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遇見裝飾藝術 | AN ENCOUNTER WITH ART DECO

February 27, 2019

流行於兩次世界大戰之間的裝飾藝術（Art Deco），是史上首個能夠打破地域界限、風靡全球的藝術風格。在法國及美國遇見裝飾藝術不足為奇，原來在香港與上海也到處看見裝飾藝術的身影。

Art Deco, popular between the two World Wars, is widely considered to be the first art style to break geographical boundaries and gain worldwide popularity. While it is not uncommon to see Art Deco designs and artworks in France and the US, one might be surprised to know that the influence of Art Deco is also significant in Hong Kong and Shanghai.

獲法國駐港澳總領事館鼎力支持，香港城大展覽館 CityU Exhibition Gallery 將於2019年3月6日至2019年6月30日舉行《裝飾藝術：當法國與中國交匯》展覽，展出300多件來自法國、香港與上海多家博物館、機構與私人收藏家的珍貴藏品，包括傢俱、雕塑、畫作、海報、服飾、陶瓷玻璃器皿、花瓶、珠寶、化妝盒等。

Art Deco風靡於「咆哮的二十年代」，整個展覽洋溢着一種昂揚的時代氣氛，才華洋溢的設計師及工藝師、描繪劉海短髮女性飛機師中國海報、極具時代氣息的Vionnet連身裙及華貴獨特的中國女士梳妝檯等非一般展品，讓你穿越回到設計師呼嘯着「必須走在時代尖端，並且公諸於世」的時代。

劉既漂是中國首位裝飾藝術建築師，主張創造富有中國獨特美感的現代建築設計，他於1925年受邀參與巴黎裝飾工藝博覽會中國館的設計，於場館入口加入中國龍與鳳凰的元素，贏得法國政府嘉許，深受一代中國建築師及藝術家擁戴。Jennifer Wong女士將會分享劉既漂對中國裝飾藝術發展的貢獻，以及成為中國裝飾藝術先驅的歷程。Jennifer Wong畢業於美國Wesleyan University，主修東南亞語言與歷史研究。

Supported by the Consulate General of France in Hong Kong & Macau, CityU Exhibition Gallery is pleased to present "Art Deco. The France-China Connection" from March 6th, 2019 to June 30th, 2019, showcasing more than 300 pieces of Art Deco-style exhibits including furniture, sculptures, paintings, posters, costumes, ceramic glassware, vases, jewelry, cosmetic cases and other precious objects from museums, institutions and private collectors in France, Hong Kong and Shanghai.

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Featuring unusual exhibits such as Chinese posters depicting female pilots, the exhibition also showcases a fashionable Vionnet dress typical of the “Roaring Twenties” as well as unique Chinese vanity tables for ladies. Do not miss this exceptional opportunity to view this exquisite exhibition bringing together rare works not just from France but also from mainland China and Hong Kong, allowing you to travel back to a time when designers proclaimed: “One must be modern and make it known to the world”.

Liu Jipiao (劉既漂) was a Chinese architect associated with the development of Art Deco architecture in China. Liu’s approach to architecture was to create a modern design with a distinctive Chinese aesthetic. He was invited to contribute to China’s pavilion section of the Exposition internationale des arts décoratifs et industriels modernes in 1925. His design for the entrance, which included a dragon and a phoenix, won awards from the French government. Such design was the first melding of Chinese elements with Art Deco, a uniquely Chinese style that was later embraced by a generation of Chinese architects and artists. The speaker, Ms Jennifer Wong, is the granddaughter of Liu. She is a graduate of Wesleyan University specialized in East Asia Studies.

#artexhibition #talk #artdeco #frenchart #chineseart #art #architecture#modernndesign #cityuexhibitiongallery #liujipiao #jenniferwong

裝飾藝術：當法國與中國交匯

Art Deco. The France-China Connection

Date:

2019.3.6 – 6.30

Time:

10:00 – 19:00 (Closed on Monday)

Venue:

CityU Exhibition Gallery,

九龍塘達之路城大劉鳴煒學術樓18樓城大展覽館

18/F, Lau Ming Wai Academic Building, City University of Hong Kong, 83 Tat Chee Avenue, Kowloon Tong

劉既漂：中國裝飾藝術之父

Liu Jipiao, Father of Chinese Art Deco

Date:

2019.3.6

Time:

Wednesday 14:00 – 16:00

Venue:

Room 6208, Lau Ming Wai Academic Building, City University of Hong Kong, 83 Tat Chee Avenue, Kowloon Tong, Kowloon

九龍塘達之路城大劉鳴煒學術樓6208室

Speaker:

Jennifer Wong (Granddaughter of Liu Jipiao)

Source: CityU Exhibition Gallery, Mention PR