

EDITING STREAM

Course Outline by Robert Jones, USC

Week 1	
13 June	Introduction to editing lecture, how editing influences dramatic impact of films - followed by demonstration by instructor editing two scenes from an 'ER' TV segment. Instructor will discuss his choices with the students as he edits.
14 June	Lecture on various styles of editing - how it is a true art form, followed by viewing and discussing selected clips of feature films. Instructor will also screen clips of films where he disagrees with style of editing.
15 June	Lecture on importance of timing and take selection in editing - view feature film dailies with endless choices in takes.
16 June	View feature film 'City Hall' and analyze shooting script, discuss how different the edified film was from the script. Each student will have a copy of the script and will see the many scenes shot, then either deleted or shortened.
Week 2	
20 June	Each student will edit the scenes from 'ER' that the instructor edited previously. Instructor will support and critique their work.
21 June	Lecture on director/editor relationship, personally and creatively. View scenes from feature films the instructor either edited or wrote. Discussion on these films.
22 June	Lecture on the editor's responsibility when editing dailies, prepare students for their own projects to come. View selected clips from feature films.
23 June	Assist, critique and supervise as the students edit their own films.
Week 3	
27 June	Assist, critique and supervise as the students edit their own films.
28 June	Assist, critique and supervise as the students edit their own films.
29 June	Assist, critique and supervise as the students edit their own films.
30 June	View completed films.

GENERAL COURSES FOR ALL STREAM

Week 1	
12 June	Morning LECTURE – WHAT IS FILM GENRE? A theory lecture by Hector Rodriquez
	Evening MEET THE STUDENT (professors show their own work and Q&A) – Robert Jones SHOWCASE : <i>COMING HOME</i> – The OSCAR Film edited by R. Jones
13 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Linda Brown
14 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Zhang Hua
15 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Zhang Hua & Zhou Deng Fu
16 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Robert Geiger
Week 2	
19 June	Morning LECTURE – CASE STUDY ON HK FILM e.g. Horror A theory lecture by Hector Rodriquez