

City University of Hong Kong
School of Creative Media
Timetable of Summer Institute 2006

	Time Stream	09:30-10:45	11:00-13:00	14:30-17:30	18:00-20:00	
12 June 2006 (Mon)	Acting/Directing 表演	Induction - Students Meet Professors	張華教授	<i>What Is Film Genre?</i> - a theory lecture by Dr Hector Rodriguez	Production Team Orientation	A dialogue with Professor Robert Jones - Screening of <i>Coming Home</i>
	Editing		Professor Robert Jones (Instructor: Rita Hui)		Team 1: Led by Mr Patrick Tam and assisted by Ellen	
	Sound		Mr Robert Ellis-Geiger (Instructor: Charles Chan)		Team 2: Led by Miss Nancy Tong and assisted by Rita	
	Camera/Cinematography		Professor Linda Brown (Instructor: Phil Shek)		Team 3: Led by Mr David Yip and assisted by Phil	
	Art Direction 美術指導		周登富教授 (Instructor: Ellen Yuen)			
13 June 2006 (Tue)	Time Stream	10:00-13:00	14:30-17:30	18:00-20:00		
	Acting/Directing 表演	Stream Specialization	理論講授 - 演員需具備的三大素質 — 理解力、想像力、表現力	Production Team Session: From Scratch to Script 1	A dialogue with Professor Linda Brown - Screening of <i>Take Two</i>	
	Editing		How Editing Influences Dramatic Impacts on films, demonstration by editing two scenes from 'ER' TV segments , followed by discussion			
	Sound		Function of Sound and Music in Cinema showcasing <i>Election 2</i> a film by Johnnie To, Intro to Sound Facilities and Soundtrack Pro			
	Camera/Cinematography		How to Photograph an Idea. Introduction of literal vs figurative visual language. Use of Motif, Symbol, Metaphor and allusion, demonstration with film clips.			
Art Direction 美術指導	"電影美術" 精典知識 - 電影美術與繪圖 / 設計任務 / 創作特點 / 造型元素 / 美術設計師之素養 - 目的：認識電影美術，以利設計創作					
14 June 2006 (Wed)	Acting/Directing 表演	Stream Specialization	斯坦尼斯拉夫斯基體系(一) - "有魔力的假使"學說	Production Team Session: From Scratch to Script 2	A dialogue with Professor Zhang Hua - Screening of <i>Tears of Heaven</i>	
	Editing		Various Style of Editing, Editing as a true art form as demonstrated through selected feature films.			
	Sound		Location Recording Techniques			
	Camera/Cinematography		Intro to Lighting. Purpose of Light 1 Properties of Light – Angle, Quality. Light Imitation Exercise.			
	Art Direction 美術指導		"電影人物形象" 設計 - 賞析電影《大紅燈籠高高掛》中人物形象型設計 思維與造型表現 (片段)			
15 June 2006 (Thur)	Acting/Directing 表演	Stream Specialization	斯坦尼斯拉夫斯基體系(二) - 調動和培養相應的內心感受和藝術假定情境中的 基本適應能力	Production Team Session: From Scratch to Script 3	A dialogue with Professor Zhou Dengfu - Screening of	
	Editing		TIMING and its importance. How to make a choice through endless choice in takes. Exercise with feature film dailies.			
	Sound		Audio Recording Techniques			
	Camera/Cinematography		Property of Light 2: Quantity. And its application.			
	Art Direction 美術指導		"電影人物形象" 設計 - 人物形象造型設計四要素 — 化妝 / 服裝 / 飾品 / 隨身道具			

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16 June 2006 (Fri)	Acting/Directing 表演	Stream Specialization	演員藝術語言氣聲字基本功	Production Team Session: From Scratch to Script 4	A dialogue with Mr Robert Ellis-Geiger - Screening of <i>Election 2</i>
	Editing		Analysing Shooting Script, citing feature film CITY HALL. Difference between script and edited film. Scene Shot Exercise.		
	Sound		Foley 1		
	Camera/Cinematography		Property of Light 3 : Color. And its application		
	Art Direction 美術指導		"電影場景空間" 設計 - 電影場景造型設計十要素 — 形 / 色 / 光 / 音 / 時 / 人 / 動 / 圖 / 境 / 字 - 賞析電影《英雄》場景空間設計思維與造型表現 (片段)		
17 June 2006 (Sat)	Acting/Directing 表演	香港電影拍攝外景場地遊覽 Visit to Hong Kong Shooting Location a Hong Kong film tour - by Mr Julian Lee	/	/	/
	Editing				
	Sound				
	Camera/Cinematography				
	Art Direction 美術指導				
19 June 2006 (Mon)	Time Stream	10:00-11:00	11:00-13:00	14:30-17:30	18:00-20:00
	Acting/Directing 表演	入門 — 劇本初探 Induction - Students Report on Script	<i>Lecture - Case Study on HK Film e.g. Horror</i> - a theory lecture by Dr Hector Rodriguez	Production Team Session: Pre-Production 1 – e.g. Casting, Location, Scouting, Rehearsal Technical Check-Up, Lighting Test etc	/
	Editing				
	Sound				
	Camera/Cinematography				
	Art Direction 美術指導				
20 June 2006 (Tue)	Time Stream	10:00-13:00	14:30-17:30	18:00-20:00	
	Acting/Directing 表演	Stream Specialization	組織行動 (一) - 組織規定情境中的人物行動	Production Team Session: Pre-Production 2 – e.g. Casting, Location, Scouting, Rehearsal Technical Check-Up, Lighting Test etc	/
	Editing		Hands On Practice: Editing 'ER'		
	Sound		Foley 2		
	Camera/Cinematography		Shooting Styles: Conventional vs Unconventional demonstrated by similar stories different styles. Intro to concept – Form is Content.		
	Art Direction 美術指導		"電影總體造型" 設計 - 時、空總體結構設計與要素組織 - 賞識電影《幽光》、《太陽帝國》片段，電影《辛德勒名單》總體構成		
21 June 2006 (Wed)	Acting/Directing 表演	Stream Specialization	組織行動 (二) - 典型環境中人物間的基本交流	Production Team Session: Pre-Production – e.g. Casting, Location, Scouting, Rehearsal Technical Check-Up, Lighting Test etc	/
	Editing		How to work with the director, citing film materials from different features		
	Sound		Sound Design		
	Camera/Cinematography		Lecture: Does Lens have personalities? Function and Properties of Lens, Focal Length, Aperture, Use of Zoom Lens, Position of Lens		
	Art Direction 美術指導		設計創作人物形象 - 學生自擬人物形象計劃，自備畫具 - 在紙面畫出3-4個人物形象		

