

The 2nd Conference on High – Resolution Imaging Technology for
the Preservation of Cultural Artifacts, April 14-18, 2016

----Cultural Heritage and Academic Sharing

Organizer:

- China Academic Digital Associative Library (CADAL) Administration Center
- Office of the Provost (Preserving and Appraising Traditional Cultural Heritage),
City University of Hong Kong
- Zhejiang University Library, Hangzhou, China
- Advanced Imaging Technology, Graduate School of Engineering, Kyoto
University, Japan
- Asian Library, Columbia University, U.S.A
- Ancient Rubbings Research and Protection Center, Zhejiang University,
Hangzhou, China

Language: Chinese and English

PROGRAM:

Schedule:

- ◇ 14th April,2016(Thursday): Hotel Check-in
- ◇ 15th April,2016(Friday): Opening Ceremony
Morning: Registration, Keynote speeches, Group Photo,
Opening Ceremony of Door-Gods Portrait Exhibition
Afternoon: Education Program and Training Courses
- ◇ 16th April,2016(Saturday), Education Program and Training Courses
- ◇ 17th April,2016(Sunday), Education Program and Training Courses
- ◇ 18th April,2016(Monday), Excursion and Informal Discussions

Excursion:

- ◇ Lingyin Temple
- ◇ The Principal Library, Zijinggang Campus, Zhejiang University.

Exhibition:

- ◇ Door-Gods Portrait Exhibition during the Republic of China, Zhejiang
University Library and Asian Library of Columbia University, U.S.A
 - **Exhibition Hall:** The Principal Library Exhibition Hall, Zijinggang
Campus, Zhejiang University.

Accommodation:

Zijingang International Hotel Hangzhou

Address: No. 796, Shenhua Road (Near front gate of Zijingang Campus, Zhejiang University, Hangzhou)

Hotel Reservations: 0086-20-86009099

Conference Venue:

Room No.138, International Conference Center , Zijingang Campus , Zhejiang University (Mong Min Wei Building)

DAY 1 April 15 th , 2016 (Friday)	
Time	Agenda
8:30-9:00	Registration
9:00-9:50	Opening Speeches: Chair: Prof. Chen Huang Speakers: Representatives from Zhejiang University, Hong Kong, USA, Japan, Mainland China and etc.
9:50-10:00	Group Photo
10:00-10:30	Opening Ceremony for Door-Gods Portrait Exhibition (Venue: Exhibition hall on the first floor of The Principal Library, Zijingang Campus, Zhejiang University.)
10:30-12:00	Brief Reviews on Ancient Document Collections from each University Library Chair: Prof. Steve CHING 8-10 Speakers with total 90 minutes: Each university representatives will introduce current status and existing problems of their ancient document collections including related scanning, preservation and repair processes.
12:00-13:30	Lunch
13:30-15:30	A brief review on high resolution digitization of cultural heritage in Japan and China. (Including Demonstration) Prof. Ari Ide-Ektessabi <i>Professor, Kyoto University, Japan</i>
15:30-15:40	Break
15:40-17:10	Conservation of Buddhist religion Cultural Heritage in Japan using Advanced Imaging Technology. Mr. Chijo Onishi <i>Head Priest, Ganjoji Temple, Japan</i>
17:15-17:55	The Art of Iranian Calligraphy in Monuments of Central Asia Ms.Arasteh Mallakin

	<i>Lecturer, Architecture Department. Islamic Azad University</i>
18:00-20:00	Welcome Dinner

DAY 2 April 16th, 2016(Saturday)		
---	--	--

Time	Lecture	Instructor
8:30-8:50	Briefing of Today's Training Courses	Prof. Ari Ide-Ektessabi <i>Kyoto University, Japan</i>
8:50-9:50	High Resolution Digitization of Historic Textiles	Prof. Majid Sarmadi <i>University of Wisconsin-Madison, USA</i>
9:50-10:00	Break	
10:00-12:00	Preservation of Cultural Artifacts in Library and Archives	Mr. Jens Becker <i>Cruse Spezialmaschinen GmbH/CEO</i> Mr. Karcher <i>The Research & Development Director of Cruse</i>
12:00-13:30	Lunch	
13:30-15:00	Part I: 3D Digitization Project in Boston Museum of Fine Art, USA (30 minutes) Part II: Reconstruction using High resolution Imaging (30 Minutes) Part III: High Definition Scanning Demonstration (30 minutes)	Prof. Ari Ide-Ektessabi <i>Kyoto University, Japan</i> Mr. Wada Kei <i>Kyushu National Museum Project</i>
15:00-15:30	Intellectual Property Rights Concerning Digital Images of Cultural Heritage Items in Diversity	Ms. Chiyoko Sato <i>International Patent Office Tokyo, and Kyoto University Ide Lab.</i>
15:30-15:40	Break	
15:40-17:40	Part I: How we can use high resolution digitization in conservation of cultural heritage. Part II: Demonstration and Case Study	Dr. Min Kim <i>Representative, Sejong National Research Institute for Cultural Properties</i>
18:00-19:00	Buffet Dinner	

DAY 3 April 17th, 2016(Sunday)		
---	--	--

Time	Lecture	Instructor
8:30-9:40	High Definition Ancient Mural Digitization Technology.	Dr. Changyu Diao, <i>Associate Professor at Cultural Heritage Institute of Zhejiang University</i>
9:40-9:45	Break	
9:45-10:45	High Resolution Digitization of Very Important Cultural Heritage in China	Prof. Yuji Dainobu <i>Kyushu National Museum, Japan</i>
10:45-10:50	Break	
10:50-11:50	Application of Optical Imaging Techniques in the Conservation for Ancient Mural	Mr. Qunxi Zhang <i>Associate Research Librarian, Shaanxi History Museum</i>
12:00-13:30	Lunch	
13:30-13:50	Briefing of Today's Training Courses	Prof. Chen Huang <i>Deputy Director of Zhejiang University Library, Research Librarian, Deputy Director of Administration Center for China Academic Digital Associative Library (CADAL).</i>
13:50-14:40	2.5 D Digitization and Reproduction of Oracle Bone Script and Bamboo Slip	Mr. Jiangang Xu <i>Technical Director in Zhejiang University Library</i>
14:40-14:50	Break	
14:50-15:40	Overview on the Construction of Chinese Stone Inscription Database (CSID)	Mr. Songtao Han, <i>Associate Research Librarian, Research Scientist in Ancient Rubbing Center of Zhejiang University Library</i>
15:40-15:50	Break	
15:50-16:20	From "Chinese Rare Book Reproduction" to "Chinese Sinology Hundred Classics"-- A new trend in the ancient book protection and publishing	Ms. Fengjun Jiang <i>Dean of Beijing "Huabao-Zhai" Academy.</i>
16:20-16:30	Break	
16:30-17:30	Closing Remarks	
18:00-19:00	Buffet Dinner	

DAY 4 April 18th, 2016(Monday)

Time	Program
9:00-11:30	Excursion: Lingyin Temple
12:00-13:00	Lunch
13:30-16:00	Door-Gods Portrait Exhibition during the Republic of China: Visiting the Main Exhibition Hall (Venue: The Principal Library, Zijinggang Campus, Zhejiang University Library)