

Subject : **Cabinets of Curiosities Exhibition**
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« MAI 2018 »

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		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

DERNIERS MESSAGES

An exceptional jadeite and diamond pendant necklace, by Bulgari

A pair of Longquan celadon weiqi boxes and covers, Northern Song dynasty (960-1127)

A rare Qingbai archaistic tripod censer, Southern Song-Yuan dynasty (1127-1368)

A Ding persimmon-glazed moulded bowl, Jin dynasty (960-1234)

An important and very rare pair of 'Guan'-inscribed Ding square dishes, Five Dynasties-Early Northern Song dynasty, 10th century

A rare Ding black-glazed gilt-decorated vase, yuhuchunping, Late Northern Song dynasty, late 11th-early 12th century

A very rare Longquan Guan-type lobed pear-shaped vase, Southern Song dynasty (1127-1279)

A rare Yaozhou carved 'egrets and peony' truncated meiping, Northern Song dynasty (960 - 1127)

A large bronze 'Shan' mirror, Late Warring States period, 4th-3rd century BC

A bronze 'lion' censer and cover, Liao dynasty (907-1125)

A Ding miniature model of tea brazier and skillet, Northern Song dynasty (960-1127)

A very rare Guan lobed tripod censer, Southern Song dynasty (1127-1279)

A rare silvery bronze kundika and cover, Sui-Early Tang dynasty, 7th century

A rare gilt-lacquered bronze seated figure of Guanyin, Yuan dynasty (1271-1368)

A magnificent and extremely rare polychrome wood figure of Water Moon Guanyin, Liao-Jin dynasty (907-1234)

CATÉGORIES

Andrew GN

Alain.R.Truong > Cabinet de curiosités > Cabinets of Curiosities in France and Hong Kong: A fascinating journey into the past

26 mai 2018

Cabinets of Curiosities in France and Hong Kong: A fascinating journey into the past



"The Cabinets of Curiosities. From the Natural Sciences to the Art of Nature. Collections from France and Hong Kong" exhibition from 25 May to 19 August. Installation view.

HONG KONG.- City University of Hong Kong invites visitors on a journey through time and space into the world of mysterious discoveries that reveal European collectors' fascination with exotic animals, plants, minerals and art objects unknown in the West until a few hundred years ago.

"The Cabinets of Curiosities. From the Natural Sciences to the Art of Nature. Collections from France and Hong Kong" exhibition from 25 May to 19 August is presented by CityU Exhibition Gallery in partnership with Le French May Arts Festival.

The event introduces Hong Kong audiences to over 250 natural and artificial artefacts from 10 museums, galleries and private collections. Thanks to the exceptional generosity of La Maison Deyrolle, founded in 1831 and itself a living repository of the French cabinets, and of the Musée du Vivant - AgroParisTech, whose collections also date back to the early 19th Century, CityU is able to exhibit these collections for the first time in Hong Kong.

"I am very proud that CityU has the opportunity to work once again with Le French May to produce an exhibition of outstanding cultural and social significance," said Professor Way Kuo, CityU President. "Cabinets of Curiosities" enables communities on one side of the globe to learn about other cultures, ethnicities, wildlife and plants thousands of miles away."

