

City University of Hong Kong

**Information on a Course
offered by School of Creative Media
with effect from Semester A in 2007 / 2008**

This form is for completion by the Course Co-ordinator. The information provided on this form will be deemed to be the official record of the details of the course. It has multipurpose use: for the University's database, and for publishing in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the Explanatory Notes attached to this Form on the various items of information required.

Part I

Course Title: Introduction to Photography

Course Code: SM1013

Course Duration: One semester

No. of Credit Units: 3

Level: A1/B2

Medium of Instruction: English

Prerequisites: (Course Code and Title) NA

Precursors: (Course Code and Title) NA

Equivalent Courses: (Course Code and Title) NA

Exclusive Courses: (Course Code and Title) NA

Part II

1. Course Aims:

The course has a lecture and tutorial component.

The lecture aims at enhancing students' knowledge on photographic art to photographic means as a vehicle of expressing oneself. A choice of theme is designed, with well representative world photographers in each lecture to illustrate the theme, the style, the means and the outcome.

Our tutorials aim at development of the technical competence of students, on using the photographic means. We aim at training the students' ability to use the camera and the darkroom to achieve an accomplished works as a self-expressive means. Emphasis is put on the manipulation of the camera, both traditional and digital, the knowledge on film type and the process in printing.

2. Course Intended Learning Outcomes (CILOs)

(state what the student is expected to be able to do at the end of the course according to a given standard of performance)

Upon successful completion of this course, students should be able to:

| No. | CILOs | Weighing (if applicable) |
|-----|--|--------------------------|
| 1. | Create photo image of good quality | |
| 2. | Judge good photography from bad photography | |
| 3. | Use darkroom technique correct and efficient | |
| 4. | Use camera correct, efficient | |
| 5. | Compose image through creative means | |
| 6. | Explore the work of master photographers | |

3. Teaching and Learning Activities (TLAs)

(designed to facilitate students' achievement of the CILOs)

Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.

| ILO No | TLAs | Hours/weeks (if applicable) |
|--------|--|-----------------------------|
| CILO 1 | Classroom discussion and presentation of collected photographs from media | |
| CILO 2 | Classroom discussion and critique of their own individual works | |
| CILO 3 | Powerpoint and slide presentation of world photographers and their famous work | |
| CILO 4 | Photographic projects on themes e.g. portrait, still life, landscape and from decisive moment. | |
| CILO 5 | How to use a camera | |
| CILO 6 | How to develop and print photographs | |

4. Assessment Tasks/Activities

(designed to assess how well the students achieve the CILOs)

Indicative of likely activities and tasks students will undertake to learn in this course. Final details will be provided to students in their first week of attendance in this course.

| ILO No | Type of assessment tasks/activities | Weighting (if applicable) | Remarks |
|--------|--|---------------------------|---------|
| CILO 1 | Assignment 1: Photograph Critique | | |
| CILO 2 | Assignment 2: Portrait Photography | 20% | |
| CILO 3 | Assignment 3: Still Life Photography | 20% | |
| CILO 4 | Assignment 4: Moment Photography | 20% | |
| CILO 5 | Assignment 5: Landscape Photography | 20% | |
| CILO 6 | Assignment 6: Story Telling in Photography | 20% | |

5. Grading of Student Achievement:

Refer to Grading o Courses in the Academic Regulations and to the Explanatory Notes.

100% coursework and in-class participation
Grading pattern: Standard (A+AA-...F)

Grading is based on performance in assessment tasks / activities.

Part III

Keyword Syllabus:

Photographers to be studied:

Cindy Sherman , Dieter Appelt, Mario Testino, Ellen Von Unwerth, Duane Michals, Robert Frank , Pierre and Gilles, Jan Saudek ,
Pierre Molinier , Ansel Adams , Andrea Gurksy , Frantisek Drtikol ,
Boyd Webb, Annie Leibovitz Bruce Weber , Robert Mapplethorpe, Joel Pete Witkins, Herb Ritts

Camera and Printing Techniques:

Camera and Lens, Setting the Exposure, The Shutter and Motion,
The Aperture and Depth of Field, Lens and Focal Length, Zoom Lenses,
Perspective, Macro and Close Up Photography, Film Speed and Grain, Filters,
Exposure Meter, Darkroom Process, Developing the negative, Contrast Control,
Push Processing, Print making, Dodging and Burning, The Zone System

Recommended Reading:

Text(s):

The Ansel Adams Guide: Basic Techniques of photography Book1

The Ansel Adams Guide: Basic Techniques of photography Book2

Yosemite and the range of light by Ansel Adams

The ballad of sexual dependency by Nan Goldin

I'll be your mirror by Nan Goldin

Black white and things by Robert Frank

Flamingo by Robert Frank

Robert Frank, thank you by Robert Frank

Hold Still- Keep Going by Robert Frank

The Americans by Robert Frank

The lines of my hand by Robert Frank

The Essential Duane Michals by Duane Michals

Question Without Answer by Duane Michals

Eros & Thanatos by Duane Michals

Salute, Walt Whitman by Duane Michals

Couples by Ellen Von Unwerth

Jan Saudek: jublations and obsessions by Jan Saudek

Jan Saudek : photographs 1987-1997 by Jan Saudek

Mario Testino:Portraits by Mario Testino

Front Row Back Stage by Mario Testino

Any Objection? by Mario Testino

Pierre and Gilles by Dan Cameron

Joel Pete Witkins by Joel Pete Witkins

Cindy Sherman : retrospective by Cindy Sherman

Altars/Mapplethorpe by Robert Mapplethorpe

Picture by Robert Mapplethorpe

Pistils/Mapplethorpe by Robert Mapplethorpe

Mapplethorpe by Robert Mapplethorpe

Alexander Rodchenko : photography 1924-1954

Online Resources:

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