The City in Chinese History and Culture
Which Chinese cities have you been to?

Anyang  Beijing  Chengdu  Chongqing
Guangzhou  Hong Kong  Hangzhou
Kaifeng  Luoyang  Macau  Nanjing  Ningbo
Quanzhou  Shanghai  Suzhou  Taipei
Tianjin  Wuhan  Wuxi  Xi'an  Yangzhou  …
Better City, Better Life
– theme of Shanghai Expo 2010

• From Shanghai Expo 2010 to Along the River During the Ching-ming Festival

• City as mirror of society
How would you depict your home city?

• Words?
• A city plan?
• by paint brush?
Course aims

- explore the changing cultural space of Chinese cities in historical context
- interrogate the generic yet complex relationship between cities and city dwellers
- equip you with dynamic cultural awareness in the emerging multi-cultural-and-ethnic global society in the 21st century

Plan of Chang’an (today’s X’ian)
What will you learn?

• Case study
• Thematic and interdisciplinary approach
• art, archaeology, trade, gender, religions, diasporas, colonialism, popular culture, literary and visual representation
• early global cities, immigrant cities, industrial cities, colonial cities etc.
• e.g. Beijing, Chengdu, Guangzhou, Hong Kong, Hangzhou, Kaifeng, Nanjing, Ningbo, Shanghai, Suzhou, Tianjin, Xi'an
Assessment

• Classroom participation
• Tutorials
• Online discussion
• Group project
• Field trip report
The team

- Ms Amy Fan
- Dr Fung Chi Wang
- Dr Hung Kuen
- Dr Lam Hok Chung (course leader)
- Dr Lo Kar Kee
- Dr Qian Hua
- Mr Calvin Wong

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