

City University of Hong Kong

Information on a Course
offered by Department of SCM
with effect from Semester A in 2010 2011

This form is for completion by the *Course Co-ordinator*. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the *Explanatory Notes* attached to this Form on the various items of information required.

Part I

Course Title: Spatial Thinking and Installation Workshop

Course Code: SM2261

Course Duration: 36 hours

No. of Credit Units: 3 units

Level: A2/B3

Medium of Instruction: English

Prerequisites: (*Course Code and Title*) SM1204 Fundamentals of Programming I

Precursors: (*Course Code and Title*) SM2202 Micro-Narratives

Equivalent Courses: (*Course Code and Title*) Nil

Exclusive Courses: (*Course Code and Title*) Nil

Part II

1. Course Aims:

This course aims to introduce fundamental concepts of three-dimensional art and installation through studio practices.

The course will train students' sense of volume, scale and space, critical ability to analysis physical media works and teach practical skills to realize spatial art. We will explore form, structure and site, study material's physical characteristics, its inherent metaphorical potential, the relationships of it and the physical, cultural and historical

environment. Students will learn how to create and design innovative environment with physical new media works.

2. Course Intended Learning Outcomes (CILOs)

(state what the student is expected to be able to do at the end of the course according to a given standard of performance)

Upon successful completion of this course, students should be able to:

No.	CILOs	Weighing (if applicable)
1.	Account for the elements of three-dimensional art and installation	
2.	Analyze the relationship of volume, scale and space and design visually compatible objects	
3.	Apply the concept of physicality and use different perspective to create an object or an environment	
4.	Practice the concept of craftsmanship and able to use hand tools to make 3D objects	
5.	Do research about the relationship between space and art objects and review the existing art works	
6.	Practice art at a professional level	

3. Teaching and Learning Activities (TLAs)

(designed to facilitate students' achievement of the CILOs)

Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.

ILO No	TLAs	Hours/weeks (if applicable)
CILO 1	<ol style="list-style-type: none"> 1. Instructor's analysis of selected samples of sculpture and installation 2. Do class exercises to explore the characteristic of selected space and make creative works. 3. Make a final project to integrate the elements of installation 	
CILO 2	<ol style="list-style-type: none"> 1. Turn pieces of paper into 3D sculptures 2. Use clay to make a self portrait 3. learn mold making 	
CILO 3	Explore the physicality of plastic and make a work to show the unique and the unusual quality of the material	
CILO 4	Make a wood sculpture	
CILO 5	<ol style="list-style-type: none"> 1. Instructor's analysis of selected samples of sculpture and installation 2. Make a monumental sculpture 	
CILO 6	Visit artists' studios and make a final project	

4. Assessment Tasks/Activities

(designed to assess how well the students achieve the CILOs)

Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.

ILO No	Type of assessment tasks/activities	Weighting (if applicable)	Remarks
CILO 1	Group discussion of the group work and an individual work, see how well the students express their own ideas through the works and how they use what they learn to critique their classmates' work		
CILO 2	1. Through class discussion, see whether students can use paper to create rhythm of space, volume and use scale to create tension 2. See whether students can learn the concepts of volume, space and scale through observation of real object. 3. See whether students can learn the concepts of volume, space and scale through creation of an object.		
CILO 3	Project review, class discussion		
CILO 4	Project review, class discussion		
CILO 5	Project review, class discussion		
CILO 6	Prepare questions to ask the artist, Project review and class discussion		

4. Grading of Student Achievement:

- (a) self portrait 15%
- (b) monumental sculpture 15%
- (c) work about physicality 25%
- (d) wood work 10%
- (e) final project 25%
- (f) class attendance & participation: 10%

Grading Pattern: Standard (A+, A, A-...F)

Part III

Keyword Syllabus:

Spatial art, installation, kinetic art, mixed media art, public space activation, viewer participation art, sculptural ideas, spatial relationships, experimental processes, form, structure, site, sound, lighting, physicality, addition, subtraction, appropriation, historical/architectural/industrial/metaphorical usage, application of media art

Recommended Reading:

Title	Author/Editor	Call no/ISBN
Blurring the boundaries : installation art, 1969-1996	Hugh M. Davies, Ronald J. Onorato	N6494.I56 B58 1997
Complement and supplement : appreciation of Hong Kong installation art 拆東牆補西牆：香港裝置藝術賞析	William Cheung	N6494.I56 C42 1999
A cross-cultural dialogue as expressed through contemporary installation art	Maguire, Cindy Mary.	0493443738
Cultural-specific and international influences on and critical perceptions of five Asian installation artists [electronic resource] : Gu Wenda, Yanagi Yukinori, Xu Bing, Miyajima Tatsuo, and Choi Jeong-Hwa (China, Japan, Korea).	Tzou, Shwu-Huoy.	0599828471
From margin to center : the spaces of installation art	Julie H. Reiss	N6512.5.I56 R45 1999
Installation art	Nicolas de Oliveira, Nicola Oxley, Michael Petry	N6494.I56 O44 1994
Installation art	Helen Foulkes	N6494.I56 I57 2001
Installation art in the new millennium : the empire of the senses	Nicolas de Oliveira, Nicola Oxley, Michael Petry	N6494.I56 D423 2003
Installation art : a critical history	Claire Bishop	N6494.I56 B57 2005
Cross century art festival : display of installation art 跨世紀全運藝術節：裝置藝術展	Museum Group of Culture Center, Taoyuan Country.	N6494.I56 K83 2000
The power of display : a history of exhibition installations at the Museum of Modern Art	Mary Anne Staniszewski.	N620.M9 S83 1998
Space, site, intervention : situating installation art	Erika Suderburg	N6868.5.I56 S68 2000
Installation Art in Taiwan since 1991-2001 臺灣裝置藝術	Yao Ruizhong 姚瑞中	N6512.5.I56 Y36 2002
Technology, time and space in modern and postmodern art from Cubism to Installation Art	Ran, Faye	059185855X
Virtualities : television,	Margaret Morse	HM258 .M689 1998

media art, and cyberculture		
Installation and Space Art 裝置與空間藝術	Sun Liquan 孫立銓	N7349.8 .T3352 2003 v.10

Returned by:

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