

CAH8814: SELECTED READINGS FOR CHINESE STUDIES

Effective Term

Semester B 2024/25

Part I Course Overview

Course Title

Selected Readings for Chinese Studies

Subject Code

CAH - Chinese and History

Course Number

8814

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

R8 - Research Degree

Medium of Instruction

Chinese (Cantonese or Putonghua)

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CAH8815 Selected Readings for Chinese Studies

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to develop research students' academic skills and research capacities through reading scholarly literature on a topic they choose. It builds the foundation for the students to broaden their knowledge in the areas of language, literature, history, religion, philosophy, arts, culture, and cultural heritage studies. Through a critical assessment of the literature in the students' fields, the course provides solid methodological training for the students in textual analysis and criticism, data collection, as well as literature review and analysis. Regarding the readings, the students should summarize the main points, criticize the writing styles, and examine the arguments. In addition, the students will focus on their research on Chinese literature, history, philology, philosophy and so on. They are required to master both traditional Chinese and simplified Chinese characters as well as to be able to communicate in Putonghua when they enroll in the program. Either Cantonese or Putonghua will be used as the Medium of Instruction depending on the teaching needs.

Course Intended Learning Outcomes (CILOs)

| CILOs | | Weighting (if app.) | DEC-A1 | DEC-A2 | DEC-A3 |
|-------|--|---------------------|--------|--------|--------|
| 1 | Identify the main issues, theories, methods, and developments in the field of Chinese studies through reading representative literature in the fields. | 25 | x | | |
| 2 | Demonstrate the ability to write clear, logic and well-structured academic texts in an appropriate style after examining the readings. | 25 | x | | |
| 3 | Critically analyze and evaluate English-language scholarship pedagogical and intellectual trends on international levels. | 25 | | x | |
| 4 | Apply and reflect the writing strategies by reading academic writings. | 25 | | | x |

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

| LTAs | Brief Description | CILO No. | Hours/week (if applicable) |
|------|-------------------|--|----------------------------|
| 1 | Discussion | In order to promote active learning, students will be engaged in discussion with the teachers. | 1, 2, 3 |

| | | | | |
|---|-------------|--|---------|--|
| 2 | Reading | Reading books and articles assigned by the teachers. Chinese primary sources are written in traditional Chinese characters. Some teaching materials written in simplified Chinese characters which were published after 1950 will also be used. It is expected that 80% of readings are written in traditional Chinese characters and 20% are written in simplified Chinese characters. It is necessary for our students to have the advanced knowledge. | 1, 3 | |
| 3 | Assignments | Students choose representative literature in their fields for oral and written reviews. | 2, 4 | |
| 4 | Research | Students conduct research for representative literature in their potential research topic. | 2, 3, 4 | |

Assessment Tasks / Activities (ATs)

| ATs | CILO No. | Weighting (%) | Remarks (e.g. Parameter for GenAI use) | |
|-----|------------------|---------------|--|---|
| 1 | Class discussion | 1, 2, 3, 4 | 30 | Oral discussion can be conducted in either Putonghua or Cantonese, depending on the mutual agreement between teachers and students. |
| 2 | Oral report | 1, 2, 3, 4 | 30 | Oral report can be conducted in either Putonghua or Cantonese, depending on the mutual agreement between teachers and students. |
| 3 | Written report | 1, 2, 3, 4 | 40 | Both traditional Chinese and simplified Chinese characters are acceptable. |

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)

Assessment Task

Class Discussion (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

Class meeting, discussion and evaluation of critical texts with instructor

Excellent

(A+, A, A-) Demonstrate good and critical understanding of the field and literature;

Good

(B+, B, B-) Demonstrate general understanding of the field and literature

Fair

(C+, C, C-) Unsatisfactory in every aspect of assessment

Marginal

(D) Poorly perform in every aspect of assessment

Failure

(F) Fail to achieve any one requirement

Assessment Task

Oral Report (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

Ability to choose Representative literature in their fields to conduct oral report

Excellent

(A+, A, A-) Providing good research strategy and literature research for a potential topic;

Good

(B+, B, B-) Have a general grasp of a potential research topic;

Fair

(C+, C, C-) Unsatisfactory in every aspect of assessment

Marginal

(D) Poorly perform in every aspect of assessment

Failure

(F) Fail to achieve any one requirement

Assessment Task

Written Report (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

Ability to conduct research and writing

Excellent

(A+, A, A-) Demonstrate sound methodology and data research and good analysis and presentation of the specific topic

Good

(B+, B, B-) Demonstrate a fair understanding of the topic and treatment

Fair

(C+, C, C-) Unsatisfactory in every aspect of assessment

Marginal

(D) Poorly perform in every aspect of assessment

Failure

(F) Fail to achieve any one requirement

Assessment Task

Class Discussion (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

Class meeting, discussion and evaluation of critical texts with instructor

Excellent

(A+, A, A-) Demonstrate good and critical understanding of the field and literature;

Good

(B+, B) Demonstrate general understanding of the field and literature

Marginal

(B-, C+, C) Poorly perform in every aspect of assessment

Failure

(F) Fail to achieve any one requirement

Assessment Task

Oral Report (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

Ability to choose Representative literature in their fields to conduct oral report

Excellent

(A+, A, A-) Providing good research strategy and literature research for a potential topic;

Good

(B+, B) have a general grasp of a potential research topic;

Marginal

(B-, C+, C) Poorly perform in every aspect of assessment

Failure

(F) Fail to achieve any one requirement

Assessment Task

Written Report (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

Ability to conduct research and writing

Excellent

(A+, A, A-) Demonstrate sound methodology and data research and good analysis and presentation of the specific topic

Good

(B+, B) Demonstrate a fair understanding of the topic and treatment

Marginal

(B-, C+, C) Poorly perform in every aspect of assessment

Failure

(F) Fail to achieve any one requirement

Part III Other Information

Keyword Syllabus

Sinology, Westernization, globalization, tradition and modernity, intellectual history, cultural heritage, historical method, literary analysis, theory and method

Reading List

Compulsory Readings

| Title | |
|-------|--------------------------------------|
| 1 | To be provided by teachers annually. |

Additional Readings

| Title | |
|-------|----|
| 1 | NA |