City University of Hong Kong

Information on a Course
offered by Department of Chinese and History
with effect from Semester A in 2014 / 2015

Part I

Course Title: Cultural Exchange in Global Context

Course Code: CAH2510

Course Duration: One Semester

No. of Credit Units: 3

Level: B2

Medium of Instruction: English

Prerequisites: Nil

Precursors: Nil

Equivalent Courses: CTL2510 Cultural Exchange in Global Context

Exclusive Courses: Nil

Part II

1. Course Aims:

Cultural exchange means cultural fusion. In certain case, it also means discovering the necessary “other(s)” for a particular culture. On the other hand, cultural exchange often takes place within the context of political, economic, social, technological and even military shifts. In this sense, culture exchange does not necessarily mean an equal relationship of giving and receiving of “other’s” culture. This course aims to provide basic knowledge to examine cultural exchanges in an East Asian context as well as in a global perspective. It will deal with the influences of Chinese culture on premodern East Asia, and the ways in which these East Asian cultures in their turn influenced the Chinese culture. At the same time, it will also lecture on the East Asian encounter with the West and major cultural exchanges between the Western countries if applicable. It will also allow students to gain a better understanding that Chinese culture itself is also the result of cultural exchange and that cultural exchange is precisely the important innovative way to enrich a culture.
2. **Course Intended Learning Outcomes (CILOs)**

*Upon successful completion of this course, students should be able to:*

<table>
<thead>
<tr>
<th>No.</th>
<th>CILOs</th>
<th>Weighting (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Demonstrate a fundamental knowledge of cultural exchange between China, Japan, Korea and the Western world.</td>
<td></td>
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<td>2.</td>
<td>Demonstrate a wider perspective on Comparative Cultural study.</td>
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<td>3.</td>
<td>Apply a comparative methodology to the discussion of similarities and differences between Japanese, Korean, Chinese and Western culture.</td>
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<td>4.</td>
<td>Reflect critically on issues of cross-cultural exchange between China, Japan, Korean and the Western world.</td>
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3. **Teaching and learning Activities (TLAs)**

*(designed to facilitate students’ achievement of the CILOs)*

Final details will be provided to students in their first week of attendance in this course.

<table>
<thead>
<tr>
<th>CILO No</th>
<th>TLAs</th>
<th>Hours/week (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CILO 1-4</td>
<td>Lectures will introduce the basic knowledge about the influence of Chinese culture on ancient East Asia, and the ways in which these East Asian cultures in their turn influenced the Chinese culture. It will also allow students to gain a better understanding of the influences of Western and East Asian cultures on China in the modern age.</td>
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<tr>
<td>CILO 1-4</td>
<td>Group discussion, presentations and debates will involve students in active learning through interaction and reflection.</td>
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</tbody>
</table>

4. **Assessment Tasks/Activities**

*(designed to assess how well the students achieve the CILOs)*

Final details will be provided to students in their first week of attendance in this course.

<table>
<thead>
<tr>
<th>CILO No</th>
<th>Type of assessment tasks/activities</th>
<th>Weighting (if applicable)</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>CILO 1-4</td>
<td>● One individual paper (1,500 words minimum) is given to assess students’ knowledge and ability in understanding the history of cultural exchange and influences between the two nations.</td>
<td>30%</td>
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<tr>
<td>CILO 1-4</td>
<td>● Group presentation and quiz. Group presentation is given to assess students’ understanding of cultural exchange between China, Japan, Korean and Western culture and the characteristics of how both sides view foreign culture.</td>
<td>50%</td>
<td></td>
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</table>
5. **Grading of Student Achievement:** Refer to Grading of Courses in the Academic Regulations. Grading pattern: Standard (A+, A, A-...F). Grading is based on student performance in assessment tasks/activities. Final details will be provided to students in their first week of attendance in this course.

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Adequate</th>
<th>Marginal</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+, A, A-</td>
<td>B+, B, B-</td>
<td>C+, C, C-</td>
<td>D</td>
</tr>
<tr>
<td>Strong evidence of original thinking; Superior grasp of the subject matter; evidence of extensive knowledge base of the cultural exchange between East Asian countries and the Western world; excellent capacity to analyse, synthesize and criticize; excellent organization; excellent presentation skills (oral and written).</td>
<td>Evidence of grasp of subject matter; some evidence of critical capacity and analytic ability; reasonable understanding of the cultural exchange between East Asian countries and the Western world; good organization; good presentation skills (oral and written).</td>
<td>Some evidence of understanding of the subject matter; ability to develop solutions to simple problems in the material; demonstration of ability to describe and analyse simple phenomenon; adequate organization; adequate presentation skills (oral and written).</td>
<td>Sufficient familiarity with the subject matter to enable the student to progress without repeating the course; limited critical and analytic skills; poor organization; poor presentation skills (oral and written).</td>
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**Part III**

**Keyword Syllabus:**
Cultural exchange between China, Japan, Korean and the Western world, Hua-Yi distinction, cultural fusion, the relationship between cultural exchange and politics, "ex-change"

**Recommended Reading:**

**English**
- Kasine, Wendy. *Expanding Empires: Cultural Interaction and Exchange in World*

Chinese
向達《唐代長安與西域文明》，河北教育出版社，2007年。
黄懇華《中國佛教史》，北京：東方出版社，2008年。
羅常培《語言與文化》，北京大學出版社，2009年。
劉曉峰《端午》，北京：三聯書店，2010年。
梁容若著《中日文化交流史論》，北京，商務印書館，1985年。
蔡毅編 《中國傳統文化在日本》，北京，中華書局，2002年。
馮天喻著《新語探源-中西日文化互動與近代漢字術語生成》，北京，中華書局，2004年。
朱雲影著《中國文化對日韓越的影響》，桂林，廣西師範大學出版社，2007年。

REMARKS: Students who do not know Chinese may ignore the above-listed books in Chinese.