

城市大學情意教育支援 先導計劃

CityU Affective Education Support Pilot Programmes

情意教育支援先導計劃是由香港城市大學（城大）與香港資優教育學苑（學苑）協作的計劃。學苑致力於培養資優學生，不僅在學術方面予以造就，更希望通過琳琳總總的優質課程和學習機會，培養學員的情意發展。情意教育部率先為在城大課程註冊的學苑學員（其中一些有特殊教育需要（SEN））提供情意教育支援。這個協作計劃（Talents, Aspiration & Excellence Programme, TAE）是一個培養資優學生的人才的計劃。學苑的情意教育團隊把符合資優學生情意需要的元素滲透入城大的學術課程內。

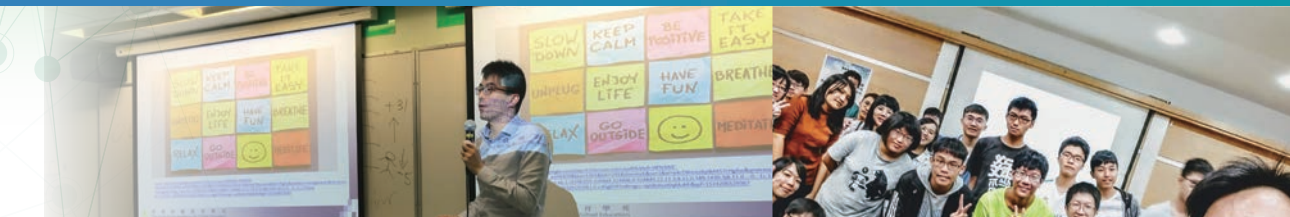
在城大舉辦的 TAE 簡介會中，學苑向家長、學生、教師和教職員介紹了計劃背後的理念。城大前協理學務副校長（大學策略）暨城大社會及行為科學系心理學教授何敏賢介紹此課程的特點。

香港資優教育學苑院長吳大琪教授介紹學苑的工作，學苑情意教育部課程經理冼可琳女士向城大教職員及其他持份者分享情意教育的重要性以及情意教育元素滲透入城大課程的構思。

指定的情意教育支援計劃包括許多情意教育元素在內，這些元素滲透入一系列的學術課程。在 2017-18 學術課程內，在上課期間或課後提供度身訂造的情意教育環節，每次專注於一個獨特的主題，每節約為 15 至 30 分鐘。情意教育支援的課程包括：1) 3D 模型展示數學之美；2) 定格動畫入門；3) 英語裡面有什麼？4) 日營：太陽能；5) 數學與遊戲；6) 投資交易工作坊。

情意教育支援計劃採用的干預策略與資優學生的知識和人格屬性相關，滿足他們的情意教育需要。情意教育團隊開發了各種與不同課程內容匹配的情意教育教案。內容包括自我理解、自我欣賞、溝通、團隊合作、個人價值、創造力和道德教育。學習活動的模式包括：簡報演示文稿、互動活動、電影欣賞、案例研究、小組討論、辯論和課堂中的自我反思作業。我們收到城大教職員，學生及其家長正面的回饋。

為了提高對情意教育的認識，冼可琳女士及吳啟賢先生已於去年十二月在「2018 年學習與教學博覽會」- SEN 劇院分享是次先導計劃（2017/18）提供情意教育支援的經驗，題目是「為資優學生提供情意教育支援的跨機構合作經驗分享」。在此分享會中，介紹了新的跨院校模式 TAE 計劃，並分享從這個先導計劃中獲得的經驗，以便不同持份者能夠理解情意教育的重要性。情意教育的實踐和優秀作品可以傳播給更廣泛的受眾，並會進一步探索跟教育工作者，專業人士和行業部門的潛在合作機會。



The pilot scheme is a collaborative initiative between City University of Hong Kong (CityU) and the Hong Kong Academy for Gifted Education (HKAGE). HKAGE is committed to nurturing gifted students not only in the academic aspect, but also in their affective development through a wide range of quality programmes and learning opportunities. The Affective Education Division (AED) takes a leading role in providing affective education (AE) support to HKAGE student members (some of them with special educational needs (SEN)) enrolled in CityU courses. This collaborative Talents, Aspiration & Excellence Programme (TAE) is a programme for nurturing talents of gifted students. The AE Team of HKAGE aims to infuse AE components meeting the affective needs of gifted students into the academic curriculum of the CityU courses.

A programme briefing has been held at CityU for parents, students, and instructors and faculty staff to brief them on the rationale and philosophy behind the programme. Prof. Samuel Ho, former Associate Provost (Institutional Initiatives), Office of the Provost, Professor of Psychology, Department of Social and Behavioural Sciences of CityU, gave the programme introduction. Prof. TK Ng, Executive Director of HKAGE, introduced the work of the Academy and Ms Tiffany Sin, Programme Manager of AED, HKAGE, shared with faculty staff of CityU and other stakeholders the importance of AE and the idea of infusing AE components into the CityU courses.

The designated AE support programmes included a number of blended AE components which were infused into a range of academic programmes. An individual AE session, focusing on a distinguished topic and lasting for about 15-30 minutes, was delivered before, during or after the academic courses. The AE-supported courses in 2017-18 included: 1) 3D Model for Revealing the Beauty of Mathematics; 2) Introduction to Stop Motion Animation; 3) What's inside English? 4) Day Camp: Solar Power; 5) Mathematics and Games; and 6) Trading Workshop.

