Research-Creation in Creative Media

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Abstract

Research-Creation is an emerging category within the humanities that integrates the making of an artistic artwork as part of a larger area of study. Specifically, media experiences are proposed as an integral step in the overall research methodology and agenda; to include an aesthetic ‘moment’ along the greater path of understanding, augmenting new knowledge with emotion. The grant will support students to research extreme weather through scientific datasets, imagery and site visits but also to add an objective to extract a creative visualization as they focus on climate change in the Anthropocene. Their projects will intersect art practice, theory and research, with emphasis on artmaking as a transdisciplinary research process rather than a result or output of their study.