concepts and major characteristics of Korean culture through take-home assignments.	Fail to demonstrate one's ability to survey key concepts and major characteristics of Korean culture through take-home assignments.
3. Group Presentation	Ability to demonstrate knowledge in assigned topic in depth; clarity and organization of presentation; overall quality of contents and effective presentation skills.	Excellent command of demonstrating knowledge in assigned topic in depth; clarity and organization of presentation; overall quality of contents and effective presentation skills.	Good command of demonstrating knowledge in assigned topic in depth; clarity and organization of presentation; overall quality of contents and effective presentation skills.	Adequate command of demonstrating knowledge in assigned topic in depth; clarity and organization of presentation; overall quality of contents and effective presentation skills.	Marginal command of demonstrating knowledge in assigned topic in depth; clarity and organization of presentation; overall quality of contents and effective presentation skills.	Fail to demonstrate knowledge in assigned topic in depth; clarity and organization of presentation; overall quality of contents and effective presentation skills.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

- Foundation myths, folk beliefs, history
- Family system and kinship terms, life passage and family rituals
- Social class system
- Seasonal celebrations and customs
- Traditional cuisine, costumes, architecture, art, and music
- Religion & folk beliefs --Shamanism, Buddhism, Taoism, Confucius values (*chung*: loyalty, *hyo*: filial piety)
- Cultural exchange with China and Japan

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Choi, J. S. (2005). Folk-religion: The Customs in Korea. Seoul: Ewha Womans University Press
2.	The Academy of Korean Studies (2010). Exploring Korean history through world heritage. Seongnam-si : The Academy of Korean Studies Press
3.	Yoon, S.; translated by Cho, Y. & Park, H. (2008). Festive occasions: the customs in Korea. Seoul: Ewha Womans University Press.

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Choi, J.S. (2011). Gyeongju, the heart of Korean culture: a UNESCO world heritage. Paju-si:Hanul Publishing. Co.
2.	Jeon, H. (2008) Goguryeo : in search of its culture and history. Elizabeth, N.J.: Hollym.
3.	Yi, H. (2005). translated by Hur, W. J. The poetic world of classic Korean women writers. Seoul: Ewha Womans University Press
4.	Yim, S., translated by Lee, J. Y. (2005) Roofs and lines: a study of Korean architecture. Seoul: Ewha Womans University Press
5.	Yoo, M. & Lee, J. H. (2008). 100 Cultural Symbols of Korea. Seoul: Discovery Media

Online resources:

1.	Cultural Heritages Administration of Korea http://english.cha.go.kr/english/new/index.action
2.	Gateway to Korea http://www.korea.net/
3.	National Museum of Korea http://www.museum.go.kr/site/eng/home
4.	Unesco World Heritage http://whc.unesco.org/en/statesparties/kr