

City University of Hong Kong

**Information on a Course
offered by School of Creative Media
with effect from Semester A in 2008 / 2009**

This form is for completion by the *Course Co-ordinator*. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the *Explanatory Notes* attached to this Form on the various items of information required.

Part I

Course Title: Advanced Photography

Course Code: SM2218

Course Duration: One semester

No. of Credit Units: 3

Level: A2/B3

Medium of Instruction: English

Prerequisites: (Course Code and Title) SM1013 Introduction to Photography

Precursors: (Course Code and Title) Nil

Equivalent Courses: (Course Code and Title) Nil

Exclusive Courses: (Course Code and Title) Nil

Part II

1. Course Aims:

This course will introduce the diverse creative aspect of photography in the context of modern 20th century art and contemporary art photography. We examine how different photographers and artists employ photography as a personal vehicle to make their individual statement and how to channel their ideas by employing photographic means to their creative outputs for art illustration as well as personal deployment. The syllabus provides a clue from the maturity of idea to the finished exhibiting products in form of photo albums, exhibitions, installations of images and interactive presentations. Students are required to implement photographic projects to demonstrate on individual themes which reflect their own interest in the image

making process and achieve a portfolio of photo works by the end of the course, through photo books, photo exhibitions or other multi level representation of their creative outputs.

We will teach advanced level professional photographic gears and equipments, including professional medium format and/or large format using digital storage for capture and processing. Traditional films and its alternative creative process including Polaroid and other non-traditional techniques e.g. blurring and filtering technique will also be discussed and practised. We emphasize the flexibility and capability in creating the visual style of the students through creative process and we provide a consistent guideline on how thematic creative works can be built up under situations, mapping and examining photographic master's circumstances. Students will design their visual exercises related to popular exhibited themes studied from important contemporary photographic artists in galleries and museums as a response to their learning outcome.

2. Course Intended Learning Outcomes (CILOs)

(state what the student is expected to be able to do at the end of the course according to a given standard of performance)

Upon successful completion of this course, students should be able to:

| | CILOs | Weighing (if applicable) |
|----|---|--------------------------|
| 1. | Explore creative idea as a photographic artist on different photography themes | |
| 2. | Use professional medium format camera with capability and flexibility to exercise image making on individual themes | |
| 3. | Actualize creative outcome from visual ideas as individual images or photo series formulating individual style | |
| 4. | Create Visual Presentation of the final creative outcome: art photo book , exhibition, interactive presentation, photo installation | |
| | | |

3. Teaching and Learning Activities (TLAs)

(designed to facilitate students' achievement of the CILOs)

Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.

| ILO No | TLAs | Hours/weeks (if applicable) |
|--------|--|-----------------------------|
| CILO 1 | Presentation of master photographic artists in gallery and exhibition context | |
| CILO 2 | Classroom presentation and study on various photographic themes | |
| CILO 3 | Photographic assignments using advanced professional medium format camera | |
| CILO 4 | Digital and Traditional treatment for image enhancement through creative means | |
| | | |

4. Assessment Tasks/Activities

(designed to assess how well the students achieve the CILOs)

Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.

| ILO No | Type of assessment tasks/activities | Weighting (if applicable) | Remarks |
|--------|--|---------------------------|---------|
| CILO 1 | Assignment 1: Image on Nostalgia , Forgotten Time & Collective Memory | 25% | |
| CILO 2 | Assignment 2: Fabricated Fiction using Still Life Material | 25% | |
| CILO 3 | Assignment 3: Nude Photography | 25% | |
| CILO 4 | Assignment 4: Self Response to living experience as a photographic artist | 25% | |
| | | | |

5. Grading of Student Achievement:

Refer to Grading of Courses in the Academic Regulations and to the Explanatory Notes.

Homework assignment: 100% (each 25%)

Grading pattern: Standard (A+, A, A-...F)

Grading is based on performance in assessment tasks / activities.

