

ACTING STREAM

Course Outline by Zhang Hua, Beijing Film Academy

Week 1	
13 June	Comprehension, Imagination, Performance
14 June	Stasnislavsky Acting Method 1: The Magical Hypothesis
15 June	Stasnislavsky Acting Method 2: The Inner Feeling
16 June	Speech, Words and Tone
Week 2	
20 June	Body Language 1: Action and Movement
21 June	Body Language 2: Communications on Drama Scenes
22 June	Body Language 3: Acting in Theatre and Cinema
23 June	Body Language 4: Rhythm
Week 3	
27 June	Feedback and Discussion on Encountered Problems Through Shot Materials
28 June	Discussion on First Self and Second Self Through Shot Materials
29 June	Discussion on Real Emotional Experience in Acting Through Shot Materials
30 June	Discussion on How to Perform Correct for Camera Through Shot Materials

GENERAL COURSES FOR ALL STREAM

Week 1	
12 June	Morning LECTURE – WHAT IS FILM GENRE? A theory lecture by Hector Rodriquez
	Evening MEET THE STUDENT (professors show their own work and Q&A) – Robert Jones SHOWCASE : <i>COMING HOME</i> – The OSCAR Film edited by R. Jones
13 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Linda Brown
14 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Zhang Hua
15 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Zhang Hua & Zhou Deng Fu
16 June	Evening MEET THE STUDENT (professors show their own work and Q&A) – Robert Geiger
Week 2	
19 June	Morning LECTURE – CASE STUDY ON HK FILM e.g. Horror A theory lecture by Hector Rodriquez