

## CINEMATOGRAPHY STREAM

Course Outline by Linda Brown, USC

Week 1	
13 June	Lecture on, "How to Photograph an Idea". Introduce the concept of literal vs. figurative visual language. Discuss the use of a motif, symbol, metaphor and allusion. Show examples from films.
14 June	Introduction to Lighting. Lecture on the purpose of light, and discuss two of the four properties of light: angle and quality. Students will be given examples and asked to imitate the lighting, emphasizing the two properties introduced.
15 June	Lecture on the second property of light, quantity. Students will be given an assignment requiring them to apply this property.
16 June	Lecture on the third property of light, color. Students will be given an assignment requiring them to apply this property.
Week 2	
20 June	Discuss shooting styles, i.e., conventional vs. unconventional. Show examples from films with similar stories that utilize different styles. Introduce the concept, "form is content.
21 June	Present lecture, "Do lenses have personalities?" Discuss the two functions / properties of lenses, focal length and aperture. Include a discussion on prime vs. zoom lenses and position of lens.
22 June	Discuss the relationship of focal length of lens and aperture on the concepts of Depth of Field and select focus.
23 June	Assist in preproduction of student's productions.
Week 3	
27 June	Assist and supervise as the students shoot their own productions.
28 June	Assist and supervise as the students shoot their own productions.
29 June	Assist and supervise as the students shoot their own productions.
30 June	Screen and critique completed productions.

GENERAL COURSES FOR ALL STREAM

Week 1	
12 June	Morning LECTURE – WHAT IS FILM GENRE? A theory lecture by Hector Rodriquez
	Evening MEET THE STUDENT ( professors show their own work and Q&A ) – Robert Jones SHOWCASE : <i>COMING HOME</i> – The OSCAR Film edited by R. Jones
13 June	Evening MEET THE STUDENT ( professors show their own work and Q&A ) – Linda Brown
14 June	Evening MEET THE STUDENT ( professors show their own work and Q&A ) – Zhang Hua
15 June	Evening MEET THE STUDENT ( professors show their own work and Q&A ) – Zhang Hua & Zhou Deng Fu
16 June	Evening MEET THE STUDENT ( professors show their own work and Q&A ) – Robert Geiger
Week 2	
19 June	Morning LECTURE – CASE STUDY ON HK FILM e.g. Horror A theory lecture by Hector Rodriquez