PART 3

Syllabus Keywords:

Selected Artists and Themes:

Self as Response to Living Experience : Yasumura, Mishima, Anselm Kiefer, Dieter Appelt, Pierre and Gilles, Francesca Woodman

Forgotten Time and Lost Memory : Sarah Moon, Deborah Turbeville, Sheila Metzner, S.I Witkiewicz

Fabricated Fiction and Still Life : Bernard Faucon, Hans Bellmer, David Levantil, Boyd Webb, Paul Outerbridge

Nude Photography: Hulmet Newton, Guy Bourdin, Edward Weston, George Platt Lynes, Raymond Voinquel, Paolo Roversi

Conceptual Photography : Andrea Gursky, Sugimoto, Javier Vallhonrat, Jeff Wall

6. Booklist

References(including City University Library borrowing code):

Andrea Gursky/ Peter Galassi TR 647 G35 2001

Andreas Gursky : photographs from 1984 to the present / edited by Marie Luise Syring ; with texts by Lynne Cooke, Rupert Pfab and Marie Luise Syring
TR647 .G8672 1998

Helmut Newton : pages from the glossies ; facsimiles 1956-1998 / edited by June Newton and Walter Keller. TR679 .N49 1998

Autobiography / Helmut Newton. TR140.N45 A34 2003

Guy Bourdin by Alison M. Gingeras London Phaidon 2006 TR 654 G56 2006

Paolo Roversi, libretto. Paris : Stromboli at Steidl ; [New York : distributed by D.A.P.], c2000.

Nudi / Paolo Roversi. TR675 .R68 1999

Studio / Paolo Roversi London : Thames & Hudson, c2005 TR655 .R68 2002

Edward Weston/ Aperture 1997 TR653 .W457 1997

Anton Josef Trcka, Edward Weston, Helmut Newton / with texts by Carsten Ahrens, ... [et al.] ; edited by Carl Haenlein. R675 .T73 1998

Anselm Kiefer / Daniel Arasse /New York : Harry N. Abrams, 2001 N6888.K43 A9513 2001

Anselm Kiefer Bucher 1969-1990/ Gotz Adriani N7333.4.K54 A4 1990

Hans Bellmer / edited by Michael Semff and Anthony Spira ; with essays by Agnès de la Beaumelle, Alain Sayag, Wieland Schmied NX550.Z9 B452 2006

Pierre et Gilles, held at the New Museum of Contemporary Art, **London : Merrell, 2000** TR647 .P547 2000

Studio St. Petersburg/ Deborah Turbeville TR654 .T865 1997

Women on women/ Deborah Turbeville London : Arrow Books TR 681. W6 1980

Sheila Metzner: Form and Fashion

by Sheila Metzner (Photographer), Ralph Lauren, M. Raven Metzner (Introduction), Shelia Metzner (Photographer), Edward S. Curtis TR679 .M48 2001

Jeff Wall / Thierry de Duve, Arielle Pelenc, Boris Groys.

London : Phaidon Press, 1996 TR 654 J44 1996

Paul Outerbridge 1896-1958 / essay by Elaine Dines-Cox with Carol McCusker ; a personal portrait by M.F. Agha ; edited by Manfred Heiting. TR647 .O97 1999

Javier Vallhonrat Barcelona : BOM, c2006 TR 655 V34 2006

<http://www.mfilomeno.com/>

George Platt Lynes by David Leddick ; foreword by Anatole Pohorilenko. Publisher: TASCHEN TR675 .L433 2000

Sugimoto : portraits / [organized by Tracey] Bashkoff [and Nancy] Spector. TR 647 S94 2000

Photography in the visual arts

TR 642. P475 1995

The Art of Enhanced Photography : beyond the photographic image / James Luciana, Judith Watts. TR 685. L83 1999

Fashioning Fiction in Photography since 1990 / Susan Kismaric and Eva Respini Museum of Modern Art New York TR679 .K57 2004

S.I. Witkiewicz Photographs 1899-1939 / Third Eye Centre , Glasgow

Francesca Woodman / Chris Townsend London ; New York : Phaidon, 2006 TR647 .W664 2006

Francesca Woodman / Herve Chandès, ed. ; essays by Philippe Sollers, David Levi Strauss, Elizabeth Janus, Sloan Rankin TR647 .W66 1998

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