Part I  Course Overview

Course Title: International and Comparative Copyright Law
Course Code: LW6133E
Course Duration: One semester
Credit Units: 3
Level: P6
Medium of Instruction: English
Medium of Assessment: English
Prerequisites: Nil
Precursors: Nil
Equivalent Courses: LW5533 International and Comparative Copyright Law
Exclusive Courses: LW6533E International and Comparative Copyright Law
Part II  Course Details

1. Abstract

This course seeks to compare the copyright system of the People’s Republic of China (PRC), with those of the United States (US), the United Kingdom (UK), Canada and/or other selected jurisdictions. Additionally, the course will trace the development of copyright law from a global perspective, and explore how the laws of the selected jurisdictions fit within the international copyright system.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

<table>
<thead>
<tr>
<th>No.</th>
<th>CILOs</th>
<th>Weighting (if applicable)</th>
<th>Discovery-enriched curriculum related learning outcomes (please tick where appropriate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Identify, analyse and critically explain the theoretical basis for the existence and continuing development of copyright law.</td>
<td>✔</td>
<td>✔</td>
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<tr>
<td>2.</td>
<td>Analyse and compare the important parts of the copyright regimes of the PRC, the US, the UK, Canada and / or other selected jurisdictions, and study their relevance to international copyright law.</td>
<td>✔</td>
<td>✔</td>
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<tr>
<td>3.</td>
<td>Analyze and critically evaluate the differences amongst the copyright systems of the PRC, the US, the UK, Canada and / or other selected jurisdictions, and evaluate how these systems fit within the international copyright system.</td>
<td>✔</td>
<td>✔</td>
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<tr>
<td>4.</td>
<td>Apply the knowledge to hypothetical fact situations and / or in further research.</td>
<td>✔</td>
<td>✔</td>
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</table>

A1: Attitude
Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability
Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments
Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.
### 3. Teaching and Learning Activities (TLAs)

*(TLAs designed to facilitate students’ achievement of the CILOs.)*

<table>
<thead>
<tr>
<th>TLA</th>
<th>Brief Description</th>
<th>CILO No.</th>
<th>Hours/week (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures/seminars</td>
<td>Lectures/seminars—Students are required to pursue intensive, directed library research. The goal of the teaching approach is to provide essential information as well as to further develop students’ analytical and research skills. The seminars will be based on specified/assigned reading materials. Students shall prepare for the seminars by studying the relevant materials as directed by the course leader. Students may be asked to set out and explain the legal decisions of various cases. Existing and proposed legislations may be studied. Students may be asked to discuss policy rationales underlying relevant forms of legislation. The purpose of such an exercise is to develop students’ skills in analysis, critical thinking, writing and oral presentation.</td>
<td>✓ ✓ ✓ ✓</td>
<td>3</td>
</tr>
</tbody>
</table>

### 4. Assessment Tasks/Activities (ATs)

*(ATs are designed to assess how well the students achieve the CILOs.)*

<table>
<thead>
<tr>
<th>Assessment Tasks/Activities</th>
<th>CILO No.</th>
<th>Weighting</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 2 3 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Continuous Assessment: 50%</td>
<td>✓ ✓ ✓ ✓</td>
<td>50%</td>
<td></td>
</tr>
<tr>
<td>Mid-Term Assessment(s)</td>
<td>✓ ✓ ✓ ✓</td>
<td>100%</td>
<td></td>
</tr>
<tr>
<td>Final Examination: 50% (duration: 2 hours)</td>
<td>✓ ✓ ✓ ✓</td>
<td>100%</td>
<td></td>
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</tbody>
</table>

Students are required to attend at least 70% of the classes (lectures, seminars, presentations). If a student does not meet this requirement, he/she may be disqualified from writing the final examination.

Students must obtain a minimum mark of 40% in both coursework and examination and an overall mark of 40% in order to pass the course. Coursework for this purpose means those ways in which students are assessed other than by the final examination.
5. Assessment Rubrics
(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

<table>
<thead>
<tr>
<th>Assessment Task</th>
<th>Criterion</th>
<th>Excellent (A+, A, A-)</th>
<th>Good (B+, B, B-)</th>
<th>Fair (C+, C, C-)</th>
<th>Marginal (D)</th>
<th>Failure (F)</th>
</tr>
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<tr>
<td>Mid-Term Assessment(s)</td>
<td>Demonstration of understanding of principles, theories and concepts.</td>
<td>Strong evidence of original thinking; good organization, capacity to analyse and synthesize; superior grasp of subject matter; evidence of extensive knowledge base.</td>
<td>Evidence of grasp of subject, some evidence of critical capacity and analytic ability; reasonable understanding of issues; evidence of familiarity with literature.</td>
<td>Student who is profiting from the university experience; understanding of the subject; ability to develop solutions to simple problems in the material.</td>
<td>Sufficient familiarity with the subject matter to enable the student to progress without repeating the course.</td>
<td>Little evidence of familiarity with the subject matter; weakness in critical and analytic skills; limited, or irrelevant use of literature.</td>
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<td>Demonstration of ability to identify issues.</td>
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<td>Application of knowledge to specific problems and discussion questions.</td>
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<td>Application of research, writing and/or communication skills.</td>
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<td>Ability to engage in argument-based analysis.</td>
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<td>Aptitude for formulating innovative solutions to designated fact-based questions.</td>
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<td>Final Examination</td>
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Part III  Other Information (more details can be provided separately in the teaching plan)

1. Syllabus

1.1 Keyword Syllabus

(An indication of the key topics of the course.)

Copyright; Berne Convention; Universal Copyright Convention; World Intellectual Property Organization; World Trade Organization; author’s rights; subject matter; duration; renewal; authorship; compilations; internet; motion pictures; copies; public performance; fair use.

1.2 Detailed Syllabus

(1) An Introduction to Copyright Law


(2) The Nature of Copyright


(3) Subject Matter of Copyright


(4) Duration, Renewal and Ownership


(5) Rights and Remedies


2. Reading List

2.1 Recommended Readings

(Additional references for students to learn to expand their knowledge about the subject.)


**Articles**


2.2 Online Resources

World Trade Organization (WTO) / TRIPS: <<www.wto.org/english/tratop_e/trips_e/trips_e.htm>>


WIPO Lex: <<www.wipo.int/wipolex/en/>>