


A PROGRAMME TO NURTURING GIFTED STUDENTS IN HK

PILOTING SCHEME –

INTRODUCTION TO STOP MOTION ANIMATION

Individualized programme – CityU: NGS SCM (ALE/COL/001SCM)

<p>Introduction</p>	<p>The Introduction to Stop Motion Animation Programme is an outreach programme offered to gifted teenagers by the School of Creative Media (SCM), City University of Hong Kong in July 2017.</p> <p>This introductory course for stop motion animation is a great opportunity for gifted teenagers to put their creative hats on! The course will be delivered in a fun and interactive way in the Run Run Shaw Creative Media Centre's first class facilities.</p> <p>This course covers basic animation concepts and techniques and is tailor-made for participants who are new to stop motion animation. The workshop not only teaches traditional production methods of animation but also integrates animation software. Starting from zero, the instructors will explain the full production process, from brainstorming ideas, photo-taking to computer post-production. Through exploration, experiment and practice, participants will be taken to the wonderful world of animation!</p>
<p>Programme Type / Level</p>	<p>Advanced Course (Token-required)</p>
<p>Instructor(s)</p>	<p>The course is designed and will be delivered by Mr Leung Hiu Ming, Eddie, Senior Teaching Fellow of SCM, and a team of animation professionals from the award-winning animation production company, Paperbox Creations.</p> <p><u>About Paperbox Creations</u> Based in Hong Kong, Paperbox Creations was founded by a group of local creators, Mr Kwok Man-ho, Mr Lam Ho-tak and Mr Tommy Ng, who are graduates of the School of Creative Media, City University of Hong Kong.</p> <p><u>About Mr Leung Hiu Ming, Eddie</u> Mr Leung Hiu Ming, Eddie, Senior Teaching Fellow in SCM, City University of Hong Kong, delivers animation courses.</p>
<p>Target Participants</p>	<p>  <ul style="list-style-type: none"> ➤ S3 – S5 HKAGE full student members ➤ Capacity: 20 * <i>First-come, first served</i> </p>
<p>Medium of Instruction</p>	<p>  Cantonese </p>
<p>Certificate</p>	<p>  Certificate will be awarded to participants who have attended whole day sessions (15 July 2017) </p>

Intended Learning Outcomes



Upon completion of the course, participants should be able to:

1. demonstrate basic understanding of the principles and workflow of animation;
2. communicate their ideas in the form of stop motion animation;
3. produce creative works using a variety of techniques that include photo-taking, lighting, retouching photographs and editing;
4. work collaboratively in the creation of animation.

Application Deadline

6 June, 2017

Application Result Release Date

15 June, 2017

Student members may withdraw from the course on or before the deadline. Otherwise, the token will be deducted.

Schedule



Session (Course Code)	Date	Time	Venue	Activity	Host
Introduction	3 June, 2017	9:30 a.m. – 11:30 a.m.	City University of Hong Kong *(Room Y4302)	Briefing Session (Course activities and assignments)	Hosted by HKAGE and CityU
If you are interested in attend the briefing session, please send an email to ale@hkage.org.hk .					
1 (ALE/COL/001CSM)	15 July 2017	10:30 a.m. – 12:30 p.m.	Future Cinema & Animation Lab I, Run Run Shaw Creative Media Centre, CityU**	Welcome, Introduction to Animation	School of Creative Media, CityU
2 (ALE/COL/001CSM)		2:00 p.m. – 6:00 p.m.	Animation Lab I, Run Run Shaw Creative Media Centre, CityU**	Animation Creation, Demonstration and Screening	School of Creative Media, CityU

* Room Y4302, Yellow Zone, Level 4 (Podium), Yeung Kin Man Academic Building
<http://www6.cityu.edu.hk/wayfinder/en/Building/ACAD/>

** 18 Tat Hong Avenue, Kowloon, Hong Kong <http://www6.cityu.edu.hk/wayfinder/en/Building/CMC/>

Enquiries



For enquiries, please contact Mr Thomas Chan at 3940 0108 or email to ale@hkage.org.hk

Application

[The Hong Kong Academy for Gifted Education Online Application Platform](#)

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