

SOUND STREAM

Course Outline by Robert Ellis-Geiger, SCM

Week 1	
13 June	<ul style="list-style-type: none"> ● Introduction to role and function of sound and music within a cinematic context – followed by a demonstration by the instructor using scenes from ‘Election 2’. The instructor will share his experience with director Johnnie To and how they collaborated and the creative choices made. ● Introduction to SMC’s sound facilities and online learning material. ● Soundtrack Pro exercise on sound and music choice and placement
14 June	Location Recording Techniques
15 June	Audio Recording Studio Practice
16 June	Foley
Week 2	
20 June	Foley
21 June	Sound Design
22 June	Audio Mixing and Mastering
23 June	Assist, critique and supervise as the student’s record, edit and apply post-production techniques to their films.
Week 3	
27 June	Assist, critique and supervise as the student’s record, edit and apply post-production techniques to their films.
28 June	Assist, critique and supervise as the student’s record, edit and apply post-production techniques to their films.
29 June	Assist, critique and supervise as the student’s record, edit and apply post-production techniques to their films.
30 June	Screen and critique completed films.

GENERAL COURSES FOR ALL STREAM

Week 1	
12 June	Morning LECTURE – WHAT IS FILM GENRE? A theory lecture by Hector Rodriquez
	Evening MEET THE STUDENT (professors show their own work and Q&A) – Robert Jones SHOWCASE : <i>COMING HOME</i> – The OSCAR Film edited by R. Jones
13 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Linda Brown
14 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Zhang Hua
15 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Zhang Hua & Zhou Deng Fu
16 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Robert Geiger
Week 2	
19 June	Morning LECTURE – CASE STUDY ON HK FILM e.g. Horror A theory lecture by Hector Rodriquez