Rise of New Social Movement and its Impact on Governance in Hong Kong: The Case of Heritage Conservation Movement

by

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This research project aims to argue that there is in fact a New Social Movement happening in Hong Kong and attempts to evaluate its impacts on the governance through the case study of the Heritage Conservation Movement (HCM). In recent years, there have been growing concerns with the challenges to community life and cultural heritage imposed by the urban renewal process and development in Hong Kong. The social responses and resistance against these encroachments have been expressed in forms that are different from the conventional approach. A movement that is more confrontational and creative in style with a more ideological agenda is on the horizon. The New Social Movement is a testament to the dissatisfaction and distrust with the prevailing political institutions. The tension unleashed in the various confrontations also uncovers the limitations of the prevailing order in accommodating and responding to these new challenges. The cases of Lee Tung Street, Wing Lee Street, Star Pier/Queen’s Pier and Choi Yuen Village are chosen for this study.

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All are welcome!