

# Abstract Narratives

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**Academic Unit:** SCM

## Abstract

The Teaching Development Grant Abstract Narratives explores novel ways of conceptualising narrative and meaning through abstract moving image. It is rooted in the PI's artistic practice in narrative-infused abstract animation. The Co-I's experience with SM2202 Micro-Narratives provides added rigour regarding methodologies and techniques of creating meaning through structural moving image methods that seek to discover new potentials of a shot. Teaching will be delivered by the PI through the new undergraduate course SM2717 Abstract and Experimental Animation. The findings of this project will form the basis of a scholarly paper for publication in a peer-reviewed academic journal, and all artworks will be presented in screenings, archived on a website, and submitted to international film, animation and media art festivals. This TDG project leads to the creation of new knowledge and artworks through interdisciplinary research into the narrative potential of the abstract moving image. It teaches students to think as artists who contribute to, and directly shape, an international moving image culture. Film festival participation raises the profile not just of our students, but of the School of Creative Media and City University of Hong Kong as a whole. The Co-I has been a devoted advocate of moving image experiments within the local art community, frequently speaking on related topics, as well as writing about the local video art history and the actual practices among young practitioners. This would ensure the resulting creative works to be thoroughly discussed at a local level, to extend Hong Kong image-making to the next phase of discovery.