

**City University of Hong Kong**

**Information on a Course  
offered by School of Creative Media  
with effect from Semester A in 2008 / 2009**

This form is for completion by the *Course Co-ordinator*. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the *Explanatory Notes* attached to this Form on the various items of information required.

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**Part I**

Course Title: PAINTING WITH LIGHT

Course Code: SM2214

Course Duration: One semester

No. of Credit Units: 3

Level: A2/B3

Medium of Instruction: English

Prerequisites: (Course Code and Title) SM1013 Introduction to Photography

Precursors: (Course Code and Title) Nil

Equivalent Courses: (Course Code and Title) Nil

Exclusive Courses: (Course Code and Title) Nil

**Part II**

**1. Course Aims:**

This course has two main objectives—to study the creative input of light in the history of visual image, how painters, photographers and video /filmmakers make the best out of lighting to build up the essence of their creations through 'lighting narrative'. Simultaneously, practical workshop for light setting are included, to learn the basic technique of one point, two point, three point and available lighting . These exercises aim at making use of the technique learnt to benefit the creative statements of individual visual works — photography, video, film etc. Key elements include tungsten lighting and lighting plan for photographers, cinematographers and gaffers. We emphasize the theoretical aspect of perception of light in the European painting

tradition and how modern photography and cinematography adapt these elements to form a lighting plot for visualization. This course will not only strengthen students' cinematographic knowledge by providing creative analysis in visual history, it also direct students to explore lighting in their creative experiment with photography and video making, by employing creative strategy to express mood and narrate emotion through lighting technique learnt from lighting masters. Some photographers are also cinematographers and some photographers are also painters. The unique strategy of this course is that it provides a clue of interchangeability of these visual elements from similar roles and nurture the painter's eye for the visual endeavour.

## 2. Course Intended Learning Outcomes (CILOs)

*(state what the student is expected to be able to do at the end of the course according to a given standard of performance)*

Upon successful completion of this course, students should be able to:

	CILOs	Weighing (if applicable)
1.	Explore and acquire knowledge of how painters look at light- CARAVAGGIO, REMBRANDT, VERMEER	
2.	Acquire 'Know-How' of how to creative lighting effect e.g. Nostalgia and Glamour by lighting	
3.	Develop Strategy for Mood Lighting and Periodic Light	
4.	Build Lighting Plan for Photographic Studio Setting, Fictional or MTV sets	

## 3. Teaching and Learning Activities (TLAs)

*(designed to facilitate students' achievement of the CILOs)*

*Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.*

ILO No	TLAs	Hours/weeks (if applicable)
CILO 1	Arrange the light on sets and subjects from single to multiple light sources	
CILO 2	Classroom presentation and study on various photographic and lighting techniques from famous painters, photographers and cinematographers	
CILO 3	Use of Filter to create a painterly mood in photographic studio setting	
CILO 4	Design lighting plan and acquire the practice to shoot a MTV	

## 4. Assessment Tasks/Activities

*(designed to assess how well the students achieve the CILOs)*

*Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.*

ILO No	Type of assessment tasks/activities	Weighting (if applicable)	Remarks
CILO 1	Assignment 1: A photo creation, adopting painters' eye and their lighting scheme	25%	
CILO 2	Assignment 2: A video creation originated from a lighting plan and camera movement	25%	
CILO 3	Assignment 3: A photo + video mood piece employing lighting strategy	25%	
CILO 4	Assignment 4: An analytical presentation on filmic and photographic device	25%	

**5. Grading of Student Achievement:** Refer to Grading of Courses in the Academic Regulations and to the Explanatory Notes.

Homework assignment : 100% ( each 25%)

Grading pattern: Standard (A+, A, A-...F)

Grading is based on performance in assessment tasks / activities.

### **PART 3**

Syllabus Keywords:

The Painting Master capturing Light --- Caravaggio, Rembrandt ,Vermeer  
Painting Light onto Canvas --- Edward Hopper, Thomas Sickert, Monet  
The Study of Glamour --- Horst/ Huene/ Man Ray/George Platt Lynes  
Poetic Romanticism--- Brassai, Rony Willis, Raymond Voinquel  
Film Noir --- Weegee, Hulmet Newton  
Expressionism and Style --- Fritz Lang, Marnau, Franktisek Drtikol  
Fictioning Fashion – Javier Vallhorat, Lorca di Corcia

### **6. Booklist**

References

Film/DVD

THE END OF VIOLENCE by Wim Wenders ( with reference to Edward Hopper)

NOSRFERATU/ Werner Herzog

NOSFERATU / Marnau

M/ Fritz Lang

DELICATESSEN/Jean Pierre Jeunet, Marc Caro + Darius Khondji

NEON BIBLE/Terence Davies

IN THE MOOD OF LOVE/Wong Kar Wai

FLOWERS OF SHANGHAI/ Hou Xiaoxian

LE JOUR SE LEVE/Marcel Carne

ETERNITY AND A DAY/ Theo Angelopoulos

ULYSSES'S GAZE/ Theo Angelopoulos

Book

Painting with light / John Alton ; introduction by Todd McCarthy. TR891 .A48 1995

Scrivere con la luce / immagini e scritti di Vittorio Storaro = Writing with light / images and words by Vittorio Storaro. TR891 .S76 2001

Il segno di un destino = The sign of a destiny / words and photographs, Vittorio Storaro ; paintings, Gino Covili ; poems, Vico Faggi. N72.M6 S75 2005

Javier Vallhonart /Javier Vallhonart Barcelona : BOM, c2006 TR655 .V34 2006

*Returned by:*

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