

City University of Hong Kong
Course Syllabus

offered by Department of Asian and International Studies
with effect from Semester B 2018 /19

Part I Course Overview

Course Title: Introduction to Japanese Society

Course Code: AIS2914

Course Duration: One Semester

Credit Units: 3

Level: B2

Arts and Humanities

Proposed Area:
(for GE courses only)

Study of Societies, Social and Business Organisations

Science and Technology

Medium of Instruction: English/Japanese

Medium of Assessment: English/Japanese

Prerequisites:
(Course Code and Title) NIL

Precursors:
(Course Code and Title) NIL

Equivalent Courses:
(Course Code and Title) CTL2914 Introduction to Japanese Society

Exclusive Courses:
(Course Code and Title) NIL

Part II Course Details

1. Abstract

(A 150-word description about the course)

This course is designed to provide a general introduction to Japanese society. The primary focus is modern Japan and its historical heritage. Aspects of Japanese society, culture, economics and politics will be examined in both traditional and modern contexts. Students are expected to be able to understand and critically analyse key issues in postwar Japanese society, as well as some of the main approaches to studying them.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs [#]	Weighting* (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Identify the historical periods of Japan and describe important events in those periods.	20%	√	√	
2.	Analyze aspects of Japanese culture that are related to philosophy, religion, performing arts and popular culture.	20%	√	√	
3.	Compare and contrast some aspects of the Japanese and non-Japanese cultures.	20%	√	√	√
4.	Critically discuss some social phenomena in contemporary Japanese society.	40%		√	√
		100%			

* If weighting is assigned to CILOs, they should add up to 100%.

[#] Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.				Hours/week (if applicable)
		1	2	3	4	
Lecture	<ul style="list-style-type: none"> ▪ Different aspects of the society will be covered in lecture. The structure of the Japanese society will be explained with the help of daily life examples. ▪ Important periods in the history of Japan will be highlighted; ▪ The interrelationship between Japanese and non-Japanese cultures will be discussed; ▪ Social phenomena in contemporary Japanese society will be critically analyzed. 	√	√	√	√	1.5
Tutorial	<ul style="list-style-type: none"> ▪ Moving images on various aspects of modern Japanese society will be shown and students are required to discuss them in group and make conclusion after watching. Teacher will help facilitating the discussion and give feedback. 		√		√	0.75
Tutorial	<ul style="list-style-type: none"> ▪ Presentation (depending on the class size, it may be individual or as a group) on an assigned topic will help students to explore further and deepen their understanding on particular topic. They will be trained to analyze the contemporary society critically and be able to compare and contrast it with other societies. 		√		√	0.75

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting*	Remarks
	1	2	3	4			
Continuous Assessment: <u>100</u> %							
Mid-term quiz	√	√	√	√		20%	Students will be assessed on their knowledge of key individuals, events and concepts covered in the first half of the course.
Group project	√	√	√	√		40%	Students will have to produce a video on key aspects of Japanese society. They will be assessed on their familiarity of the subject matter. Their critical and analytical thinking will also be assessed.
Final quiz	√	√	√	√		40%	. Students will be assessed on how well they understand the topic and whether they have the ability to explain some social phenomena in contemporary Japanese society.
Examination: <u> </u> % (duration: <u> </u> hours , if applicable)							
* The weightings should add up to 100%.						100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Mid-term quiz	Students will be assessed on their knowledge of key individuals, events and concepts from the first half of the course.	Display excellent knowledge of testable materials.	Display good knowledge of testable materials.	Display fair knowledge of testable materials.	Display marginal knowledge of testable materials.	Rarely participate in class activities. Fail to display knowledge of testable materials.
2. Group project	Students will have to make a short presentation. They will be assessed on their familiarity of the subject matter. Their critical and analytical thinking will also be assessed.	Strong evidence of critical thinking; good organization and capacity to analyse; superior grasp of Japanese culture and society; very good collaboration between team members.	Evidence of grasp of the subject matter; some evidence of critical capacity and analytic ability; reasonable understanding of Japanese culture and society; good collaboration between team members.	Shown understanding of the subject matter; evidence of collaboration between team members shown.	Sufficient familiarity with the subject matter; shown effort on collaboration between team members.	Little evidence of familiarity with the subject matter; weakness in critical and analytical skills; little effort on collaboration between team members.
3. Final quiz	Students will have to write two essays during the 2-hour examination. They will be assessed on how well they understand the topic and whether they have the ability to explain some social phenomena in contemporary Japanese society.	Strong evidence of originality and critical thinking; good organization and capacity to analyse; superior grasp of Japanese culture and society.	Evidence of grasp of the subject matter; some evidence of critical capacity and analytic ability; reasonable understanding of Japanese culture and society.	Shown understanding of the subject matter.	Sufficient familiarity with the subject matter.	Little evidence of familiarity with the subject matter; weakness in critical and analytical skills.

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

The influence of Chinese culture on Japan; geography, ancient history and contemporary history; philosophy, religion, social customs, performing arts and architecture; government, diplomacy; development of modern economy; corporations, trade and industry; family and education, role of women, traditional marriage, changing concepts of marriage and family; environment and transportation; everyday life.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Hendry, J. (2013). <i>Understanding Japanese Society</i> . New York: Routledge.
2.	Sugimoto, Y. (2014). <i>An Introduction to Japanese Society</i> . New York: Cambridge University Press.
3.	Izuhara, M. (2000). <i>Family Change and Hosing in Post-war Japanese Society: the experiences of older women</i> . Aldershot: Ashgate.
4.	Wasawo, A. (1996). <i>Modern Japanese Society, 1868-1994</i> . New York: Oxford University Press,
5.	Beauchamp, E. R. (1998). <i>Japanese society since 1945</i> . New York: Garland.

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Kristina, I. W. and Roman, R. eds. (2015) <i>Visions of Precarity in Japanese Popular Culture and Literature</i> . New York: Routledge.
2.	Kumagai, F. (1996) <i>Unmasking Japan Today: the Impact of Traditional Values on Modern Japanese society</i> . Conn: Praeger.
3.	Broadbent, J. and Brockman, V. (2010) <i>East Asian Social Movements: Power, Protest, and Change in a Dynamic Region</i> . New York: Springer.
4.	Davies, R and Ikeno, O. (2002) <i>The Japanese Mind: Understanding Contemporary Japanese Culture</i> . Boston: Tuttle Pub.
5.	Ebrey, P. and Walthall, A. (2014) <i>East Asia: a Cultural, Social, and Political History</i> . Boston: Wadsworth.