

**City University of Hong Kong**

**Information on a Course  
offered by Department of the School of Creative Media  
with effect from Semester A in 2007 / 2008**

This form is for completion by the Course Co-ordinator. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the Explanatory Notes attached to this Form on the various items of information required.

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**Part I**

Course Title: Life Drawing

Course Code: SM2277

Course Duration: One Semester (13 weeks)

No. of Credit Units: 3 units

Level: A2/B3

Medium of Instruction : English

Prerequisites: (Course Code and Title) N.A.

Precursors: (Course Code and Title) N.A.

Equivalent Courses: (Course Code and Title) N.A.

Exclusive Courses: (Course Code and Title) N.A.

**Part II**

**1. Course Aims:**

*This course aims at providing intensive figure drawing training for student of any drawing level; still life will also be explored in the course. Students will examine basic elements in figure and still life drawing through out the course; from proportions, structure and forms, to volume, shading and dynamic expressions. Series of drawing training, quick sketches and long poses, are employed and to build up students' interpretation on human structure and their drawing accuracy, which serve as a foundation in character animation. Dressed, swimsuit or nude models will be hired in the course.*

## 2. Course Intended Learning Outcomes (CILOs)

(state what the student is expected to be able to do at the end of the course according to a given standard of performance)

*Upon successful completion of this course, students should be able to:*

No.	CILOs	Weighing (if applicable)
1.	Breakdown human figure and still life into basic form.	
2.	To apply anatomy knowledge in figure drawing. They should produce figure drawing with correct proportion, reasonably anatomically correct human body and parts.	
3.	Apply various shading techniques to life drawing and still life, illustrating volume and mass.	
4.	To produce quick sketches for any gesture and expressive movement.	
5.	To filter unwanted elements in sketching and maintaining adequate details.	
6.	To draw with different media: oil pastel, Chinese ink and charcoal. To produce drawings in a realistic or artistic style.	
7.	To assess drawings in a critical way and also with personal point of view.	

## 3. Teaching and Learning Activities (TLAs)

(designed to facilitate students' achievement of the CILOs)

*Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.*

ILO No	TLAs	Hours/weeks (if applicable)
CILO 1	<b>Lectures, Case studies and Workshops</b> - Form and volume.	
CILO 1, 2, 4, 5, 6	<b>Lectures, Case studies and Workshops</b> - Various figure drawing topics including human anatomy, proportions and drawing styles.	
CILO 3	<b>Lectures, Case studies and Workshops</b> - Drawing and shading techniques	
CILO 6	<b>Case Studies and Workshops</b> - The use and integration of different media, and the way they are applied in life drawing.	

CILO 2 - 6	<b>Life drawing practical sessions</b> <ul style="list-style-type: none"> <li>- With classmates. The practices mainly concentrate on head, hands, feet and shading.</li> <li>- With still life. The practices mainly concentrate on basic composition, form and shading.</li> <li>- With swimsuit/ nude models, including short poses and long poses. The sections concentrate on gesture and anatomy. Students will also draw with different media including pencils, charcoal, pastels and wet medium.</li> </ul>	
CILO 1 - 7	<b>Instructor demonstration</b> <ul style="list-style-type: none"> <li>- On various practical drawing techniques.</li> </ul>	
CILO 7	<b>Individual advice and suggestions by instructor</b> <ul style="list-style-type: none"> <li>- On students' drawing techniques and possible improvements.</li> </ul> <b>Presentation, Critique and Discussion</b> <ul style="list-style-type: none"> <li>- On students' solution and ideas on drawing strategies, observations and personal findings.</li> </ul>	

#### 4. Assessment Tasks/Activities

*(designed to assess how well the students achieve the CILOs)*

*Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.*

ILO No	Type of assessment tasks/activities	Weighting (if applicable)	Remarks
CILO 1, 2, 3, 4	<b>Assignment drawings</b> <ul style="list-style-type: none"> <li>- Human proportions</li> <li>- Human gesture constructions</li> <li>- Human muscle anatomy</li> <li>- Shading Techniques</li> <li>- Still Life</li> </ul>		
CILO 2 - 7	<b>Tests</b> <ul style="list-style-type: none"> <li>- Life drawing on short poses and long poses. Test format is a combination of three 5-minute poses and one 30-minute pose. Tests are carried out to examine their understanding on practical anatomy applications, sight, and drawing skills. Including presentations and discussions on individual works.</li> </ul>		

CILO 7	<b>Course work submission and review</b> - Students need to submit life drawings from each week and presenting their drawing progress. They will analysis their strong point and weakness through out the course. Weekly review and discussion on personal works will be carried out.		
CILO 4, 5	<b>Outside-class life drawing sketch book</b> - Students will be doing a daily or weekly sketching on life elements		

**5. Grading of Student Achievement:** Refer to Grading o Courses in the Academic Regulations and to the Explanatory Notes.

75 % coursework, final portfolio and Work Performance, 25% Life Drawing Tests

Grading Pattern: Standard (A+, A, A-...F)

Grading is based on performance in assessment tasks / activities.

**Part III**

Keyword Syllabus: Life Drawing, Figure, Still Life, Skeleton, Form, Proportion, Human structure, Muscle anatomy, Volume, Shading, Cross Hatching, Graduated Continuous Tones, Lines, Line quality, Poses, Gestures, Dynamic Expression, Pencils, Oil pastel, Chinese Ink, Charcoal.

Recommended Reading:

Whistler, Catherine, **Drawings by Michelangelo and Raphael**, ISBN: 1854440020  
Michael D. Mattesi., **Force : dynamic life drawing for animators**, Focal Press, c2006,  
ISBN: 0240808452 (pbk.: alk. paper) 9780240808451 (pbk.: alk. paper)  
Burne Hogarth, **Drawing Dynamic Hands**, Watson-Guptill, ISBN-10: 0823013685, ISBN-13: 978-0823013685  
Burne Hogarth, **Dynamic Figure Drawing**, Watson-Guptill, ISBN-10: 0823015777, ISBN-13: 978-0823015771

Text(s):

Online Resources:

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