

**City University of Hong Kong
Course Syllabus**

**offered by Department of Asian and International Studies
with effect from Semester A 2017/18**

Part I Course Overview

Course Title: An Introduction to Modern Japanese Literature

Course Code: AIS2917

Course Duration: One Semester

Credit Units: 3

Level: B2

Arts and Humanities

Study of Societies, Social and Business Organisations

Science and Technology

Proposed Area:
(for GE courses only)

Medium of Instruction: English / Japanese

Medium of Assessment: English / Japanese

Prerequisites: NIL
(Course Code and Title)

Precursors: NIL
(Course Code and Title)

Equivalent Courses: CTL2917 An Introduction to Modern Japanese Literature
(Course Code and Title)

Exclusive Courses: NIL
(Course Code and Title)

Part II Course Details

1. Abstract

This course aims to provide a general and comprehensive knowledge of Modern Japanese Literature in a chronological order. Students will cultivate an understanding of Western philosophical and literary influence upon modern Japanese literature, and experience the content of literary works and its reflection of social life through visual materials of literary works.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

| No. | CILOs [#] | Weighting* (if applicable) | Discovery-enriched curriculum related learning outcomes (please tick where appropriate) | | |
|-----|--|-------------------------------|---|----|----|
| | | | A1 | A2 | A3 |
| 1. | Demonstrate a basic knowledge of the major authors and the representative literary works of different periods. | 40% | √ | √ | √ |
| 2. | Identify the characteristics of the major genres of Japanese verse, prose, and fiction. | 20% | √ | √ | √ |
| 3. | Analyse the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature. | 20% | √ | √ | √ |
| 4. | Critically reflect on modern Japanese literature. | 20% | √ | √ | √ |
| | | 100% | | | |

* If weighting is assigned to CILOs, they should add up to 100%.

Please specify the alignment of CILOs to the Gateway Education Programme Intended Learning outcomes (PILOs) in Section A of Annex.

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

| TLA | Brief Description | CILO No. | | | | Hours/week (if applicable) |
|--|---|----------|---|---|---|-------------------------------|
| | | 1 | 2 | 3 | 4 | |
| Lectures | <ul style="list-style-type: none"> ▪ Introduce the representative literary works of modern Japanese literature in a chronological order, enabling students to have an introductory knowledge of topics covered. The lecture will also provide the core learning materials and guide students in their reading. These will comprise mainly literary works in translation. | √ | √ | √ | √ | 7 |
| Group discussion, presentations and debates | <ul style="list-style-type: none"> ▪ Involve students in active learning through interaction and reflection. | √ | √ | √ | √ | 3 |

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CIOs.)

| Assessment Tasks/Activities | CILO No. | | | | | | Weighting* | Remarks |
|--|----------|---|---|---|--|--|------------|---------|
| | 1 | 2 | 3 | 4 | | | | |
| Continuous Assessment: <u>100</u> % | | | | | | | | |
| One individual paper to assess students' knowledge and ability in understanding the literary works and their importance to modern Japanese literature. | √ | √ | √ | √ | | | 30% | |
| On-line discussion on the Blackboard is given to evaluate students' comprehensive ability and analytical skill in regard to the characteristics of each literary work. | √ | √ | √ | √ | | | 10% | |
| Group presentation is given to assess students' understanding of modern Japanese Literature | √ | √ | √ | √ | | | 20% | |
| Final examination is given to assess students' understanding of the Japanese literature in the contemporary development of Japanese society, and the influence of Western philosophy and literature on modern Japanese literature. | √ | √ | √ | √ | | | 40% | |
| Examination: <u>Nil</u> % (duration: N/A , if applicable) | | | | | | | | |
| * The weightings should add up to 100%. | | | | | | | 100% | |

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

| Assessment Task | Criterion | Excellent (A+, A, A-) | Good (B+, B, B-) | Fair (C+, C, C-) | Marginal (D) | Failure (F) |
|-------------------------|--|--|---|---|--|--|
| 1. One individual paper | Sophisticated writing based on quality research and organization of the material | Excellent command of knowledge of the major authors and the representative literary works of different periods. | Good command of knowledge of the major authors and the representative literary works of different periods. | Fair command of knowledge of the major authors and the representative literary works of different periods. | Familiarity with knowledge of the major authors and the representative literary works of different periods. | Insufficient knowledge of the major authors and the representative literary works of different periods. |
| 2. On-line discussion | Enthusiasm and positive to identify the characteristics of the major genres of Japanese verse, prose, and fiction. | Excellent ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction. | Good ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction. | Fair ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction. | Marginal ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction. | Insufficient ability to identify the characteristics of the major genres of Japanese verse, prose, and fiction. |
| 3. Group presentation | Responsible teamwork based on adequate research and argumentation | Excellent skills on analysing the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature. | Good skills on analysing the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature. | Fair skills on analysing the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature. | Marginal ability and skills analyse the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature. | Insufficient ability and skills analyse the major and recurring themes in Japanese literature, and the impacts of Western philosophy and literature on modern Japanese literature. |
| 4. Final examination | Analytical skills to critically reflect on modern Japanese literature | Excellent analytical skills to critically reflect on modern Japanese literature. | Good analytical skills to critically reflect on modern Japanese literature. | Acceptable analytical skills to critically reflect on modern Japanese literature. | Marginal analytical skills to critically reflect on modern Japanese literature. | Insufficient analytical skills to critically reflect on modern Japanese literature. |

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Periods in Modern Japanese Literature; Genres of Modern Japanese Literature; Modern Japanese philosophy & aesthetics; Social and political impact on Modern Japanese Literature; Impact of the West on modern Japanese Literature; Modern Japanese Literature and Films; works of Natsume Soseki, Mori Ogai, Akutagawa Ryunosuke, Takamura Kotaro, Miyazawa Kenji, Kawabata Yasunari, Mishima Yukio, etc.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

Chinese:

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| 1. | 吉田精一著、齊干譯 (1981) 〈現代日本文學史〉 上海，上海人民出版社 |
| 2. | 葉渭渠，唐月梅 (2000) 〈日本文學史〉 北京，經濟日報出版社 |
| 3. | 柄谷行人，趙宗萍 (2003) 〈日本現代文學的起源〉 北京，三聯書店 |
| 4. | 中村新太郎，卞立強、俊子譯 (1986) 〈日本近代文學史話〉 北京，北京大學出版社 |

Japanese:

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| 1. | 日本文学研究資料刊行会編 (1984) 〈日本文学研究の方法：近代編〉 東京，有精堂 |
| 2. | 長谷川泉 (1991)，〈日本文學新史〉「現代」 東京，至文堂 |
| 3. | 三好行雄等編 (1994)，〈日本現代文學大事典〉 東京，明治書院 |

English:

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|----|---|
| 1. | Donald Keene (1984) <i>Dawn to the West: Japanese literature of the modern era</i> , New York: Holt, Rinehart and Winston. |
| 2. | Hisaaki Yamanouchi (1978) <i>The search for authenticity in modern Japanese Literature</i> . Cambridge; New York: Cambridge University Press. |
| 3. | Susan J. Napier (1996) <i>The fantastic in modern Japanese literature: the subversion of modernity</i> . London; New York: Routledge. |

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

Nil