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	22 June 2006 (Thur)	Acting/Directing 表演	Stream Specialization	組織行動 (三) - 關於電影、戲劇藝術中人物間的交流	Production Team Session: Shooting 1
Editing		Editor's responsibility when editing dailies Students' project preparation and instruction			
Sound		Audio Mixing and Mastering			
Camera/Cinematography		Relationship of focal length of lens and aperture. Concept on depth of field and selected focus			
Art Direction 美術指導		設計創作人物形象 - 認識人物表裡關係和造型語言表現			
23 June 2006 (Fri)	Acting/Directing 表演	Stream Specialization	組織行動 (四) - 關於表演藝術中的節奏	Production Team Session: Shooting 2	/
	Editing		Supervision of editing of final project		
	Sound		Hands On Practice of applying post-production technique on shot footage		
	Camera/Cinematography		Preparation and Pre-production of shooting		
	Art Direction 美術指導		場景空間小品練習 - 學生自擬題目或教師指定題目，如"家"、"辦公室"、"結婚"、"我的小天地"… - 在紙上畫出一個場景空間 - 把握動、靜構成要素與造型語言表現		
24 June 2006 (Sat)	Acting/Directing 表演	分組實地拍攝3及4 Shooting 3 & 4			
	Editing				
	Sound				
	Camera/Cinematography				
	Art Direction 美術指導				
25 June 2006 (Sun)	Acting/Directing 表演	分組實地拍攝5及6 Shooting 5 & 6			
	Editing				
	Sound				
	Camera/Cinematography				
	Art Direction 美術指導				
26 June 2006 (Mon)	Time Stream	10:00-13:00		14:30-17:30	18:00-20:00
	Acting/Directing 表演	分組實地拍攝7 Shooting 7		Production Team Session: Post-Production : Viewing and Editing in Group 1	/
	Editing				
	Sound				
	Camera/Cinematography				
	Art Direction 美術指導				

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27 June 2006 (Tue)	Acting/Directing 表演	Stream Specialization		分析論述拍攝作業中反映出來的具體問題	Production Team Session: Post-Production: Listening and deciding Sound & Music 1	/
	Editing			Supervision of editing of final project		
	Sound			Assist and supervise student's recording and editing on shot footage		
	Camera/Cinematography			Supervision and Critique of final project		
	Art Direction 美術指導			拍片現場輔導 (美術設計部分)		
28 June 2006 (Wed)	Acting/Directing 表演	Stream Specialization		討論表演藝術創造中的第一自我與第二自我的關係	Production Team Session: Post-Production : Viewing and Editing in Group 2 Post-Production: Listening and deciding Sound & Music 2	/
	Editing			Supervision of editing of final project		
	Sound			Assist and supervise student's recording and editing on shot footage		
	Camera/Cinematography			Supervision and Critique of final project		
	Art Direction 美術指導			據學生的攝制作品 - 組織學生研討作品		
29 June 2006 (Thur)	Acting/Directing 表演	Stream Specialization		討論甚麼是真正的情感體驗	Production Team Session: Post-Production: Viewing and Editing in Group 3 Post-Production: Listening and deciding Sound & Music 3	/
	Editing			Supervision of editing of final project		
	Sound			Assist and supervise student's recording and editing on shot footage		
	Camera/Cinematography			Supervision and Critique of final project		
	Art Direction 美術指導			據學生完成的攝制作品 - 講景人、景畫、景言、景劇之關係		
30 June 2006 (Fri)	Acting/Directing 表演	Stream Specialization		討論怎樣叫做正確的鏡頭前表演	公開放映及批評 Public viewing and public critique	結業派對 Graduation Party
	Editing			Supervision and Critique of final project		
	Sound			Screening and Critiques of completed films from different production teams		
	Camera/Cinematography			Supervision and Critique of final project		
	Art Direction 美術指導			據學生完成的攝制作品 - 組織學生研討作品		