The intervention strategies adopted in the AE-supported programmes appropriately related to the intellectual and personality attributes of gifted students and could meet their AE needs. Various AE packages matching with different course content were developed by the AE Team. These included self-understanding, self-appreciation, communication, teamwork & collaboration, personal value, creativity and moral education. The mode of delivery and learning activities included content-specific PowerPoint presentations, interactive activities, film appreciation, case studies, group discussion, debate and self-reflective assignments embedded in class. Positive feedbacks were received from CityU faculty staff, students and their parents.

To raise the awareness of affective education, experiences of providing the AE support in this pilot scheme (2017/18) were also shared by Ms Tiffany SIN and Mr Nelson NG from AED of HKAGE in the Learning and Teaching Expo 2018 - SEN Theatre in December last year, under the topic of 'Experience Sharing on Cross-Institutional Collaboration for the Provision of Affective Education Support for Gifted Students'. In this sharing session, the TAE programme with the new model of cross-institutional collaboration were introduced and the experiences gained from the pilot scheme were shared so that different stakeholders could understand the importance of AE. The practices and good works of AE were disseminated to the wider audience and potential collaboration opportunities with educators, professionals and industry sectors will be further explored.



由香港賽馬會慈善信託基金贊助，香港資優教育學苑推出為期三年的標誌性項目 - 賽馬會「知情達意育優才」計劃 - 為資優學生、家長和老師提供各種必要的支援。在這個項目中，我們跟學術課程發展部合作，提供更佳的情意教育計劃和服務。在「生命教育」的主題下，把新的情意教育元素，滲透人文學科、數學和科學領域的學術課程之中。

新的學術課程將致力於為資優學生創造嶄新的學習體驗，使他們學會欣賞，感受，探索，理解和反思不同形式和層面的生活。我們希望學生能夠在壓得喘不過氣的社會中，找到安心立命的位置，在信息的汪洋中確定個人目標，運用同理心推己及人，並為人類社會帶來積極的影響。

香港資優教育學苑將會推出三個情意教育元素滲透的學術課程，分別在香港文學、英國文學及應用哲學方面。通過了解作家如何感受，感知和描繪世界和人類，學生將能夠閱讀一系列嚴肅的文學作品，捕捉文學的本質，並且運用個人化的創意語言傳達人文科學訊息。通過應用哲學的學習，學生有機會分析不同政治制度的優劣，評估從古代中國、希臘到現代共和國，人類社會的核心價值觀如何改變，並思考在人類歷史上曾否出現過理想的人類社會。

我們仍在計劃今年春季和夏季推出的項目 - 香港歷史系列 - 從新石器時代到現代，透過閱讀不同年代的地圖，到社區進行實地考察和透過口述歷史進行研究。我們預計會記錄大量故事，以便更好地了解渺小的個人如何在戰時、殖民時代和後殖民時代的巨變中，生存、受苦，在苦難中熬過。生命科學系列 - 涵蓋遺傳編碼和生物化學工程，我們希望讓學生在生物倫理、生命的起源、人類的進化、人類未來等方面的爭議旅程中，思考生命是否具有其內在的價值和命運，或一切也只是一個連貫的巧合。在跨學科學習領域，我們正在製作一個以聲音認識香港的課程，通過聲音散步、聲音分析，進行聲音歷奇，重新發現我們如何聽到聲音和信息的弦外之音，並通過其聲音的特徵和不同的聲音重新詮釋香港。我們希望你會參與這些即將推出的新項目。

賽馬會「知情達意育優才」計劃

Jockey Club 'Gifted In Bloom – Harmony in Heart & Mind' Programme



Sponsored by the Hong Kong Jockey Club Charities Trust, the Hong Kong Academy for Gifted Education has launched its signature 3-year project - 'Gifted in Bloom – Harmony in Heart & Mind' – to provide all kinds of necessary supports to gifted students, parents and teachers. In this project, we aimed to provide better affective education programmes and services, and with the collaboration with the Academic Programme Development Division, new affective elements infused academic programme in humanities, mathematics and sciences learning areas will be designed under the theme of 'life education'.

The new academic programmes will place a stronger touch on creating new learning experiences in its content for gifted students, to enable students to appreciate, to feel, to explore, to understand, and reflect different forms and dimensions of life. We hope that students can locate themselves in the overwhelming society, identify their goals in the ocean of information, to care about other people's needs just as to themselves with the empathetical understanding, and to bring positive influences to human society.

There will be 3 affective elements infused academic programmes in Hong Kong Literature, English Literature and Applied Philosophy. By understanding how writers feel, sense and depict the world and human beings, students will be able to read series of serious literature, to capture the essence of literature, and write creatively to show us how far students can reach to humanity in their own words. By learning applied philosophy, students will get a chance to analysis the pros and cons of different political systems, to evaluate how the core values of human society have changed through ancient China, Greek to modern republican countries, and think about if the ultimate form of ideal human society even exists.

We're still planning for upcoming programmes in spring and summer, the Hong Kong history series – to discover 'Hong Kong' in the Neolithic period to modern days, from reading maps in different ages to carry out field trips and oral history research with communities, it's expected that load of stories will be recorded to allow us to gain a better understanding to how tiny individual faced, suffered and survived the big changes in war, colonial and post-colonial era. Life science series – covering genetic coding and biochemical engineering, we hope to bring students to a controversial journey in bioethics, the origins of life, the evolution, the future of humanity, and to think about if life has its intrinsic value and destiny or it's just a coherent of coincident. In multi-disciplinary learning area, we're working on a 'soundscape' Hong Kong programme, through the sound walk, sound analysis, we will try to conduct a sound adventure, to re-discover how we hear and listen to sounds and messages behind, and to re-interpret Hong Kong through its feature and mixture of sounds. We hope that you will be with us in all those upcoming new programmes.